

Stotras addressed to Lord Ganesa in Sanskrit, Hindi, Tamil and Malayalam

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Sri Vighneswara Suprabatham

(wake prayer of God who removes Obstacles)

Translated by

P.R.Ramachander

Hear https://www.youtube.com/watch?v=59Goj_SunRw

Sri Gauri Nandana deva,
Sidhi, budhi pradhaayaka,
Uthishta pramathadeeshaa
Uthishta Gana Nayaka

Oh God who is son of Goddess Gauri,
Who grants occult power and wisdom
Please wake up the lord of Pramadhas
Wake up the lord of ganas

Uthishothishta vighnesa
Uthishta Shubha Dayaka
Uthishta prathama randhyaya,
Uthishta Gana Nayaka

Wake up wake up , the god of obstacles
Wake up one who grants what is good

Wake up the first gratifier

Wake up lord of Ganas

Heramba , Samba thanaya karunamburaashe

Hey Mookshika asura madhapaha bhaktha poshe

Hey Vighna nasha jaya Dayayaka Pavanangre

Om Sri Ganesa varada thava suprabatham

Oh Ganesa, son of Lord Shiva, the god who is ocean of mercy

Oh Lord who destroyed pride of mooshikasura, of lord who nurtures his devotees

Oh lord destroying obstacles, giver of victory and one who blesses the pure

Om Oh Ganesa , the giver of boons, a very good morning to you

Dushta pakaari nija sishta ganopakari,

Ishtaartha Bhagya pradha Bhaktha janopakari

AShtanga yogya mayaa paalitha Bhaktha sangha

Om Sri Ganesa varada thava suprabatham

Oh lord who troubles evil people and helps good people,

Who helps devotees by granting them luck.

Who is pervaded by eight type of yogas, who looks after devotees,

Om Oh Ganesa , the giver of boons, a very good morning to you

Vyassoptha bharatha praneetha suvega hastha

Ishaathmaja madhura modhaka bhaksha preetha

Paasankushaabja dhara , kaamitha bhagya dhatha

Om Sri Ganesa varada thava suprabatham

Oh lord who has fast hand which liked bharatha of Vyasa

Who likes to eat the modhaka sweet dish offered to him by dear devotees,

Who carries the rope and goad and who grants the luck which is desired for

Om Oh Ganesa , the giver of boons, a very good morning to you

Sindhoora varna gaja karna dhayaa prapoorna,

Balendu phalguna sheela shithaali pala

Hey vyala soothra shubha nethra pavithra gaathra

Om Sri Ganesa varada thava suprabatham

He who is of red colour, face of elephant and is filled with mercy,

He who is red and has a moon's crescent, who looks after cool habit people,

He who is an elephant carrying sacred thread,auspicious eyes and holy form,

Om Oh Ganesa , the giver of boons, a very good morning to you

Omkara roopa bhava thapa vinashakaari

Sugyana deepa sritha vighna vinasa kari

Samsara thaapa hara na asura vairi vairi

Om Sri Ganesa varada thava suprabatham

He who has form of "om", who destroys sorry of pain of karma

Who lights the lamp of pure wisdom and destroys road blocks,
Who destroys sufferings of Samsara and is not the enemy of enemy of asuras,
Om Oh Ganesa , the giver of boons, a very good morning to you

Sri Eka dantha kapilaa gaja raja karnaa
Lambodara vikata sri gana sangha naatha
Sri Skanda poorvaja shivathmaja vakra thunda
Om Sri Ganesa varada thava suprabatham

He who has one tusk, has brown ears of the king of elephants
He who has big paunch, who is huge , and lord of group of Ganas
He who is elder brother of Skanda, son of Shiva and has a crooked tusk,
Om Oh Ganesa , the giver of boons, a very good morning to you

Keervani sangha vara poojitha loka vandhya
Deva anantha jana naatha vara pradhaatha
Sri aadhi poojitha shrithaarthi janeshta dathaa
Om Sri Ganesa varada thava suprabatham

He who is worshipped by group of pretty ladies, who is saluted by people
Who is leader of endless number of devas, who grants boons
Who was worshipped by Lakshmi and who grants wealth and fulfills desire of people,
Om Oh Ganesa , the giver of boons, a very good morning to you

Sri eka vimshaathi supatra samarchithaangre

Sri Eka vimshathi subaksha priyaantharanga

Bhaktha eepsithaartha phaladhaa parama thaali sevyaa

Om Sri Ganesa varada thava suprabatham

He who likes to be worshipped by twentyone good leaves,

He who likes twenty one type of good eatables

He fulfills the desires of his devotees and is served by divine music,

Om Oh Ganesa , the giver of boons, a very good morning to you

Jambu kapitha panasaadhi phala priyaathma

Gambheera dheera nina daakhilaa sashtra gamya

Ambaa suthanaamitha prarthitha bhaktha pala,

Om Sri Ganesa varada thava suprabatham

He who likes black plum, wood apple and Jack fruit

Who is majestic, bold and is an expert all sasthras of the world,

Who is son of Amba and looks after the devotees who pray him limitlessly

Om Oh Ganesa , the giver of boons, a very good morning to you

Chaamikaranjitha prabha maya divya deha,

Aiswarya karaka vinayaka kunja raasyaa

Sathyo sthitha vimala chitha mahesa puthra

Om Sri Ganesa varada thava suprabatham

He who has divine body more lustrous than meru mountain

Who causes prosperity, who is vinayaka who resembles an elephant

Who is son of Shiva whose has a pure mind concentrating on truth,

Om Oh Ganesa , the giver of boons, a very good morning to you

Dwaimadhura dvimukha shobhitha divya roopa

DAithyaantha kaavara kumara guru swaroopaa

Agraarchitha naamitha poshaka supradheepaa

Om Sri Ganesa varada thava suprabatham

He who is doubly sweet . has two faces and has a shining divine form

He puts an end to the asuras and has form of teacher to Lord Subrahmanya

Who is worshipped by aghasura , named as the lustrous one who encourages,

Om Oh Ganesa , the giver of boons, a very good morning to you

Deva puraanaa purushaa purushgaartha daathaa

SAth bhaktha soka shaman shanaika pala

Sri Aksha kinnara ganaarchitha sowkhya dathaa

Om Sri Ganesa varada thava suprabatham

He is the ancient God of devas and grants a high seat

Who reduces sorrow of god devotees and looks after perfectly,

He is worshipped by devas kinnaras as a group and grants comfort,

Om Oh Ganesa , the giver of boons, a very good morning to you

Vishnu priya vijaya dhaayaka bhaavagamyaa

Krishmaarchitha sakala dosha vinasa kaari

Herambha roopa sura poojitha Brahmachari

Om Sri Ganesa varada thava suprabatham

He is liked by Vishnu, grants victory, makes you cross karma,

Who was worshipped by Krishna, who destroys all defects

Who has form protecting the weak, who is worshipped by devas and is never married,

Om Oh Ganesa , the giver of boons, a very good morning to you

SArvaartha sidhi pradha bHaktha mano vihari

Vighnesa vighna chaya khandana viswa nethraa

Sri Chandra shekara tamo bhava sarva kojya

Om Sri Ganesa varada thava suprabatham

He makes you realize all tpe of riches, who wanders in mind of his devotees

Who is god of obstacles, who cuts of reasons for obstacles, who has universal eye,

Who is serached by all who are in darkness and wears the moon,

Om Oh Ganesa , the giver of boons, a very good morning to you

Maha Ganapathi Malai

By

Durgai Chithar

Translated by

P.R.Ramachander

Om Sreem Hreem kleem kloum kang Ganapathaye

Vara Varadha sarva janam may vasamaanaaya swaha

Om Sreem Hreem kleem kloum kang Ganapathaye

Oh Lord giving boons, let all people become amenable to me

1.Mangalathu Nayagane, mannalum mudhal iraiva

Pongu thana vayiththaane, porpudaya rathinane

Sankaranaar tharu madhalai, sangadathai sangarikkum

Yengal kula vidi vilakke, yezhil maniye ganapathiye

Oh lord of auspiciousness, the first god to rule the earth

He who has a raised paunch, Oh gem which has luster

The child given by lord Shiva, Oh lamp of our family,

Which destroys sorrow, Oh pretty gem. P Oh ganapathi

Appamudan pori kadali avaludane arum kadhali

Oppillaa modhakamum , oru manamai oppithu

Yeppozhuthum vanangiduven, yenai aala vendumena

Appanukku mundhi varum arut kaniye ganapathiye

Along with Appam, roasted chana and with beaten rice, I will salute you

With matchless modhaka, having given all this with unified mind

I will always salute you asking to rule me always

Oh fruit of grace which comes before your father, oh Ganapathi

Pillayaarin kuttudane pizhai neekku ukkiyittu

Yellalavum saliyaatha yem manathai umakku aakki

Thellyanaai thelivatharkku , then thamaizhil pothukindren

Ulliyathai ullapadi ukanthalippai Ganapathiye

Along with fist blow on forehead of Lord Ganesa, after doing baski to remove my errors

Making my mind which does never get bored, as yours ,

Becoming clear, to make it clear , I am praising you in southern tamil

Oh Ganapathi please give with consent that which is there in proper manner

Indredutha yippaniyum , ini thodarum yeppaniyum

Nanmaniye shanmuganaar thannudane nee yezhunthu

Yen paniyai un paniyaai yeduthaandu yemai kaakka

Pon vayithu ganapathiye, pothi yena pothukiren

The job that I have taken up today, whatever jobs that I may think later

Oh good gem, please get up along with Lord Shanmukha,

Please perform my work as your work and protect us

OH ganapathi of golden belly, I am worshipping you saying , “praise”

Ganesa Suprabatham

Translated by

P.R.Ramachander

(This very pretty suprabatham was posted by R.p. OM(ஓம் மஹராஜ்) in the face book in the year 2012 and seen by just 2 people I felt very sad .I do not know whether he is the author.I could not find it any where else-)

கணேச சுப்ரபாதம் 1

Ganesa Suprabatham 1

வேழ முகங்கொண்டவனே வேந்தனே !

கணபதியே !வெற்றிகள் தருபவனே !

வினையெல்லாம் தீர்ப்பவனே !

பேழை வயிறு கொண்ட பிள்ளையார்ப் பெருமானே!

பேறுபல தந்தெமக்கு பெரும்புகழை அளித்திட வா!

ஏழைக்கு அருள்செய்ய எப்போதும் வருபவனே !

ஏங்கிநிற்கும் குழவிபோல் இருக்கின்றோம் உனைநோக்கி !

வாழ்விக்கும் வள்ளலே !

தவ சுப்ரபாதம் !

வணங்குகிறோம் உன்னடியை !

நற்காலையாக!

Vezha mukham kondavane, Vendhane

Ganapathiye , vetthikal tharupavane

Vinayellam theerppavane

Pezhai vayiru konda pillayar perumaane

Peru pala thanthemakku perum pugazhai alithida vaa

Yezhaikku arul cheyya yepothum varupavane

Yengi nirkkum kuzhavi pol irukkindrom , unai nokki

Vaazhvikum vallale

Thava suprabatham

Vanangukirom unnadiyai

Nar kaalayaaka

English translation

Oh elephant faced one , oh king

Oh Ganapathi who grants victories

Oh one who removes all karmas

Oh Lord Pillayar who has box like belly

Please come to give us great fame after giving us various gifts

Oh Lord who comes always to bless the poor

WE are like the anxious babies seeing you

Oh lord who makes us live in great manner

A good morning to you

WE are saluting your feet

For it becoming a good morning

கணேச சுப்ரபாதம் 2

Ganesa suprabatham 2

ஐந்து கரம் கொண்ட ஆனை முகத்தவனே !

அரவை அணிகலனாய் அரையில் அணிந்தவனே !

இந்தின் இளம்பிறையாம்எயிறு கொண்டவனே !
ஈசன் திருக்குமரா !இனிய உமை தவப்புதல்வ !
நந்தி மகனுன்னை நாளும் பரவிடுவோம் ;
வந்த வினை யாவும் வந்தவழி ஓட்டிடுவாய் !
புந்தியில் உறைபவனே !தவ சுப்ரபாதம் !
பொன்னடி பணிகின்றோம் நற்காலையாக.

Aiynthu karam konda aanai mukhathavane
Aravai anikalanaai arayil aninthavane
Inthin ilam pirayaam yeyiru kondavane
EEsanan thirukkumaraa, iniya umai thava puthalva
Nandhi makan unnai naalum paraviduvom
Vantha vinai yaavum vantha vazhi ottiduvai
Punthiyil uraipavane, Thava suprabatham
Ponnadi panikindrom, nar kaalayaaka

English translation

Oh Lord with elephant face with five hands
Who wears serpent as ornament on his hip
Who wears the moon's crescent as head ornament
Who is son of God, Who is very dear sweet son of Parvathy
We would worship you the son of Nandi throughout the day
Please drive away the karma which came by the way it has come

Oh Lord who is brain, good morning to you

WE salute to your golden feet . May Morning be god to you

கணேச சுப்ரபாதம் 3

Ganesa suprabatham 3

திருமகனே!திருமகளின் மருமகனே!

தேவதேவே !திருமுருகன் சோதரனே !

திங்கள்முடி தரித்தோனே!

கருமமெலாம் கைகூட்டும் கடவுள் நீ!

கணபதி நீ!

பருவமென உளம்பழுக்கும்பக்குவம் அருளிடவா!

பெருவாக்கு அருள்வோனே!பெருச்சாளி வாகனனே !

பீடுமிகத் தருகின்ற பிள்ளையார் நீயன்றோ?

ஒருகொம்பை ஒடித்தவனே!தவ சுப்ரபாதம் !

உருவாக்கும் உத்தமனே!நற்காலையாக!

THirumagane , Thirumakalin Marumagane

Deva Deve, Thiru murugan sodharane

Thingal mudi darithone,

Karumam yellaam kai koottum kadavul nee

Ganapathi nee

Paruvamena ulam pazhukkum pakkuvam arulida vaa

Peru vaakku aralvone, peruchali vaahanane

Peedu miga tharugindra pillayaar nee yandro?

Oru kombai odithavane, thava suprabatham

Uruvaakum uthamane, nar kaalayaaka

English translation

Oh divine son, nephew of Goddess Lakshmi

God of gods, , brother of divine muruga

He who wears moon as crown

You are the god who makes gifts for karma

You are Ganapathi

Come to grant us maturity for ripening of youth

He who blesses with great words, oh lord who rides on bandicoot

Are you not lord Ganesa who grants us great strength?

Oh Lord who broke one of his tusks, Good morning to you

Oh great one who builds us , Let morning be good to you

கணேச சுப்ர பாதம் 4

Ganesa Suprabatham 4

யானையை உரித்தோன்

அருமை மிகு தந்தை!

யானையை காத்தோன்

பெருமை மிகு மாமன்!

யானையால்

தம்பிக்கு வள்ளியை ஈந்தாய்!

யானை முக அசுரனை

போரிட்டே வென்றாய்!

யானையாய் ஒளவையை

கயிலையில் சேர்த்தாய்!

யாவையும் தருபவர்

யாரே உனைப்போல்!

யானை முகத்தோனே

தவ சுப்ரா பாதம்

யாமுனை பணிந்தோம்

நற்காலையாக!-

Yanayai urithon

Arul migu thanthai

Yaanayai kaathon

Perumai migu maaman

Yaanayaal

Thambikku valliyai eenthaai

Yanai mukha asuranai

Poritte vendraai

Yaanayai avvayai

Kayilayil cherthaai

Yaavayum tharupavar

Yaare unnai pol
Yanai mugathone
Thava suprabatham
Yaam unai paninthom
Nar kaalayaaka

English translation

He who tore away skin of elephant
Was your father with great grace
He who saved the elephant
Is your uncle who has great fame
Using the elephant
You gave Valli do your younger brother
You fought the war ,
And killed asura with elephant face
Becoming an elephant
You mare Avvayar reach Kailasa
Who is there like you,
Who gives us everything
A very good morning to you,
Oh elephant face one
We are saluting you ,
Let the morning be good

கணேச சுப்ரபாதம் 5

Ganesa Suprabatham verse 5

மலைமகள் அன்னையின்
மடிதவழ்க் குழந்தாய்!
மலைபோல் வருந்துயர்
மாய்த்திட வருவாய்!

மலையினில் பாரதம்
மகிழ்வுடன் வரைந்தாய்!
கலையெலாம் கருத்துள்
கனிவுடன் வளர்ப்பாய் !

உலகெலாம் உன்றன்
உந்தியில் கொள்வாய் !
அலகிலா ஆடல்கள்
அவனியில் புரிவாய் !

நலந்தரும் நாயக!
தவ சுப்ரபாதம் !
நாயகா!விநாயகா!
நற்காலையாக!

Malai makal annayin

Madi thavazha kuzhandhaai

Malai pola varum thuyar

Maithida varuvai

Malayilini BHaram

Magizhvudan Varainthai

Kalayellam karuthul

Kanivudan valarppai

Ulagellam unthan

Undhiyil kolvai

Alagellam aadalkal

Avaniyil purivai

Nalam tharum Nayaka

THava Suprabatham

Naayaka , Vinayaka

Nar kaalayaka

English translation

In the lap of mother Parvathy,

The daughter of mountain, you played

You came to this world,

To wipe away mountain like sorrow

On the Mountain , you wrote

Mahabharatha with joy,

You will grow all arts,

Within your mind with softness

You will keep within your paunch,

All this worldf,

You will play limitless ,

Sports in this earth

Oh Lord who does good ,

Good morning to you

Oh Leader , Oh Ganesa

May the morning be good to you

கணேச சுப்ரபாதம் -பாடல் 6

Ganesa Suprabatham verse 6

அல்லல்போம் என்றுன்னை

அறிந்தவர்கள் சொன்னார்

வல்வினைபோம் என்றுன்னை

வணங்கியவர் சொன்னார்

துயரம்போம் என்றுன்னைத்

தொடர்ந்தவர்கள் சொன்னார்

தொல்லைபோம் என்றுன்னைத்

தொழுதவர்கள் சொன்னார்

நல்லகுணம் அதிகமென்று

நாட்டோர்கள் சொன்னார்

வெல்லுமனம் கூடுமென்று

வேண்டியவர் சொன்னார்

செல்லப் பிள்ளையாரே!

தவ சுப்ரபாதம்

சேவடியில் தலைவைத்தோம்

நற்காலையாக!

Allal pom yerbru unNAI

Arinthavarkal chonnar

Valvinai pom yendru unnai

Vanangiyavarkal chonnar

Thuyaram pom yendru unnai

Thodarnthavarkal chonnar

Thollai pom yendru unnai

THozhuthavarkal chonnar

Nalla gunam athigam yendru

Naattorkal Chonnar

Vellu manam koodumendrru

Vendiyavar chonnar

Chella pillayaare

Thava Suprabatham

Sevadiyil thalai vaithom

Nar kaalayaaka

English translation

Worries will go away,

Said those who knew you

Bad fate would go away,

Said those who saluted you

Sorrow will go away

Said those who followed you

Sufferings will go away

Said those who saluted you

Your good qualities are more ,
Said the people of the country
Mind for success will increase
Said those who are close to you

Oh dear Ganesa
Good morning to you
WE kept our head at your feet
Let good things happen to you

கணேச சுப்ரபாதம் -பாடல் ஏழு
Ganesa suprabatham -verse 7

எச்செயலைச் செய்தாலும்
எந்தஊர் சென்றாலும்
மெச்சியுன் பதம்பணிந்தே
மென்மேலும் சென்றிடுவோம்!

அச்சிறுத்தாய் விநாயகா
அரனவனின் தேரினிலே;
அது எதற்கு என்றாலோ
அவர் வணங்க மறந்தமைக்கு!
இச்சைஎலாம் நிறைவேற்றும்
இனிதான கணபதியே !

இச்சகத்தில் உனையன்றி
இறைஏது எமக்கைய்யா!
நச்சரவம் பூண்டவனே
தவசுப்ரபாதம்
நற்றாளைப்
பணிகின்றோம் நற்காலையாக!

Yecheyalai cheithaalum
Yentha oor chendraalum
Mechi un padham paninthe
Men melum chendriduvam

Achiruthai vinayakaa
Arana van therile
Athu yetharkku yendralo
Avar vananga maruthamaikku
Yichai yellam nirai vethum
Inithaana ganapathiye
Ichakathil unayandri
Irai yethu yemakkayya
Nacharavam poondavane
Thava suprabatham
Naththaalai
Panikindrom , nar kaalayaaka

English Translation

Whatever job you do,
Whichever place you go,
By appreciating and bowing to your feet
We would go up and up

Oh Ganesa, you broke the axil
Of the chariot of that Deva
If you ask, what for,
It is for his refusing to salute you
Oh Sweet Ganesa
Who fulfills all desires
In this world, except you ,
Who is God for us, Oh Lord
Oh Lord who wears poisonous snake
A very good morning
WE salute your good feet,
Let the morning be good to you

கணேச சுப்ரபாதம் -பாடல் எட்டு

Ganesa suprabatham verse eight

திருப்பரங்குன்றம் முருகனுக்கு

திருவண்ணாமலை கணபதிக்கு
திருச்செந்தூரோ கந்தனுக்கு
திருமுதுகுன்றம் அண்ணனுக்கு

திருவாவினன்குடியோ பாலனுக்கு
திருக்கடவூரோ கணபதிக்கு
திருவேரகமோ இளவலுக்கு
தென்மதுரை வீடோ அண்ணனுக்கு

திருத்தணிமலையோ குமரனுக்கு
பிள்ளையார்ப்பட்டி கணபதிக்கு
பழமுதிர் சோலை பாலனுக்கு
திருநாரையூரோ அண்ணனுக்கு

திருமுருகன் சோதரனே!
தவ சுப்ரபாதம்
தினமுன்னைப் பணிகின்றோம்
நற்காலையாக !

Thiruparam kundram muruganukku

Thiruvannamalai Ganapathikku

Thiruchendhur kandanukku

Thiru muthukundram annanukku

Thiruvavinkudi

balanukku

Thirukadavooro ganapathikku

Thiruverakamo ilavalukku

Then madhurai veedo annanukku

Thiruthani malayo kumaranukku

Pillayar patti Ganapathikku

Pazhamudhir soliai balanukku

Thirunaaraiooro annanukku

Thiru murukan sodarane,

Thava suprabatham

Dhinam unnai panikindrom

Nar kaalayaaka

English Translation

To Muruga of Thiruparam Kundram

To ganapathi of Thiruvannamalai

To Skanda of Thiruchendur

To elder brother of Vridhachalam

Pazhani is for the boy

Thirukadavur is for Ganapathi

Swami malai is for the younger one

The house in South Madurai is for elder brother

The mountain At Thiruthani is for the lad

Pillayarpatti is for Ganapathi

Pazhamuthirsolai is for the boy

Nahiar koil is for elder brother

Oh Bother of divine Muruka

For you a good morning

We salute you daily,

Let morning be good to you

கணேச சுப்ரபாதம் -பாடல் ஒன்பது

Ganesa Suprabatham verse 9

விடியலில் எழுவோம்

விழிகளைத் திறப்போம்

வேழ முகத்தவனின்

பாடலைப் படிப்போம்

கடிதேகும் வினைகள்

கவலைகள் தீரும்

கண்ணியம் சேரும்

காரியம் கூடும்!

முடியாது எனஞ்சொல்

முழுதும் வராது !

முழுமுதற் கடவுள்

முன்னின்று காக்கும்!

பிடியுங்கள் அந்தப்

பிள்ளையார்ப் பாதம்!

படியுங்கள் இதுதான் பரமனின் வேதம் !

Vidiyalil yezhuvom

Vizhikalai thirappom

Vezha mugathavanin

padalai padippom

Kadithegum vinaigal

Kavalaikal theerum

Kanniyam cherum

Kaariyam koodum

Mudiyaathu yenum chol

Muzhuthum varaathu

Muzhu mudar kadavul

Munnindru kaakum

Pidiyungal antha

pillayaar paadham

Padiyungal ithu thaana paramanin vedam

English Translation

We will get up when sun rises

We will open our eyes

We will read ,

The song of elephant faced one

The problems will go away fast

Worries would come to an end

Our respectability will accumulate

We will succeed in our job

The word “not possible”

Will not come out fully

The full first God,

Would stand in the front and protect

Hold that feet of Ganesa

Read this veda of the greatest god

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 10 .

Sri ganesa Suprabatham verse 10

துதிக்கை எனுங்கை
படைத்தலைக் குறிக்கும்
தோன்றும் மோதகக்கை
காத்தலைக் காட்டும்
அதிசய அங்குசக்கை
அழித்தலைப் பேசும்
அடுத்தொரு பாசக்கை
மறைத்தலைக் குறிக்கும்
துதிக்கும் தந்தக்கை
அருளளைக் குறிக்கும்
தொந்தி வயிற்றோனின்
தொடரும் பெருமையிவை
மதிசூடும் முன்னவனே
தவசுப்ரபாதம்
மனமுருகிப் பணிகின்றோம்
நற்காலையாக!

THuthikkai yenum kai

Padaithalai kurikkum

THondrom Modaka kai

Kaathalai Kaattum

Athisaya angusa kai

Azhithalai pesum

Aduthoru pasa kai

Maraithalai kurikkum

Thuthikkum Dantha Kai

Aralalai kurikkum

Thonthi vayithonin

THodarum perumayilai

Mathi choodum munnavane

THava Suprabatham

Manamurugi panikindrom

Nar Kalayaaka

English Translation

The hand called the trunk

Indicates creation

The hand with Modaka which appears

Indicates protection

The miracle hand holding the Goad

Would talk of destruction

The next hand holding Pasam(rope)

Would indicate Hand that hides/kills

These are the greatness
Of The great God with a paunch
And these are the greatness which follows him
Oh elder one who wears the moon
Good morning to you
With a melted heart we bow before you.
Let the morning be good

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 11

The Ganesa suprabatham verse 11

கரும்புபல படைத்திடுவோம்
கணபதியே !நீ என்றும்
விரும்புகின்ற இளநீரும்
வேண்டுமட்டும் தந்திடுவோம்

அருமைநிறை பயறுவகை
அப்பம் எள் தேன் பழங்கள்
சர்க்கரை பருப்புடன் நெய்
சகலமும் உனக்களிப்போம்

பொரிஉடனே அவல்கடலை
பொன்னிறத்துக் கொழுக்கட்டை
போதாது என்பதனால்

மோதகமும் படைத்திடுவோம்

பெருவயிறு கொண்டவனே

தவ சுப்ரபாதம்

பிறப்பறுக்கும் பெரியோனே

நற்காலையாக!

Karumbu pala padaithiduvom

Ganapathiye , nee yendrum

Virumbukindra ila neerum

Vendum mattum thanthiduvom

Arumai nirai payaru vagai

Appalam , yel, then , pazhangal

Sarkarai paruppudan nei

SAkalamum unakalippom

Pori udane , aval kadalai

Ponnirathu kozhakattai

Podhathu yenpathanaal

Modakamum padaithiduvom

Peru vayiru kondavane

Thava Suprabatham

Pirappu arukkum periyone

Nar Kaalayaaka

English Translation

WE will offer you several sugar canes

Oh Ganapthi and also ,

The tender coconut water which you like

As much as you like , we will offer

Special varieties of peas and beans

Appam, gingelly, honey fruits,

Along with sugar Dhal and ghee

All these we will give it to you

Along with puffed rice, neaten rice bengal gram/ground nut

The Kozhukattai which is of golden colour

And since we feel it is not sufficient,

We will offer you Modhakas also

Oh Lord with a huge paunch

Good morning to you

Oh great one who cuts off future births

Let the morning be good

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 12

கணபதிக்கு ஒருசமயம்
காணாபத்யம் என்பர்
கணபதியின் தந்தைக்கு
சைவம் என உரைத்திடுவர்

கணபதியின் தம்பிக்கோ
கௌமாரம் எனப் புகல்வர்

கணபதியின் அன்னைக்கு
சாக்தம் என மொழிந்திடுவர்

கணபதியின் மாமனுக்கு
வைணவம் எனச் சொல்

காலைஎழும் கதிருக்கோ
சௌரம் எனச் செப்பிடுவர்

கமண்டலத்தைக் கவிழ்த்தோனே!
தவ சுப்ரபாதம்
காவிரியைத் தந்தவனே!
நற்காலையாக!

Ganapathikku oru samayam

Gaanapatham yenbar

Ganapathiyin thanthaikku

Saivam yendru uraithiduva

There is a sect for Ganapathi,

People call it Ganapathyam

For the father Of Ganapthi,

They call it Shaivam

Ganapathiyin thambikko

Kaumaram yena pugavar

English Translation

For the younger brother of Ganapathi,.

They call it Kaumaram

Ganapathiyin annaikku

Saaktham yena mozhinthiduvavar

For the mother of Ganapathi

They call it Saktham

Ganapathiyin mamanukku

Vaisnavam yena chol

For the uncle of Ganapathi,

They call it Vishnavam

Kalai yezhum kadhrukko

Sauram, yena cheppiduvār

To the Sun which rises in the orning

They call it SAuram

Kamandalathai kavizhthone

Thava suprabatham

Cauveriyai thanthavane

Nar kalayaaka

Oh lord who upturned Kamandala(water pot)

A good morning to you

Oh Lord who gave Cauvery

Let the morning be good to you

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 13

Sri Ganesa Suprabatham Padal 13

ஒரு சுற்று உனைச்சுற்றி

உடன்வந்தால் போதுமென்பாய்
இருகுட்டு நெற்றியிலே
இட்டாலும் அருள்புரிவாய்

ஈரிரண்டு தோப்புக்கரணம்
போட்டாலும் மகிழ்ந்திடுவாய்
யாரிங்கு உனைப்போலே
யானைமுகப் பெருமானே

பேருனக்கு ஈரெட்டு
பெருமையுடன் கூப்பிடுவோம்
அருகம்புல் மாலையிட்டு
அடிபோற்றி வணங்கிடுவோம்

ஊரெங்கும் உறைபவனே!
தவசுப்ரபாதம்
உமையம்மை தவப்புதல்வா!
நற்காலையாக!

Oru chuthu unai chuthi
Udan vanthaal pothum yenbai
Iru kuttu nethiyile
Yittalum arul purivai

Eererandu thoppukaranam

Pottalum Magizhnthiduvai

Yaaringu unai pola

Yanai muka perumane

Perunakku eerettu

Perumayudan koopiduvom

Arugam pul maalayittu

Adi pothi vangiduvom

Oorengum uraibavane

Thava suprabatham

Umayammai thava pudhalvaa

Nar kaalayaaga

English translation

You will tell that it is sufficient,

To take one round around you,

Even if we give two taps by fist

On the forehead, you will say it is OKay

If we make two thoppukaranam(catch both ears, sit and stand)

You will become happy

Oh Lord with elephant face,

Who are here , who are like you

You have sixteen names

With pride we will call you

We will put you a garland of Arugam grass

And praise your feet and salute it

Oh lord , who is there , all over the city

Good morning to you

Oh darling g son of Parvathy

May your morning be good

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 14

Ganesa suprabatham verse 14

மாற்றுரைத்த விநாயகர் நீ

மதிக்கின்ற ஆளூரில்

மனங்கவரும் கற்பகம் நீ

பிள்ளையார்பட்டி தனில்

போற்றுகின்ற கணபதி நீ

பொள்ளாச்சி ஈச்சனாரி

புகழ்நுரையால் கணபதி நீ
புகலுகின்ற வலஞ்சூழியில்

ஏற்றுகின்ற மதுரையில் நீ
முக்குறுணிப் பிள்ளையாரே

எழில்மிகுந்த புதுவையிலோ
மணக்குளத்து விநாயகர் நீ

சாற்றுகின்றோம் கவியுனக்கு
தவ சுப்ரபாதம்

சகல நலம் தருபவனே
நற்காலையாக!

Maathuraitha vinayakar nee
Mathikkindra aarooril

Manam kavarum karpakam nee
Pillayaar patti thanil

Pothukindra Ganapathi nee
Pollachi eechanaari

Pugazh nurayaal Ganapathi nee

Pugalukindra Valam chuzhiyil

Yethukindra madurayil nee

Mukuruni pillayaare

Yezhil miguntha puduvayilo

Manakulathu vinayakar nee

Chaathukindrom kavi unakku

Thava Suprabatham

Sakala nalam tharubavane

Nar kaalayaaga

English translation

You are the most purified Vinayaka

In respected THiruvavarur

You are the Karpakam which attracts the mind

In Pillayarpatti

You are the very appreciated Ganapathi

In Eachanari of Pollachi

You are the ganapathi of famous foam

In the valalam chuzhi which is talked about

In the Mudurai where you are praised

You are the MUKkuruni Ganesa

In the very pretty Pondichery

You are the Manakulathu Ganesa

WE are offering you poem

Good morning to you

Oh Lord who gives all good comforts

Let the morning be good to you

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 15

Ganesa suprabatham verse 15

அவ்வையாரும் உனைப்பணிந்தே

அகவலெனும் கவி தந்தார் அருங்

கபிலர் உனைத்துதித்தே அழகுமணி மாலை செய்தார்

செவ்வியாக செந்தமிழில் நக்கீரர் அகவல் தந்தார்

சேர்ந்தபுகழ் காசிபரோ சிறந்ததொரு கவசமீந்தார்
கவிஞ்சர பாரதியோ கனிந்த அநுபூதி தந்தார்
கன்னித்தமிழ் பாரதியும் கவின்மணி மாலையிட்டார்

அவ்வைக்கருள் செய்தவனே!

தவ சுப்ரபாதம்

அழகுமலர் அடிபணிந்தோம்!

நற்காலையாக!

Avvayaarum unai paninthe

Akaval yenum kavi thanthaar, arum

Kapilar unai thudhithe, azhaku mani maalai thanthaar

Chevviyaaka chenthamizhil Nakkerar Akaval Thanthaar

Cherntha pugazh kasiparo chiranthathoru kavacham eendhaar

Kavi kunchara bharathiyo kanintha anubhoothi thanthaar

Kanni thamizh Bharathiyum kavin mani malayittar

Avvaikku arul cheithavane

Thava Suprabatham

Azhaku malar adi paninthom

Nar kalayaaka

English translation

The poet Avvayar after bowing to you

Gave a poem known as agaval

Kapilar praising you gave the pretty Mani malai(garland of gem)

In the pure Tamil poet Nakkerar gave you an agaval

The vary famous kasyapa gave you a special kavacham(rmour)

The poet Kavi kunjara bharathi gave you a ripened Anubhoothi

The Bharathi of virgin Tamil put a garland of poems on you

Oh Lord who blessed Avvayar

Good morning to you

We saluted to your pretty flower like feet

May the morning be good to you

ஸ்ரீ கணேச சுப்ரபாதம் -பாடல் 16

Ganesa suprabatham verse 16

சங்கரரும் உளங்கனிந்து புஜங்கம் ரத்னம் செய்தார்

சந்ததமும் அதைப்பாடி சாமி உன்றன் பதம் பணிவோம்

எங்கேயும் துன்பமில்லை எரம்பா உனைத் தொழுதால்

இந்திரன் போல் பதவி வரும் இனியவனே நீ நினைந்தால்

சங்கடங்கள் ஓடிவிடும் சதிராடும் இன்பங்கள்
எங்கிருந்தும் வெற்றி வரும் ஏறெடுத்து நீ பார்த்தால

சங்கரனின் அரும்புதல்வா!

தவ சுப்ரபாதம்

சங்கொலிகள் முழங்கும்

இது நற்காலையாக

Sankararum ulam kaninthu bhujangam rathnam cheithaar

SAnthathamum athai paadi unthan padham panivom

Yengeyum thunbamillai Heramba unai thozhthaal

Indiran pol padhavi varum , iniyavane nee ninainthaal

SAngadangal odi vidum , sadhir aadum inbangal

Yengirundhum vethri varum yereduthu nee paarthaal

Sankaranin Arum pudhalvaa

Thava Suprabatham

SAngolikal muzhangum

Ithu nar kaalayaaka

English translation

With a matured heart , adhi Sankara created a Bhujanga Rathna on you

Always singing that, we will bow before you feet

Oh Heramba , if we pray you, there is no sorrow anywhere

We will get a position like Indra, oh sweet one , if you think

Sorrows will run away and joy will start dancing,

Victory will come from all places, if you see us

Oh dear son of Lord Shiva

Good morning to you

The conches will boom

Let this become a good morning

Sri Ganesa Nyasa from Mudhgala Purana

Compiled by

P.R.Ramachander



(According to SEngalipuram, if this is done daily diseases would be cured, mental tensions will ease , problems in life would disappear and you will achieve all that you want , You can also hear it https://in.pinterest.com/pin/697143217290986521/?nic_v2=1a2BXGl34

Do Achamanam

1.Shuklam bara daram Vishnum, sai varnam Chthurbhujam

Prasanna Vadanam Dhyayeth , sarva vighna upasanthaye

(If it is a male who has undergone upanayanam, then do Pranayamam)

2.Mamo partha samastha duritha kshaya dhwara , Sri Parameshwara preethyartham, Sri Ganesa Prasada Sidhyartham, Sri Ganesa Nyasam Karishye

3. Chant “Vakra thundays nama” and touch your right hand by left hand

4, Continue Nyasam by chanting manthra and touching body parts as indicated by your right hand

Om Soorpakarnaya nama- touch left hand

Om Vighneswaraya nama- touch upper lip

Om Chinthamanaye nama- touch lower lip

Om Gajananaya nama- touch closed mouth

OM Lambodharaya nama-touch right leg

Om Eka Danthaya nama- touch left leg

Om Brahmanaspathaye nama- touch both lips

Om Vinayakaya nama- touch right nose
Om Jyeshta rajaya nama-touch left nose
Om Vikataya nama- touch right eye
Om Kapilaya nama—touch left eye
Om Dharani Dharaya nama- touch right ear
Om AAsaa poorakaayai nama- touch left ear
Om Mahodharaya nama- touch belly
Om Dhoomra kethave nama- touch chest
Om Mayureswaraya nama- touch forehead
Om swananda vasa karakayai nama- touch right shoulder
Om Sachid sukha dhamne nama -touch left shoulder

In Sanskrit

गणेशन्यासः

श्रीगणेशाय नमः ॥

आचम्य प्राणायामं कृत्वा ।

दक्षिणहस्ते वक्रतुंडाय नमः । वामहस्ते शूर्पकर्णाय नमः ।

ओष्ठे विघ्नेशाय नमः । अधरोष्ठे चिंतामणये नमः ।

संपुटे गजाननाय नमः । दक्षिणपादे लंबोदराय नमः ।

वामपादे एकदंताय नमः । शिरसि एकदंताय नमः ।

चिबुके ब्रह्मणस्पतये नमः ।

दक्षिणनासिकायां विनायकाय नमः ।

वामनासिकायां ज्येष्ठराजाय नमः ।

दक्षिणेनेत्रे विकटाय नमः । वामनेत्रे कपिलाय नमः ।

दक्षिणकर्णे धरणीधराय नमः ।

वामकर्णे आशापूरकाय नमः । नाभौ महोदराय नमः ।

हृदये धूम्रकेतवे नमः । ललाटे मयूरेशाय नमः ।

दक्षिणबाहौ स्वानंदवासकारकाय नमः ।

वामबाहौ सच्चित्सुखधाम्ने नमः ।

इति गणेशन्यासः ।

Ganesa Namaskara Stotram

Translated by
P.R.Ramachander
(This great prayer tells eight names of Lord Ganesa followed by salutation to each name. This stotra was sent to me by Sri.K.Muralidharan .I am extremely thankful to him.)
Sri Vishnur Uvacha:-

1.Ganesam, Ekadantham cha Herambham, Vighna Nayakam,
Lambodharam, soorpakaram Gaja Vakthram, Guhagrajam

Ganesa, Lord with one tusk , Lord close to Shiva , Lord of obstacles,
Lord with big paunch , Lord with winnow like ears , Lord with elephant head, Elder brother of Subrahmanya.

2.Ashtakhartham cha puthrasya srunu mathara hara priye,
Stotraanaam sara bhootham cha sarva vighna haram param.

Oh darling of Shiva , please hear these eight great names of your son,
Which is the essence of all prayers and destroys all obstacles.

3.Jnanartha vachako gascha nascha nirvana vachaka,
Thayor eesam para brahma ganesam pranamamyaham.

This word of wisdom starting from "Ga" and ending with "na" liberates you,
And so I salute the Lord Ganesa who is indeed the divine Parabrahma,

4.Yeka sabdha pradhanartho Danthascha bala vachaka,
Balam pradhaanam sarvasmaad Ekadantham namamyaham,

In the strong word mentioning "DAntha", the word "Eka" is important ,
And because strength is very important I salute the Ekadantha.

5.Dheenartha vachako hesacha rAmbha palaka vachaka,
Palakam dheena lokaanaam Herambham pranamamyaham.

The word starting with "He" and ending with "Rambha" is the protective word to the depressed,
And would protect all depressed ones and I salute that Herambha.

6.Vipathi vachako Vighno nayaka khandanarthaka,
Vipath khandana karam tham prana may Vighna Nayakam .

The word starting with "Vighna" and ending with "Nayaka" is the destroyer of danger ,
And I salute that Vighna Nayaka who cuts off all dangers.

7.Vishnu dathaischa naivedyair yasya lambham purodaram,
Pithra dathaischa vividham vandhe Lambodharam cha tham.

Due to the offering of Lord Vishnu he has a big paunch ,
And he also has been given various things by his father and I salute that Lambodhara.

8.Soorpakarai cha yath kamou, vighna varana karakou,
SAmpadhou Jnana roopou cha soorpa kamou Namayaham.

Using the winnow like ears of his , he removes all obstacles,
And grants wealth and wisdom, and I salute that Lord Soorpa Karna.

9.Vishnu prasadam munina datham yan moordhni pushpakam,
Thad Gajendra mukham kantham Gajavakthram namayaham.

Due to the offering of Vishnu given to him by sages , his forehead is wish fulfilling,
And that Lord has the face of king of elephants and I salute that Lord Gajavakthra.

10.Guhyagre cha jathoyam aavirbhootho Haralaye ,
Vandhe Guhagrajam devam, sarva deva agra poojitham.

He was born before Subrahmanya in the place of Lord Shiva ,
My salutations to the God Guhyagraja , who is worshipped before all Gods.

Phala sruthi
The effect of chanting the prayer

Yethan namashtakam Durge nana Shakthi yutham param,
Yethan namashtakam stotram nanartha sahitham shubham

These eight names Oh Goddess Durga have several type of powers,
This prayer of eight names leads to different types of auspicious wealth

TRIsandhyam ya paden nithyam sa sukhi sarvadhya jayi,
Thatho vighnaa palaayanthe vainatheya adhyadoragha .

If this read at dawn noon and dusk he would be happy and be always a winner ,
All the obstacles would be driven out and would become free of diseases .

Ganeswara prasadena maha jnani bhaved druvam,
Puthrarthi labhathe puthram , bharyarthi kusalam sriyam

By the grace of Ganesa he would definitely become greatly wise man,
He who seeks sons will get a son and he who seeks a wife would get an efficient wife.

Maha jada kaveendrascha vidhyaavaamsa bhaved druvam,
Puthra thwam pasya vedhe thadhaa kopam cha na kuru.

The great fool will become a great poet and would definitely become intelligent man,
He would see his sons , learn Vedas and would not get the displeasure of the God.

Ganesa Ashtakam

Ganashtakam
(Octet on Ganesa)

Translated by ,
P.R.Ramachander

(This pretty prayer is addressed to Lord Ganesa, the remover of all obstacles.)

Eka dantham maha kayam thaptha kanchanna sannibham,
Lambodharam visalaksham Vandeham gana nayakam. 1

Salutations to the God who is the leader of Ganas*,
Who has only one tusk,
Who has a very big body,
Who looks like molten gold,
Who has a very big paunch,
And has very broad eyes.
* Lord Shiva's attendants

Mounghee krishnajina dharam, naga yagnopaveethinam,
Balendu vilasa mouleem , vandeham gana nayakam. 2

Salutations to the God who is the leader of Ganas,
Who has a girdle made of munja grass and with deer's skin,
Who wears serpent as sacred thread,
And who wears infant moon on his head.

Ambika hrudayanandam mathrubhi paripalitham,
Bhakthapriyam, madonmatham , vandeham gana nayakam. 3

Salutations to the God who is the leader of the ganas,
Who makes the heart of Parvathi happy,
Who is looked after by his mother,
And who likes devotees and is exuberant with zest.

Chithra rathna chithranga, chithra mala vibhooshitham,
Chithra roopa dharam devam vandeham gana nayakam. 4

Salutations to the God who is the leader of ganas,
Who has bright features and wears many coloured gems,
Who wears multi coloured garlands,
And who has a bright and clear form.

Gaja vakthram , sura sreshtam , karna chamara bhooshitham,
Pasangusa dharam devam vande Gana nayakam. 5

Salutations to the God who is the leader of ganas,
Who is the great deva with the neck of an elephant,
Who is ornamented by fan like ears,
And who holds the rope and goad in his hands

Mooshikothama maroohya deva asura maha have,
Yodhukamam maha veeryam vandeham gana nayakam. 6

Salutations to the God who is the leader of ganas,
Who rides on the great mouse,

Who is greatly worshipped by devas and asuras,
Who is a desirable warrior with great valor

Yaksha kinnara gandharva sidha vidhyadharai sada,
Sthuyamaanam mahathmaanam, vande ham gana nayakam. 7

Salutations to the God who is the leader of ganas,
Who is great and to whom prayers are offered by,
Yakshas, Kinnara , Gandharwas, Sidhas and Vidhyadharas.

Sarva vigna haram devam sarva vigna vivarjitham,
Sarva sidha pradatharam , Vande ham Gana Nayakam. 8

Salutations to the God who is the leader of ganas,
Who removes all types of obstacles,
Who excludes all types of obstacles,
And who blesses one with all achievements.

Ganashtakamidham punyam bhakthiitho ya paden nara,
Vimuktha sarva papebhyo rudhra lokam sa gachathi. 9

The man who reads with devotion this holy octet on Ganesa,
Would be freed of all his sins and in the end go to the land of Lord Shiva.

Ganesashtakam

(Octet on Ganesa)
Translated by
P.R.Ramachander

Yatho anantha shakthir anathascha jeeva,
Yatho nirgunadha aprameyaa gunasthe,
Yatho bhathi saravam tridha bedha binnam,
Sada tham Ganesam namamo bhajama. 1

We sing about and salute that Ganesa,
From whose limitless power emerged countless beings,
From whose property less form emerged great qualities,
And from whose power the world is divided in to a triad.

Yathaschaviraseej jagath sarvametha,
Thadhabjasano viswgo viswagoptha,
Thandendradhayo deva sanga manushya,
Sada tham Ganesam namamo bhajama. 2

We sing about and salute that Ganesa,
From whom this entire universe emerged,
And from whom Brahma who sits on a lotus,
Vishnu who pervades the universe,
Shiva who can hide this universe,
Indra, other devas and men emerged.

Yatho vahni bhanu bhavo bhoor jalam cha,
Yatha sagaraschandrama vyoma vayu,
Yatha sthavaara jangama vruksha sangha,
Sada tham Ganesam namamo bhajama. 3

We sing about and salute that Ganesa,
From whom, the fire, sun, Shiva earth and water emerged,
From whom ocean , moon and sky emerged,
And from whom stable and movable beings and trees emerged.

Yatho dhanava, kinnara yaksha sangha,
Yatha scharana varana swapadascha,
Yatha pakshi keeta yatho veerudasha,
Sada tham Ganesam namamo bhajama. 4

We sing about and salute that Ganesa,
From whom, the asuras, kinnaras and yakshas emerged,
From whom charanas, elephants and canines emerged,
And from whom birds, insects and creepers emerged.

Yatho budhir ajnananaso mumukshor,
Yatha sampadho bhaktha santhoshika syu,
Yatho vigna naso , yatha karya sidhi,
Sada tham Ganesam namamo bhajama. 5

We sing about and salute that Ganesa,
From whom wisdom and eternal knowledge
Which drives away ignorance emerged,
From whom wealth which pleases devotees emerged,
And by whom roadblocks are removed and,
Success in every action is attained.

Yatha puthra sampadhyatho , vanchithartho,
Yatho abhakthi vignasthadha anekaroopa,
Yatho soka mohau yatha kama eva,
Sada tham Ganesam namamo bhajama. 6

We sing about and salute that Ganesa,

By whom child wealth and desires are granted,
By whom several forms of problems ,
Are created for those who are not devotees,
And who creates sorrow, desire and passion.

Yatho anantha shakthi sasesho bhabhoova,
Dharadhararenakaroope cha shaktha,
Yatho anekadha swargalolka hi nana,
Sada tham Ganesam namamo bhajama. 7

We sing about and salute that Ganesa,
From whom Anantha gets his power to lift the earth,
Who can assume several different forms,
And from whom all the heavens were created.

Yatha veda vacho vikunta manobhi,
Sada nethinetheeti yatha gunanthi,
Para brahma roopam chidananda bhootham,
Sada tham Ganesam namamo bhajama. 8

We sing about and salute that Ganesa,
About whom even the Vedas do not understand,
And stop with searches with "This is not", "This is not",
Who is the real form of that eternal truth,
And who is the real form of that eternal joy.

Phala sruthi
(Results of reading)

Punarooche Ganadheesa stotramedath paden nara,
Trisandhyam tridinam thasya sarva karyam bhavishyathi. 9

If the man devoted to Lord Ganesa ,
Reads this thrice a day for three days,
All his actions will meet with success.

Yo japeth ashtadivasam slokashtakamidham shubham,
Ashta varam Chathurthyanthu so ashta Sidheravapnuyath. 10

He who reads this holy octet for eight days,
For eight weeks or chants it eight times,
On the fourth day of the moon's phase,
Would make the eight occult powers his own.

Sa paden masa mathram thu , dasa varam dine dine,
Sa mochayed bandhagatham raja vadyam na samsaya. 11

He who reads it ten times a day for one month,
Would be freed ,even if punished with death by the king.

Vidhya kamo labed vidhyam, puthrarthi puthramapnuyath,
Vanchithaan labhathe sarvan , ekavimsathi varatha. 12

He who repeats it with devotion for twenty one weeks,
Would get knowledge if he desires and Would get children if he desires

Yo japed paraya bhakthya gajanana paro nara,
Evamukthwa thatho devaschanthrdhanam gatha prabhu. 13

He who meditates with devotion on Ganesa ,
Would get salvation and attain the rich world of the Lord.

Ganesa Mangalashtakam

(The Mangala Octet of Ganesa)
Translated by
P.R.Ramachander

(Mangala stotras are normally recited at the end of reciting several stotras or the end of singing several songs or at the end of an auspicious function. The devotee wishes auspiciousness to the Lord. Mangalam may also mean "good wishes", or "wishes for a happy ending".)

Gajananaya Gangeya
Sahajaya sadathmane,
Gowri priya thanhujaya
Ganesayasthu Mangalam. 1

Mangalam to Ganesa,
Who has the face of an elephant,
Who is brother of Lord Subrahmanya,
Who is a great and pure soul,
And the favourite son of Parvathi.

Naga Yagnopavethaya ,
Natha vigna vinasine,
Nandhyahi gana nathaya,
Ganesayasthu Mangalam. 2

Mangalam to Ganesa,
Who wears serpent as sacred thread,
Who destroys problems of his devotees,
And who is the leader of Nandhi and other Ganas.

Ibhavakthraya chendradhi

Vandhithaya chidathmane,
Eesana prema pathraya ,
Cheshtadaayasthu Mangalam. 3

Mangalam to him who gives eight types of wealth,
Who has the head of an elephant,
Who is being saluted by Indra and others,
Who understands our soul,
And who is the darling of Lord Shiva.

Sumukhaya susundogro
Kshipthamrutha ghataya cha,
Sura brunda nishevaya,
Sukhadayasthu Mangalam. 4

Mangalam to him who gives pleasures,
Who has a very pleasant face,
Who with his trunk threw the pot of nectar,
And who is served by the group of all devas.

Chathur bhujaya chandardha
Vilasan masthakaya cha,
Charanavanathananda
Dayakasthu Mangalam . 5

Mangalam to him whose feet,
Grants happiness to his devotees,
And who has four hands,
And whose head shines because of the half moon.

Vakra thundaya vatave
Vandhyaya varadhaya cha,
Viroopaksha suthayasthu
Vigna nasaya Mangalam. 6

Mangalam to him who destroys obstacles,
Who has a broken tusk, who is a Bachelor,
Who is saluted and who gives boons.

Pramodha modha roopaya
Sidhi vijnana roopine ,
Prakrushta papa nasaya
Phaladhayasthu Mangalam. 7

Mangalam to him who always grants results,
Who is delighted with the form of Modhaka,
Who has the form of attainment of knowledge,
And who destroys very great sins.

Mangalam Gana nathaya
Mangalam hara soonave,
Mangalam vighna rajaya ,
Vignaharthresthu Mangalam. 8

Mangalam to remover of obstacles.
Mangalam to the lord of the ganas,
Mangalam to the son of Lord Shiva,
Mangalam to the king of obstacles.

Slokashtakamidham punyam
Mangala pradham aadharath,
Padithavyam prayathnena
Sarva vighna nivruthaye. 9

He who reads with devotion,
These holy eight verses,
Which causes good,
Would without effort,
Remove all obstacles in his way.

Ganapathi Bappa kee Jai bolo- A hindi Bhajan

Ganapathi Bappa kee Jai bolo

Translated by

P.R.Ramachander

1.Jai bolo. Jai bolo ,

Ganapathi bappa ki jai bolo.

Shout victory, shout Victory ,

Shout Victory to Lord Ganapathi

2.Sidhi Vinayak, SankatHaari ,

Vigneswara Shubha Mangalakari

Sidhi vinayak who destroys sorrows ,

Vigneswara who grants good auspiciousness

3.SAb ke priya , sab ke hith kari,

Dwar dhayaa ka kholo

Oh lord who is liked by every one , who does good to every one ,

Please open your doors of mercy .

4.Parvathi ki Raj dhulare ,

Shivji ki aankho kit hare

Oh dear king of Parvathi ,

Oh star of the eye of lord shiva

5.Ganapathi Bappa Pyare pyare ,

Dwar dhayaa Ka kholo

Oh dear , dear Lord Ganapathi ,

Please open your doors of mercy

6.SAnkar pooth bhavani jaaye ,

Ganapathi thum sabke man bhaaye

Oh son of Lord Sankar and Goddess BHavani ,

Oh Ganapathi, you will enter in to mind of every one

7.THumne sabke kasht mitaye ,

Dwar dhayaa ka kholo.

You destroyed sufferings of everyone,

Please open your door of mercy

8.Jo bi thumhare dwar aathaa,

Khaali haath kabhi na jaathaa

Whoever comes to your gates,

Would not return back with empty hands

9.Thum hai sabkaa bhaagya vidhaathaa ,

Dwar Dhayaa Kar kholo.

You are the one grants luck to all,

Please open your door of mercy

10.Jai bolo. Jai bolo ,

Ganapathi bappa ki jai bolo.

Shout victory, shout Victory ,

Shout Victory to Lord Ganapathi

जय बोलो जय बोलो
गणपति बप्पा की जय बोलो।

सिद्ध विनायक संकट हारी
विघ्नेश्वर शुभ मंगलकारी

सबके प्रिय सबके हितकारी
द्वार दया का खोलो

जय बोलो जय बोलो

पारवती के राज दुलारे
शिवजी की आँखों के तारे

गणपति बप्पा प्यारे प्यारे
द्वार दया का खोलो

जय बोलो जय बोलो।

शंकर पूत भवानी जाये
गणपति तुम सबके मन भाये

तुमने सबके कष्ट मिटाये
द्वार दया का खोलो

जय बोलो जयबोलो

जो भी द्वार तुम्हारे आता
खाली हाथ कभी ना जाता

तू है सबका भाग्य विधाता
द्वार दया का खोलो

जय बोलो जय बोलो
गणपति बप्पा की जय बोलो

Gaiye Ganapathi Jagavandhan=A Hindi BHajan

Gaiye Ganapathi Jagavandhan

(Sing about Ganapathi saluted by the world)

Translated by

P.R.Ramachander

1.Gaayiye Ganpathi Jag vandhan

SAnkar Suvan Bhavani ke Nandan

Sing about that Ganapathi who is saluted by universe,

Who is the dear son of Sun like Lord Shiva and Goddess Parvathi

2.Sidhi sadan Gaja vadan Vinayal ,

Krupa sindhu sundar sab laayak

Vinayaka the elephant faced one who is store house of powers.

Who is ocean of mercy, who is pretty and who brings everything

3.Modhak priya mudh mangal datha,

Vidhya varidhi Budhi vidatha

He who likes Modhaka , He who grants prosperity and auspiciousness,

Who is ocean of Knowledge and one who gives intelligence .

4.Maangath THulasidas kar Jori.

Bashee Rama Siyaa manasa mere

Thulsidas saluting him told him,

It is enough , because Sita and Rama are mine.

गाइये गणपति जगवंदन |
शंकर सुवन भवानी के नंदन ॥

गाइये गणपति जगवंदन ...

सिद्धि सदन गजवदन विनायक |
कृपा सिंधु सुंदर सब लायक ॥

गाइये गणपति जगवंदन ...

मोदक प्रिय मुद मंगल दाता |
विद्या बारिधि बुद्धि विधाता ॥

गाइये गणपति जगवंदन ...

मांगत तुलसीदास कर जोरे |
बसहिं रामसिय मानस मोरे ॥

गाइये गणपति जगवंदन ...

AArthi Gajabadan vinayak ki (HIndi)

AArthi Gajabadan vinayak ki

Worship of elephant faced Vinayaka

आरती गजबदन विनायककी

आरती गजबदन विनायककी। सुर-मुनि-पूजित गणनायककी॥ x2

आरती गजबदन विनायककी॥

एकदन्त शशिभाल गजानन, विघ्नविनाशक शुभगुण कानन।

शिवसुत वन्द्यमान-चतुरानन, दुःखविनाशक सुखदायक की॥

आरती गजबदन विनायककी॥

ऋद्धि-सिद्धि-स्वामी समर्थ अति, विमल बुद्धि दाता सुविमल-मति।

अघ-वन-दहन अमल अबिगत गति, विद्या-विनय-विभव-दायक

आरती गजबदन विनायककी॥

पिङ्गलनयन, विशाल शुण्डधर, धूम्रवर्ण शुचि वज्रांकुश-कर।

लम्बोदर बाधा-विपत्ति-हर, सुर-वन्दित सब विध लायककी

आरती गजबदन विनायककी॥

Translated by

P.R.Ramachander

(Apart from the famous AArthi of Ganesa which begins with "Jai Ganes.." this is another song sung during worship of Lord Ganesh. You can hear it in <https://www.youtube.com/watch?v=iyCZQdE9Pow&safe=active>)

1.eka danthi sashibhaal Gajanan ,

Vigna vinayak shubh gun kanan,

Shiva suth vandhyaman chathuranan ,

Dukh vinasak sukh dhayayak ki

AArthi Gajabadhan vinayak ki

1.The lord with one tusk, moon like hairs and elephants face ,

Destroyer of road blocks , the place of stay of all good qualities,

The son of Shiva , the four headed who is fit to be saluted,

Destroyer of sorrow and giver of pleasure

The worship is for Vinayak with the elephant face

2.Ridhi –Sidhi swami , Samarth athi ,

vimal budhi datha , suvimal mathi,

Aagh van dahan amal abigath gathi ,

Vidhya vinay vibhav dhayak ki

AArthi Gajabadhan vinayak ki

2.The Lord of Ridhi and Sidhi who is extremely clever ,

The lord giving clear intelligence who is very pure thought,

The lord who burnt the forest of serpents who is crystal pure , whose travel is never impeded,

The lord who is learned , who has humility and one who grants prosperity,

The worship is for Vinayak with the elephant face

3.,Pingala nayan , visaal , sundadhar,

Dhoomra varn suchi vajrankusa kar ,

Lambhodhar , badha vipathi har ,

Sura vandhith sab vidhi layak ki,

AArthi Gajabadhan vinayak ki

3.The lord with reddish brown eyes, who has broad vision , who holds a tusk,

The lord with colour of smoke who is armed with Vajrayudha and the goad,

The lord with a big paunch who destroys sufferings and dangers,

The Lord who is saluted by devas and who is worthy of all laws,

The worship is for Vinayak with the elephant face

Jai Ganesa, Jai Ganesa deva(hindi)

Translated by

P.R.Ramachander

(This is a soulful prayer on Ganesa in Hindi, in the normal lines of Aarathi. But since Ganesa is not a very popular God in places north of Maharashtra, it appears as if it is written there or in the northern Karnataka where Hindi and Ganesa are popular)

Jai Ganesha, Jai Ganesha, Jai Ganesha Devaa
Matha Jaaki, Parvati Pita Mahadeva,
Ladduvan Ka Bhog lage ,Sant Karen Seva
Ek Dant Dayavant Chaar Bhujaa Dhaari, Jai Ganesh 1

Victory to Ganesha , Victory to Ganesha, Victory to God Ganesa
Whose mother is Parvathi and whose father is Lord Shiva,
The saints do your worship by offering you Laddus,
Oh merciful God with one tusk and four hands,

Maathe Sindoor Shoye Muse Ki Savaaree,
Haar Chadhe Phool Chadhe Aur Chadhe Mevaa,
Andhen Ko Aankh Det Khodeen Ko Khaaya,
Baanjhan Ko Putra Det Nirdhan Ko Maaya, Jai Ganesh 2

Who has put a sindhoor and rides on a mouse,
I offer him garlands, I offer him flowers, and I offer him milk sweets
Who gives eye to the blind and health to the lepers,
Who gives child to the barren , and wealth to the poor.

Deenan Kee Laaj Raakh Shambhu Sutwaaree
Kamna ko pure karo Jag Bal hari
Jal Ganesha, Jal Ganesha, Jal Ganesha Devaa 3

The Son of Shambu , please take care of this poor man,
Fulfill his wants , Oh God who does good to the world.
Victory to Ganesha , Victory to Ganesha, Victory to God Ganesa

Tan Man sab tera, sab kuchh hai tera,
Tera tujhko arpan, kyaa laagey mera. Om Jay.....
Jal Ganesha, Jal Ganesha, Jal Ganesha Devaa 4

My body and mind are yours and all that is known is yours,
I completely give myself to you, and there is nothing that is mine
Victory to Ganesha , Victory to Ganesha, Victory to God Ganesa

Hey Gajabadana -Hindi prayer

In Hindi <http://www.bhajansandhya.com/bhajan/ganesh-bhajan/hey-gajavadana-gauri-nandana.html>

Hear it https://www.youtube.com/watch?v=zrMIEDfd_Rg

Translated by
P.R.Ramachander

1.Hey Gaj vadana , Gauri nandanaa ,
Rakshaa karo sab ki

1.Hey elephant faced one ., hey son of Gauri,
Look after every one

2.Mangalmaya ho jeevan saraa,
Dharaa bahe Sukh ki

2.Let all my life become auspicious ,
And let the stream of pleasure flow.

3.Ridhi Sidhi ke dathaa ,
Thum Ho vidhyaa ki swami

3.Oh giver of prosperity and power ,
You are the God of knowledge

4,Vigna vinas yek danth ho ,
Thum antharyami

4.You are the God with one tusk removing obstacles,
And you are the one who lives in everybody

5.Chinhamani ka kare jo chinthan,
Chintha haro uski

5.For the one who thinks about the gem of thought ,
Let there be no worry for him.

6.Viswa Vidathaa Viswa vinayak ,
Jag j ke palan hare

6.Oh creator of the world , Oh leader of the world ,
Please look after this world

7.Nada brahm ke thum nirmathaa ,
Sur gan thum par vaare

7.You are the creator of the God like notes,
And all the devas are depending on you

8.THum hi prerana , thum hi chethana ,
Aas hai darsan ki

8.You are the incentive , you are the spirit ,
I desire that I could see you.

Ganesh Ji ki aarthi

(The prayer to Lord Ganesa)

Translated by
Ramachander
(Aarthi are Hindi prayer songs, sung in a chorus with the waving of lamps before gods, this prayer is addressed to Lord Ganesa)

Jai Ganes , Jai Ganes , Jai Ganes deva,
Matha Parvathi, Pitha Mahadeva,
Yeka danth , char bhuja, dhari,
Madhe sindhoor sohe moose ki Savari,
Andhan ko aankh deth Kooden ko kaya,
Banjath ko puthra deth, nirdhan ko maya,
Haar chade, phool chade aur chade meva,
Laddu aan ka bhog lage santh kare Sevaa,

Denan ki laaj Rakho Shambhu puthra vari,
Manoradh ko pooro karo jaya balihari.

Victory to Ganesh, Victory to Ganesh, Victory to God Ganesa
His mother is Goddess Parvathi and his father God Shiva,
He has one tusk and four hands,
He applies a tilak on his forehead and rides on a mouse,
He makes the blind see, gives a full body to the leper,
He blesses the childless one with child, and he gives wealth to the poor,
We offer him garland. We offer him flowers , we offer him sweets,
A great offering of Laddu is made and saints do service to him,
Oh son of Lord Shiva, Take the offering of beaten rice from us,
And fulfill our wishes and make us victorious, I submit to you.

Shree Siddhivinayak Deva Aarti Hindi

Translated by
P.R.Ramachander

(Here is a great prayer in Hindi addressed to Lord Sidhi Vinayaka of Mumbai .Hear it sung by Sonu nigam https://www.youtube.com/watch?v=53_SdoWDTXU)

Shree siddhivinayak deva, jai jai gannayak deva – 2
Shashtaang koti pranam
Shree siddhivinayak deva, jai jai gannayak deva
Deva pragte prabha devi, riddhi siddhi sang hai sevi
Prabhu pawan mandir dhaam
Shree siddhivinayak deva, jai jai gannayak deva
Swambhushi siddhivinayak, mangalkaari shubh phaldaayak
Prathampuja shubhnaam
Shree siddhivinayak deva, jai jai gannayak deva
Devwaran sindur shushobhit, shubh karan hai jag me vandit
Bhaju nitya aviraam
Shree siddhivinayak deva, jai jai gannayak deva
Mushak wahan baitha dwaare, de sandes bhakt jan saare
Deva purn karo mere kaam
Shree siddhivinayak deva, jai jai gannayak deva
Divya bhawan me mangal murty, mangal pooja mangal aarti
Dhyaau subah aur sham
Shree siddhivinayak deva, jai jai gannayak deva - 2
Shashtaang koti pranam
Shree siddhivinayak deva, jai jai gannayak deva
Shree siddhivinayak deva, jai jai gannayak deva ...
Ganpati bappa moraya
Moray re bappa, moray re bappa...

English meaning
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,
I perform salutations falling on the ground one crore times
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

The God is seen in Prabhadevi , with Ridhi and Sidhi serving him,
The lord is in the Home of wind,
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,
The Sidhi Vinayaka who rse himself, grants auspiciousness and gives good results,
Is the pure one who is worshipped in the morning
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

The Walls there shine in saffron colour, and is the one who does to the world who salutes him,
Sing about him daily without stop
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

He is sitting on his steed of mouse in the gate and gives message to all the devotees,
Oh God make complete my job,
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

The auspicious form in the holy temple. Has auspicious worship and auspicious worship with light,
And he goes giving in the morning or evening,
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

Shree siddhivinayak deva, jai jai gannayak deva – 2
Shashtaang koti pranam
Shree siddhivinayak deva, jai jai gannayak deva
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,
I perform salutations falling on the ground one crore times
Oh God Sidhi Vinayak , hail , hail the God who is the leader of Ganas,

Vinayaka Kavacham (Tamil)

(Armour to the God who removes obstacles.)

Translated By
P.R.Ramachander

(This is popular armour of prayer to Lord Ganapathi in Tamil. It is believed that if this is read with devotion, All his problems including health problems will disappear. An English translation of this prayer is available in www.agasthiar.org. But that translation does not translate the various descriptive names of Ganesa occurring in this prayer. That web site also contains the prayer in Tamil script.)

Arpudha Ganapadhi yamala Potthiye
Tharpara shanmuqa Chami potthiye
Chirpara siva mahadevan potthiye
Porpamar gowri nir Pothi Potthiye

Salutations to the wonderful and great God Ganapathi,
Salutations then to God with six faces,
Salutations to the divine God Shiva, who is the greatest God,
Salutations and salutations to goddess Parvathi

Valar Shikayai para paramayi vayangu Vinayagar Kaaka
Vayndha chenni alavu pada adhika saundhara deka madhorkadar tham amamdhu Kaaka.
Vilar ara nethiyai endrum vilangiya kasibar kaaka
Puruvam thammai thalarvin mahodharar kaaka.

Let The Lord Vinayaka who exists as the divine God protect my growing crown of hair,
Let the very pretty elephant God sit and protect the head that I have Got.
Let the Kasyabha who exists at all times protect my forehead,
Let the ever active God with a big paunch protect my eye brows.

Thada vizhigal bala chandiranar Kaaka,
Kavin valarum adaram kacha mukar kaaka
Thalangana kirredar Kaaka,
Navil chibukam girijai chuddar Kaaka.

Let the young moon like God protect my eyes,
Let the elephant faced one protect my pretty lips,
Let he who wears the heavy crown protect my tongue,
Let the flame of Goddess Parvathy protect my mouth which talks,

Nani vaakkai vinayakar thaam kaaka,
Avir nagai dhun mugar kaaka,
Vallezhir chen chevi pasa pani kaaka,
Thavirthal uraa ilam kodi pol valar mani nasiyai chindhi darthar kaaka

Let God Vinayaka protect the words that I speak,
Let He who has an angry face to his enemies protect my pretty smile,
Let the holder of Pasa (rope) protect my pretty red ears,
Let he who blesses all who think of him, protect my nose which is like a tender plant

Kama roopomugam thannai Gunesar nani kaaka,
Galam ganesar kaka,
Vamam uru iru tholum vayangu kanda poorvasar tham magizhndu kaaka,
Yemuru mani mulai vikkina vinasagan kaaka,

Let the store house of virtue protect my face which has a desirable look,
Let Lord Ganesa protect my throat,
Let the elder brother of Subrahmanya become happy and protect both my great shoulders,
Let The Lord who removes all obstacles protect my breasts.

Idhayam thannai thomakalum gana nadar kaaka,
Agattinai thulangu herambar kaaka,
Pakkam irandayum daradarar kaaka,
Piruttathai pava neekum vikkina karan kaaka.

Let the Lord of Ganas who removes misery protect my heart,
Let the shining Herambha protect both my middle of the body,
Let the greater than the greatest God protect both my sides,
Let the remover of obstacles who destroys sins protect my back side.

Vilangi lingam vibala poodanar thaam kaaka,
Thakka kuyyamthannai vakkira thunder kaaka,
Saganathai allal ukkanban than kaaka,
Ooruvai mangala moorthi uvandu kaaka.

Let the God wears the serpent protect my genitals,
Let the God who has a broken tusk protect my anus,
Let the remover of problems protect my loins,
Let the God who is good personified protect my thighs,

Thaal muzhangal maha budhi kaaka,
Iru padam eka danthar kaaka,
Vaazh karam kshipra prasadanar kaaka,
Mun kayyai vanguwar noy aazh thara chey yachapooragar kaaka,

Let the greatly wise one protect my knees and legs,
Let the God with one tusk protect both my feet,
Let the God who is easily pleased protect my arms,
Let the God who cures the diseases of those who salute him protect my forearms,

Viral pathuma vathar kaaka,
Kezh kilaru nakangal vinayagar kaaka,
Kizhakkirir utheesar kaaka,
Akkiniyir chitheesar kaaka,

Let the God with a lotus protect my fingers,
Let Vinayaga protect my very pretty nails,
Let the lord of tricks and plans protect the east,
Let the God who is divine protect the south east.

Uma puthirar thennasai kaaka,
Mikka nirudhiyir ganesurar kaaka,
Vikkina varthanar merkenum dikku adanil kaaka,
Vayuvir gaja Kannan kaaka,
Thigazh dheesai thakka nidhipan kaaka,
Vada kizhakkir chileesa nandanare kaaka,

Let the son of Goddess Parvathi protect the south,
Let God Ganesa protect the south west,
Let the remover of obstacles protect the west,
Let the God with elephant eyes protect the North west,
Let he who ruled over Daksha protect the North,
Let the son of Shiva protect the north east.

Yeka danthar pakal muzhuvadam kaaka,

Iravinum sandhi irandavi mattum ogayin vikkina kiruthu kaaka,

Virakkadhar bhootham uru vethala mohinayai, ivai aadhi , uyir thirathal varum thuyram , mudivila vega muru pini palavaum vilakku pu pasangusanar thaam viraindu kakka,

Mathi jnana thavam dana mana , oli pugazh kulam, van sareera muthum pathivana
Dhanan dhaniyam giragam manaivi maindar payil natpathagi gathi yavum kalandhu
sarvadanar kaaka,

Let the God with one tusk protect me throughout the day,
Let the remover of obstacles protect me at night, dawn and dusk

Let the God who holds the goad and rope quickly give me protection from Asuras, ghosts , ghouls, witches, the sorrow that comes due to death, and several endless diseases.

Kama pavuthirar munnana vidhiyarum chuthamellam mayuresan yejnandrum Kakka

Let the God of peacocks protect my ancestors, grand children future generations and all my other relations always.

Vendri seevidam kapilar kakka.

Let God who is of orange colour protect the life that I lead.

Yendru evvaru idhu thannai mukalam othidinum,
Pal idayooru ondrum ondrura muni varar kalari mingal Yar oruvur odhinalum mandra vangavar deham,
Piniyara vachira dehamagi minnum.

To him who reads, Whatever has been told above, during dawn, noon and dusk,
Road blocks will never occur and whosoever chants this,
His body would forever be without diseases and be as hard as diamond.

Sri Vinayaga saphthakam(tamil)

(The seven stanza prayer addressed to Ganesa)

Translated by
P.R.Ramachander

1.Guruve, Paraman kozhunde panithen,
Kuvalayam pothum Gana Nadha,
Varuvai ninaivil Vandhu yenai aalvai,
Vadivelanin sodharane,
Arulvai, unaye anu dinam paniven,
Annai Parashakthi arul magane,
Dheena rakshagane , Gana nadhaa.

Oh teacher, Oh darling baby of Shiva, I bow before you,
Oh Lord of Ganas who is praised by all the world,
Come in to my thoughts and rule over me,
Oh brother of Vadi vela(Subrahmanya),
Shower your grace, I would daily bow before you,
Oh divine son of Goddess Para Shakthi,
Oh protector of the down trodden , Oh Lord of Ganas.

2.Aanayin anban , azhagu muruganin,
Annanaai ulagil avatharithai,
Aanai mugathodu , iyangaram kondathor ,
Arputha vadive Gana Nadha ,
Yaan , yenathu yenuum yennangal neeki ,
Iga param athai yenakku alippau,
Yaan unai yendrum ira pagal thozhuthen ,
Yen thuyar kalivai Gana nadha.

You took birth in this world,
As a friend of elephant and elder brother of pretty Subrahmanya,
Oh Lord of Ganas who had the wonderful form,
With elephant face and five hands,
Please remove the feeling of me and mine from me,
And give me pleasant life now and in heaven,
I always worship you , day and night,
Please remove my sorrow , Oh Lord of Ganas.

3.Kunjarane , yezhir kunjari nadhanaam,
Guha sarvana bhava sodharane,
Ven chamar yethilum vethiye tharuvai,
Vezha mugathoi , Gana nadha,
Anjidum anbarcku abhayam alippai,
Aravanaithu yenayum aandarulvai,
Panchami , bhairavi , parvatha puthri,
Parvathi mainthaa, Gana Nadhaa.

Oh God of the forest who is the younger brother,
Of Guha Sarvana Bhava who is the Lord of the forest girl,
Please grant me victory in all battles,
Oh elephant faced one, Oh Lord of Ganas,
Please give protection to the devotees with fear,
Please hug me and rule over me,
Oh son of Parvathi , who is panchami, Bhairavi and daughter of the mountain.

4.Vallabhai Nadhaa, Vigna Vinayaka,
Vazhthi panithen un padame,
Val vinai yellam valimai izhandhe,
Vaadida cheyvai , Gana Nadha,
Thol vinayal ivan thuyar urum adiyen,
Thunbamellam nee thudaididuvai,
Allodu pagalum anavarathamum Un,
Adiyinai Thozhven Gana Nadha.

Oh Lord of Vallabha devi, Oh God removing obstacles,

I praise and bow before your feet,
Oh Lord of Ganas, Make all the strong fate ,
Fade away without any strength,
When I am being troubled by the fate of previous births,
Please wipe away all my sorrows ,
Oh Lord of Ganas, day and night without stop,
I always salute your feet.

5.Vanodu neerum valiyum theeyum,
Vayyaga yaavum , un vadive,
Manida vazhvai magizhvura chivai ,
Mangala porule Gana Nadha,
Thenodu palum thengodu pazhamum,
Thevitta amudham dhinamum padaippen,
Oonodu uyirum unarvum purappai,
Unnadi thozhuthen, Gana Nadha.

Oh Lord of Ganas, this earth,
Along with sky, water, air and fire are only your forms,
Oh auspicious object make this human life full of joy,
I would offer you insatiable nectar along,
With honey, milk , coconut and fruits daily,
Oh God who introduces soul and feelings to this body,
I salute your feet, Oh Lord of Ganas.

6.Om yenum vadive , un vadivaam yena,
Ulagirkku yellam nee unarthiduvai,
Aam yena cholvai, Annai Kumara,
Aadarithu arulvai Gana Nadha,
Om yenum oliyil un kural kette,
Ula magihndu un pugazh paadiduven,
Om yenum porule , umyaval Bala,
Oru param porule , Gana nadha.

Please make the entire world understand,
That the letter Om, is only your form,
Please tell yes to me, Oh son of our divine mother,
Oh Lord of Ganas, please support me and show your grace ,
Hearing your voice in the sound OM,
I would sing your praises with mind full of joy,
Oh son of Parvathi, Oh the letter Om,
Oh only divine object, Oh Lord of Ganas.

7.Sankaran magane , chanchalm theerpaai,
Shakthi Kumara, Gana Nadha,
lymkarane , un adiyinai thozhuthen,
Adaikkalam neeye gana nadha,
Saharithiduvai sangadam yellam,
Shambhu Kumara, Gana Nadha,
Sankari maintha, santhatham paniven,
Saranam, saranam, Gana Nadha.

Oh son of Lord Shiva , please remove my nervousness,
Oh so of Shakthi, Oh Lord of Ganas,
Oh God with five hands, I salute at your feet,
For you are my only source of surrender,
Please destroy all my sorrows,
Oh son of Shambhu, Oh Lord of Ganas,
Oh son of Parvathi , I always bow before you,
I surrender, I surrender, Oh Lord of Ganas.

Ganesha Kavacham

Translated By
P.R.Ramachander

Om namo bhagawathe.
Sri prasanna Vigneswaraya Shira Pathu,Pathu Sri Sindhu Gambheera Iochana.
Shikaayama varana vatha pathu, Nethram pathu Ganeswaram. 1

Salutations to the Lord
Let the ever pleasing remover of obstacles protect my head,
Let the God who is as great as the sea protect my eyes,
Let he who killed the elephant asura protect my hair,
And let the leader of Shiva's army protect my eyes.

Nassikayam vakrathunda, Phalam pathu sulochana.
Hastham pathu ganadhyaksha, Chubukam may Sundareswara. 2

Let the God with the broken tusk protect my nose,
Let the God with good eyes protect my forehead,
Let he who presides over Ganas* protect my arm,
And let the pretty God protect my chin.
*Lord Shiva's army

Oshtam pathu vinayakam, galam may Deva Nayaka,
Gangadharam thaalusya, thandavadheesa tharakam. 3

Let Lord Vinayaka protect my lips,
Let the Lord of devas protect my throat,
Let he who carries Ganga protect my palate,
Let the God of the dancers protect the pupil of my eyes,

Karnam thandaweswaram pathu, bhavapasam Thrivalayam,
Oorum pathu divyanatham, Gajavakthrancha Jaanuni. 4

Let the God of dancers protect my ears,

Let he who can give me salvation protect my mind,
Let my thighs be protected by the divine Lord,
Let my knees be protected by the elephant headed God.

Uraga veethinam bhujam pathu, karam bhoganatham cha may,
Kambukantee anugulasyam, udaram pathu kamitharthakam. 5

Let God who wears serpent as sacred thread protect my arms.
Let my hands be protected by lord of pleasure,
Let the Lord witch conch like neck protect my fingers,
And let he who fulfills the desires protect my stomach.

Lambodharam katim pathu, Gana nathancha prashtame,
Jangam pathu punyo petham, Gaja vakthrantha pada may, 6

Let the Lord with a big stomach protect my hip,
Let the Lord of Ganas protect my standing pose,
Let the holy one protect my calves,
And let my feet be protected by feet.

Bhaktha palaka Sarvangam, Rakshaa sampanna varada,
Chanda marthanda nayakam, sarva shakthi pradha thaaram. 7

Let all my body be protected by he who cares for his devotees,
And let me provided protection by the giver of riches,
The lord of Wind and Sun and he who gives all powers.

Sarvada Priya pooritham, Shathru nasakam dahi,
Mithra bhandhu namo nama. 8

My salutations to the Lord,
Who fulfills desires always,
Who kills all my enemies,
And the friend of the Sun God.

Om maha vignesaya prasanna vadanaya , vigna rajaya namno nama. 9

Salutations and salutations to the remover of obstacles.
The great Vigneswara and the one with a smiling face.

Sri Mahaganapathi trilokya mohana kavacham

(The armour of Ganapathi which attracts the three worlds)

Translated by
P.R.Ramachander

Dhyanam
Hastindrananam indhu choodamarunachayam trinethram rasath,
Aaslishtam priyayaa sapadmakaraya swangasthaya santhatham,
Bheejapooro gadhaa dhanur vishikayukh chakrabja pasothpala,
Vreehagra swavipaana rathna kalasaan hasthair vahantham bhaje.

Meditation
One with the face of king of elephants, who wets the moon , who is red in colour , who has three eyes,
Sentimental, who hugs those whom he loves, who holds a lotus flower in his hand always,
And also holds guava , mace bow without tying it, wheel water , rope and fruits,
End of rice awn , gem studded pot for drinking water and I sing about him.

Kavacham
1.Brahmabheejam Sira pathu , kevalam mukthi dhayakam,
Sri bheejam akshinipathu sarva sidhi samaparkam.

Let the seed of Veda protect my head for he is purely the giver of salvation,
Let the not waning seed of wealth protect everything , for he is related to all occult powers.

2.Hrullekhaa srothrayo pathu , sarva shathru vinasini,
Kama bheejam kapolou thu sarva dushta nivarakam

Let the God of knowledge protect my ears as he is the destroyer of all enemies,
Let the seed of desire protect my cheek as he keeps away all bad people.

3.Glougham cha Ganapathaye , vacham pathu Vinayaka,
Vara bheejam thadhaa jihwaam , dwitheeyam hasthoyasthadha.

Let Ganapathi protect my throat and my speech be protected by Vinayaka,
Let the root of blessing protect my tongue and let his wife protect my hands.

4.Sarva janam cha may bahu dwayam , kantam Ganeswara,
Pathu may vasa Hrudayam sarvam sidheswarasthadha.

Let all people protect my two arms and let lord of Ganas protect my neck,
Let all my willing heart be protected by the Sidheswara(God of occult)

5.Nabhim may manaya pathu sarva sidhi vinayaka,
Jangayo , gulphayo swaha sarvanga Vigna vinayaka.

Let my stomach be protected by the respectable one who is Viayaka who has all powers,
Let Vinayaka remover of obstacles protect my thigh , ankle and all my unprotected body parts.

6.Ganapathiragratha pathu, Ganesa prushta sthaddhaa,
Dakshine Sidhidha pathu, Vame Viswarthiharaka.

Let Ganapathi protect my front and Ganesa protect my back,
Let the Sidhi protect my right and my left be protected by he who destroys mischief of the world.
7.Durjaya rakshathu prachyamaagneyaam Ganapasthadhaa,
Dakshinasyam umasoonu, nairiyathiyam Shambu nandana.

He who is difficult to be defeated may protect my east ,
Let Ganapa protect my south east,
Let son of Parvathy protect my south,
Let son of Shiva protect my south west.

8.Pratheechyaam sthanuja pathu vaayvaam aakhu vahana,
Kaubheryaam Easwara pathu cha eesanyam eesa nandana.

Let the firm one protect my west and north west be protected by he who rides on a mouse,
Let North side be protected by the god and North east be protected by son of Easwara.

9.Adho Ganapathi pathu , chaoordhwa pathu Vinayaka,
Yetabhyadese digbhayasthu pathu niithyam Ganeswara.

Let Ganapathi protect below and Vinayaka protect the top,
And let all these ten directions be daily protected by The Lord of Ganas.

Vakra Thunda Kavacham

The armour of the bent tusk

Translated by
P.R.Ramachander

1.Maulim Mahesa puthro avyath, Phalam pathu Vinayaka,
Trinethra pathu may nethre , Soorpakarno aavathu Sruthi.

Let my head be protected by son of Shiva , let my forehead be protected by Vinayaka,
Let my eyes be protected by the three eyed one , Let the God with winnow like ears protect my ears.

2.Herambho Rakshathu granam , Mukham pathu Gajanana,
Jihwaam pathu Ganeso , may kantam Sri Kanta vallabha.

Let Herambha protect my nose , Let the elephant faced one protect my face,
Let Ganesa protect my tongue, let my neck be protected by the darling of Lord Shiva.

3,Skandho Mahabala pathu , Vignahaa pathu may Bhujou,
Karou Parasu bruth pathu , Hrudayam Skanda poorvaja.

Let my shoulders be protected by the vey strong one , let destroyer of obstacles protect my hands,
Let my arms be protected by holder of axe and let my heart be protected by elder brother of Skandha.

4.Madhyam Lambodhara pathu, nabhim Sindhoora bhooshitha,
Jaganam Parvathi Puthra , Sakthini pathu pasa buth.

Let my middle be protected by one with huge paunch, let my Stomach be protected by he who wears Sindhoora,
Let my hip be protected by son of Parvathi, and let my thigh be protected by him who holds the noose.

5,Januni Jagatham nadho, Janghe Mooshika vahana,
Padhou Padmasana pathu Padhadho DAithya darpaha.

Let my thighs be protected by Lord of universe , let my shanks be protected by he who rides on mouse,
Let my legs be protected by him who sits on lotus pose , let my feet be protected by he who destroys pride of Asuras.

6. Yeka dandho agratha pathu , prushte pathu Ganadhupa,
Parswayor Modhaka aaharo , digvidhikshu cha sidhidha

Let one tusked one, protect my front, the chief of Ganas protect my back side,
Let he who eats Modhaka protect my sides and intermediate points by one who grants occult powers.

7.Vrajatha sthishtatho vaapi jagrath swapatho asnatha,
Chathurthi vallabho deva pathu may bhukthi mukthidha.

Let he who is awake and careful on his way protect me on my way,
Let the Lord of Chathurthi protect my wealth and salvation.

8.Idham pavithram stotram cha chathurthyaam niyatha padeth,
Sindhooraktha kusumair Dhoorvaayaam poojya Vighnapam,

If this holy prayer is read as per rules on the fourth day of phase of moon,
And Lord Ganesa is worshipped with blood red colour flowers of Sindhoora and Dhoorva grass.

9.Raja, Raja sutho, Raja Pathni , manthri kulam chalam,
Thasyaa avasyam Bhavedh vasyam Vighna raja prasadatha.

By the grace of the king of obstacles all the wants would be fulfilled of
The king , son of a king , wife of a king Ministers and the moving families.

10.Sa manthra yanthram ya stotram kare samlikhya dharayeth,
Dhana Dhanya Samrudhi syath nasthyaythra samsaya.

The chant if it is written in a talisman and worn in a hand,
His riches and grains would become plentiful and there is no doubt about it.

Asya Manthra
"Iym Kleem Hreem Vakrahundaya hum."

11. Rasa laksham sad ekagrai Shadanga nyasa poorvakam,
Hruthwaa thad anthe vidhivad ashta dravyam payo grutham.

After doing the preliminary six organ introductory chants ,
If one chants this with interest one lakh times ,
And then in the end offer the preparation with eight things and ghee,

12.Yam yam kamam abhidhyayan kuruthe karma kinchana ,
Tham tham sarvam aapnothi Vakra thunda prasadatha.

Then due to the grace of Vakra Thunda , whatever desire ,
That he has would be fulfilled , without doing any other act.

13.Brugu praneetham ya stotram padathe bhuvi manava,
Bhaved avyath aiswarya sa Ganesa prasadatha.

If men on earth read this prayer made by sage Bhruugu,
Would be blessed by the grace of Ganesa with unimpeded wealth.

Iti Ganesa Rakshakaram stotram sampurnam
Thus ends the prayer of protection addressed to Ganesa.

Ganesha Mala Manthra

Translated by
P.R.Ramachander

(This is a very powerful Manthra to control all evil effects in our life, It removes Nava Graha Doshas , removes obstacles in married life, protects us from business problems , protects us from Unknown enemies and makes life full of joy and pleasure .Chant the prayer and then chant manthra given at the end 11 times)

<https://www.youtube.com/watch?v=JwJ-IXs8WA0>

Om namo maha ganapathaye
Maha veeraya, dasha bhujaya
Madanakala vinashanaya
Mruthyum hana hana Yama Yama
Mada mada kaalam samhara samhara
Sarvagrahaan choornaya choornaya
Nagaan moodaya moodaya
Rudra roopa tribhuvaneshwara
Sarvathomuka Hum phat swaha ()

Om Salutations to the Great Ganapathi,
The great hero , who had ten hands,
Who destroys the pride,
Who destroys the art of love,
Kill, kill death control control
Kill kill the time of intoxication,
Powder, powder all the planets
Make the serpents fools, fools
Oh Lord with angry form, who is god of three worlds
In All directions Hum phat swaha

Om namo ganapathaye swetharka
Ganapathaye swetharkamoola nivasaya
Vasudeva priyaya, Daksha prajapathi
Rakshakaya surya varadaya
Kumaragurave brahmadi suraasura
Vandithaya sarva bhooshanaya
Sasaanga shekaraya,
Sharva mala alamkrutha dehaya
Dharmadvajaya darma vahanaya
Trahi trahi, dehi dehi, Avatara avatara ()

Om salutations to Ganapathi of crown flower plant,
Oh Ganapathi who lives in the root of crown flower plant,
Who is dear to Krishns, Who saved Daksha prajapathi,
Who is the protector of Sun God,
Who is the Guru of Subrahmany , who is saluted,
By Brhama and other devas as well as asuras,
Who wears all type of decorations,
Who wears the moon,
Who has a body decorated by all galands,
Who has Dharma as flag, who rides on Dharma,
Protect protect, Give give , descent descent

Gam ganapathaye, vakrathunda ganapathaye
Vara varada, sarvapurusha vasankara
Sarvadusta mirugavasankara
Sarvasva vasankara vashi kuru vashi kuru
Sarva doshan bandhaya bandhaya
Sarva vyadeen nikrunthaya nikruthaya
Sarva vishaani samhara samhara
Sarva daardriyam mochaya mochaya
sarva vignaam chindi chindi
sarva vajrani spotaya spotaya
sarva satroon uchataya uchataya
sarva sidhim kuru kuru
sarva kaaryani sadhaya sadhaya ()

Gam Ganapathi , Ganapathi with bent tusk,
Giver of boons , attractor of all males,
One who destroys all evil animals,

Attract everything , Attract, attract.
Ti tie all defects,
Cure , cure all diseases,
Kill kill all type of poisons,
Release release from all type of poverty,
Break , break , all type of obstacles,
Burst burst all adamant conduct ,
Drive away, drive away all enemies,
Give give all type of powers ,
Complete , complete all jobs

Ganapathi manthra

Gam geem goom gaim glowm
gam ganapathaye hum phat swaha
Sri Ganapathi Mala Saravna Manthra

ஸ்ரீ சுகபிரம்ம மகரிஷி அருளிய

கணபதி மாலா சரவண மந்திரம்

Sri Ganapathi Mala Saravna Manthra

By

Maharshi Sukha Brahman

Translated by

P.R.Ramachander

பெளர்ணமி நாளில் இம் மகா மந்திரத்தை பதினாறு முறையேனும் ஜபித்தால் எல்லா பாக்கியங்களும் கிட்டும் என்பது சுகர் அருள் மொழி

On Full moon day if this great manthra is chanted at least 16 times, we will get all types of luck, says sage Shukha .Hear the manthra <https://www.youtube.com/watch?v=OvFNlk1lhUg> along with an introduction about its origin in English.

Thanks to my friend Vasu Iyengar for giving this great manthra in Tamil)

ஓம் ஐம் க்லீம் செள : சக்திதராய

ஓங் நங் மங் சிங் வங் யங் லம்போதராய

ஹரீம் ஹரீம் ஸ்ரீம் சுப்ரமண்யாய

சரவணோத்பவாய ஹிரண்யோத்பவாய

க்லிம் சர்வ வச்யாய

தன ஆக்ருஷ்ய தம் பம் ஹம் ஜும்

ஷம் ஸம் அதிர்ஷ்ட தேவதாய

ஷண்முகாய சர்வ தோஷ நிவாரணாய

சர்வ க்ரஹ தோஷ நிவாரணாய

சிவாய சிவ தனயாய இஷ்டார்த்த ப்ரதாயகாய

கம் கணபதயே க்லௌம் ஷம்

சரவண பவாய வசி வசி

Om lym kleem Sou SAKthi Dharaya

Ong nang mang Sing vang Yang Lambodharaaya

Hreem hreem Sreem Subrahmanyaya

SAravanthbhavaya, hiranyothbhavaya,

Kleem Sarva vasyaya

Dhana Aakarshaya Dham Bham Ham Joom

Sham sam Adirshta devathaaya

Shanmukhaaya, Sarva dosha Nivaraaya,

Sarva Graha Dosha Nivaraaya

Shivaaya , Shiva Thanayaya, ishtartha pradhayakaaya

Gam Ganapathaye Kloum Sham

SAravana Bhavaya Vasi Vasi

Om lym kleem Sou He holds the Sakthi.

Ong nang mang Sing yang Yang He who has a big paunch

Hreem hreem Sreem God Subrahmanya

He who was born out of Saravana, He who was born out of Gold,

Kleem He who attracts everything

He who attracts money m Bham Ham Joom

Sham sam The God of luck

The God with six faces, He who destroys all defects,

He who destroys problems due to all planets

God Shiva, The son of God Shiva, He who grants what we desire

GamGod Ganqapathi Kloum Sham

God who was born out of Sarvana, attract, attract

Sri Ganesa Lakshmi stotram

Translated by
P.R.Ramachander

1.Om namo Vighna rajaya , sarva saukhya pradhayine ,
Dushtarishtha vinasaya Paraaya Paraathmane

Om salutations to king of avoiding impediments,
Oh Lord grants us all type of pleasures,
You are the one who destroys evil people and wants,
You are divine as well as divine soul.

2.Lambodaram, Maha veeryam, naga yajopa shobitham,
Ardha Chandra dharam devam, vigna vyoocha vinasanam

Oh god with big paunch who is greatly valorous,,
Who wears serpent as sacred thread,
Who is the god who carries half moon,
And one who destroys a battle formation of impediments.

3, Om hraam, hreem hroom , hraim , hroum hraa, herambhaya namo nama
Sarva Sidhi pradhosi, thwam sidhi , budhi pradhobhava.

Om hraam, hreem hroom , hraim , hroum hraa,
Salutations and Salutations to the God who boasts his power,
Please grant me al! occult powers, Oh Lord with Budhi and Sidhi

4.Chithithartha pradasthwam hi sathatham hi modhaka priya,

Sindhooraruna vakthraisha, poojitho vara dhayaka

You are one who grants wealth we thought off,
And you are always fond of Modhaka,
You are having blood red face, and I worship the giver of boons

5.Idham Ganapathi stotram ya padeth BHakthiman Nara,
Thasya deham cha geham cha swayam lakshmeerna munchathi.

This prayer of Ganapathi, if read by a devoted human being,
Would make Lakshmi occupy his body, home and his self.

Sri Haridra Ganesa Kavacham

Translated by
P.R.Ramachander

(This special and rare Kavacha is addressed to Ganesa made of turmeric powder is found in Viswa Sara Thantra)

Easwara Uvacha:-
Lord Shiva told:-

1.Srunu vakshyami kavacham sarva sidhikaram priye ,
Padithva paadayithvaa cha muchyathe Sarva sankadath.

1 Dear One please hear the armour which gets you all powers,
And saves from all sorrows those who read it or teach it.

2.Ajnathva Kavacham devi , ganesasya manum japeth,
Sidhir na jayathe thasya kalpa koti sathairapi

2.Even without understanding if this armour of Ganesais chanted,
He would not lose whatever he got even for crores of eons.

3.Amodhascha sira pathu, pramodascha siropari,
SAMmodho bru yuge pathu , bru madhye cha Ganadhipa

3. Let the one who cheers up protect my head ,
Let personification of Joy protect the space above head,
Let the fragrant one protect both my eye brows,
And let the chief of Ganas protect in between the brows.

4.Gana kreeda CHakshu yugalam, naasayam Gana nayaka,
Gana kreedarchitha pathu vadane sarva sidhaye.

4,let him who plays with the Ganas protect my twin eyes,
Let Lord of Ganas protect my nose ,
Let Him whose feet are worshipped by Ganas protect my face and get me everything.

5.Jihwaayaam Sumukha pathu, Greevaayam Durmukha sadaa,
Vigneso hrudaye pathu, Vigna nasascha vakshasi.

5.Let the one with good face protect my tongue,
Let one who has an ugly face protect my neck,
Let God of obstacles protect my heart ,
And let the destroyer of obstacles protect my breast.

6.Ganaanaam nayaka pathu bahu yugme sadaa Mama.
Vigna karthaa cha udare , vigna hartha cha lingake

6.Let the Lord of Ganas always protect my twin hands,
Let the lord of obstacles protect my belly and destroyer of obstacles my private parts.

7.Gaja vakthra katee dese , ekadanto nithambake ,
Lambodhara sadaa pathu janu , jange ganadhipa.

7.Let the elephant headed one protect my organs of speech,
Let the one with one tusk protect my buttocks ,
Let the one with a huge paunch always protect my knee ,
And the Lord of Ganas protect my thighs.

8.Hardthra sarvadaa pathu sarvange Gana Nayaka,
Ya idham paden nithyam ganesasya maheswarai.

8.Let him who made of turmeric protect me always,
And let all my limbs be protected by the chief of Ganas,
And Let those who read this be protected by Ganesa , Oh Goddess Parvathi

9.Kavacham sarva sidhyakhyam , sarva vighna nasanam,
SARva sidhi karam sakshath sarva papa vimochanam.

9.This armour gives you all powers , destroys all obstacles,
Makes you capable of doing anything and frees you from all sins.

10.SARva sampath paradham , sakshath sarva sathru kshayakaram,
Graha peedaa jwara rogaa ye santhyeh guhya kadhaya.

10.This gives all sort of wealth , weakens all real enemies ,
Would pacify all problem due to planets , fever and diseases mysteriously.

11.Padanath darantheva nasamayanthi thath kshanath,
DHana dhanyakaram ,Devi , kavacham sura poojitham,

11. Oh Goddess either by reading or wearing this Armour
Which is worshipped by devas , would immediately destroy all problems
And it would increase wealth as well as the grains.

12, SAmo nathi mahesaani trilokye kavachasya cha,
Haridhrasya Mahadevi Kavachasya cha bhoothale.

12, There is nothing equal to this armour in the three worlds ,
Which has been told by Lord Shiva , Oh great goddess who is made by turmeric in this world.

13, Kimanyai rasathalabhai yathrayurvyayathamiyath.

13, Nothing else would be so productive ,
Even if we spend all our life finding it.

Ithi Viswa sara thanthre , Sri Ganesa Kavacham samaptham.

Thus ends the armour of Ganesa which is found in Viswa sara thanthra.

Sri Ganesa Sthavam(Malayalam)

Translated by
P.R.R.Ramachander

(A very remarkable and sincere prayer addressed to Lord Ganesa in Malayalam)

1.Vambicha pon kalasamonnu thadichu neenda,
Thumbikarathil athi santhathayodu menthi,
Kumbhee praveera mukha, kumba kulukki vannen,
Mumbil kalikkuga ganadhipa, kai thozhunnen.

With great peace holding in his huge thick trunk m,
A very big golden pot,
Oh valorous lord with a pot like face, please shake your big paunch,
And play before me , Oh chief of Ganas , I salute you.

2.Antham petaatha katu samsmruthi sagarathil ,
Anthar bhavathode kidannuzhalum namukkai,
Swantham vinayaka manoharamakum eka-
Dantham krupa nilaya palam athakkiyaalum.

For the sake of us who are suffering with inner emotions
IN the ocean of concentrated culture without end,
Oh our own Ganesa, your one tusk is very pretty ,
And so make it the bridge for us to cross that ocean.

3.Ha ha maha duritha ghora bhayaantharaaya ,
MOhaabdhiylpathithanaam ivan eevidathil,
Dehantharam yetheeduvathinnu idayaakidolle,
Neehaara saila thanayaa suthaa pahi pahi.

Alas, alas , I have fallen this way in the ocean of passion.
Which is a mixture of great suffering and horrible fear,
Please do not give a chance for me to attain death,
Oh son of the daughter of the mountain of snow, Please protect me.

4.SWArvasikalkku mazhalaake akaththidunna,
Sarvaathmaja, pranatha palaka,Loka bandho,
SArvartha sidhikaraam charangri padmam,
Nirvaadham yen karalli nirthukil jnan jayichu

Oh God who removes all sufferings even to those in heaven,
Oh son of Lord Shiva who looks after those who salute you , Oh friend of the world,
If you keep your lotus like feet which grants all desires ,
Without any hesitation in my mind , I will achieve victory.

5.Keram karumbu kadali pazham appam, alpa –
Neram vidaathe ada then gratham mennithellam ,
Herambha, thinnu maruvumbozhum , aartha rakshaa,
Bhaaram bhavaan karuthalodu nadathidunnu.

Coconut, sugarcane, banana fruit, without ,
Leaving much time along with Ada , honey ghee and appam,
Oh Lord Ganesa, even when you are eating all these,
You carefully perform the heavy load of the service to your devotees.

6.Jnanadhiga pradhitha vaibhava bho Ganesa,
Jnan aasa poale vazhipadukal cheithu kollaam,
Nanaa vipathukal ozhichu Bhavth padaabja,
Sthanadhi vasamudan yen karal aarnidatte.

Oh Lord Ganesa who has the greatness of exuberance of knowledge,
I would conduct services and worships as per your desire,
Please remove different type of dangers and grant me,
The chance of living near your lotus like feet and let my mind become exuberant.

7.Pangam pedatha padi patharamaathu koodum,
Thangathinum thala thakarnnidum aathva dhangam,
Thingal kala dhara, Ganathipa niithya mastha-
Thaangam ninappathinnu thaana athilaagraham may

Oh Lord Ganesa who wears the crescent of the moon,
The shine of your body would powder even the purest gold,
Which has not been made dirty by the rising dust,
Oh Chief of Ganas but my desire , more than that,
Would be for you to daily think about my worries.

8.Sonasma rasmi thadavunna bhavannakharchi-
Senaanga chooda suthaa, Mad duritha andhakaram,

Kanaathe yaakki yakame kudi j kolluvaanai,
ThaaNaasu jnan kari varanana, kai thozhunnen.

Oh son of Lords Shiva who wears the moon ,
You are massaged by the red rays of the sun,
Oh Lord with the blessed face of the elephant,
You should completely remove the darkness of my sufferings,
And live within my mind speedily and I salute you.

Ganesa Saranam (Malayalam)

Translated by
P.R.Ramachander

(Prayers addressed to Ganesa are rare in Malayalam. Here is a pretty one which is drenched in devotion.)

1.Ganesa saranam , Saranam Ganesa,
Ganesa saranam , Saranam Ganesa,

Give me protection Ganesa, Give me protection Ganesa,
Give me protection Ganesa, Give me protection Ganesa,

2.Parvathi puthra saranam Ganesa,
Sankara thanaya saranam Ganesa,
Mooshika Vahana saranam Ganesa,
Ganesa saranam , Saranam Ganesa,

Give me protection Ganesa the son of Parvathi,
Give me protection Ganesa the son of Lord Shiva,
Give me protection Ganesa who rides on a mouse,
Give me protection Ganesa, Give me protection Ganesa,

3.Anadha rakshaka Saranam Ganesa,
Aasritha vathsala saranam Ganesa,
Vigneswarane saranam Ganesa,
Vignam agathuka saranam Ganesa.

Give me protection Ganesa who protects orphans,
Give me protection Ganesa who loves those who depend on him,
Give me protection Ganesa who is the God who removes obstacles,
Remove obstacles and give me protection Ganesa.

4.Aaru mukhas sodhara saranam Ganesa,
Akhila jagan maya saranam Ganesa,
Mohini suthane saranam Ganesa,
Moha vinasaka saranam Ganesa.

Give me protection Ganesa who is brother of Lord Subrahmanya,
Give me protection Ganesa who is spread everywhere in the universe
Give me protection Ganesa who is the son of Mohini,
Give me protection Ganesa who cuts off attachments.

5.Narada sevitha saranam Ganesa,
Naraka vinasana saranam Ganesa,
Vedhiya Nadha , saranam Ganesa,
Veda porule saranam Ganesa

Give me protection Ganesa who is served by Narada,
Give me protection Ganesa who destroys hell,
Give me protection Ganesa who is lord of Brahmins,
Give me protection Ganesa who is meaning of Vedas

6.Pavana moorthe saranam Ganesa,
Pahi namasthe saranam Ganesa,
Giri vara nilayaa saranam Ganesa,
Gajanana hey Saranam Ganesa.

Give me protection Ganesa who has a holy form,
Give me protection Ganesa , accept my salutations and protect me,
Give me protection Ganesa who has a blessed abode on mountain,
Give me protection Ganesa who killed Elephant faced asura.

7.Kali Kaleswara saranam Ganesa,
Kanmasha nasana saranam Ganesa

Give me protection Ganesa who is the God of the Kali age ,
Give me protection Ganesa who destroys all bad aspects.

Sri Ganapathi Mangala malika stotram

By
Sri Krishnendra

Translated by
P.R.Ramachander

1.Srikanda prema puthraya , Gowri vamanga vasine,
Dwathimsath roopa yuukthaya , Sri Ganesaya Mangalam,

1.Auspiciousness to Ganesa who is the darling son of Lord Shiva .
Who lives on the left side of Parvathi and who has thirty two different forms.

2.Aadhi poojya devaya , Dantha modhaka dharine ,
Vallabha prana kanthaya, , Sri Ganesaya Mangalam,

2.Auspiciousness to Ganesa who is the God who is worshipped first ,
Who wears elephant tusks and Modhakas and who is the darling husband of Vallabha.

3.Lambodaraya SAnthaya , Chandra garvapaharine,
Gajananaya prabhava , Sri Ganesaya Mangalam,

3.Auspiciousness to Ganesa who has a large paunch , who is peaceful,
Who destroyed the pride of moon and who is the Lord with the elephant face.

4.Pancha hasthaya vandhyaya , pasangusa dharaya cha ,
SRimathe Gajakarnaya , Sri Ganesaya Mangalam,

4.Auspiciousness to Ganesa ,who has five hands, who is worshipful,
Who carries the rope and the goad and who and who rides on a mouse and is the gentle God with ears of an elephant.

5.Dwaimathraya baalaya , Herambhaya Mahathmane ,
Vikatayukha vahaya , Sri Ganesaya Mangalam,

5.Auspiciousness to Ganesa , who is a lad with two mothers ,
Who is the great one staying close to Shiva

6,Prusni srunga yajithaya , kshipraabeeshtartha dhayine,
Sidhi budhi pramodhaya , Sri Ganesaya Mangalam,

6.Auspiciousness to Ganesa ,who sacrificed one of his tusks,
Who quickly gives the desired wealth and who is the joy of Sidhi and Budhi

7.,Vilambi yajna suthraya , Sarva vigna nivarine ,
Dhoorvadalasapoojyaya , Sri Ganesaya Mangalam,

7.Auspiciousness to Ganesa whose sacred thread hangs down,
Who removes all obstacles and who is worshipped by leaf of Dhoorva grass.

8.Maha kayaya bheemaya , maha senagra janmane ,
Tripurai varo dhathre , Sri Ganesaya Mangalam,

8.Auspiciousness to Ganesa Who has a very huge body ,
Who was born before Lord Subramanyaya and who had been given boons by Lord Shiva.

9.Sindhoora ramya varnaya , naga badhoodharaya cha ,
Aamodhaya promodhaya , Sri Ganesaya Mangalam,

9.Auspiciousness to Ganesa , who is of the red colour of Sindhoora ,
Who has stomach tied by a serpent , Who cheers us up and is delighted

10.Vigna karthre durmukhaya , Vigna harthre , Shivathmane ,
Sumukayaika danthaya , Sri Ganesaya Mangalam,

10.Auspiciousness to Ganesa , who creates obstacles to those who show bad face ,
Who removes obstacles , who is the soul of Shiva , who has a pleasant face and one tusk.

11.Samastha guna nadhaya , vishnave Dhooma kethave ,
Trikshtaya phala chandraya , Sri Ganesaya Mangalam,

11.Auspiciousness to Ganesa, who is the lord of all good qualities,
Who is Vishnu , who has smoke as his sign , who has three eyes and wears moon on his forehead

12.Chathurtheesaya manyaya , sarva vidhya pradhayine ,
Vakra thundaya kubjaya , Sri Ganesaya Mangalam,

12.Auspiciousness to Ganesa , Who is gentle, who is the lord of Chathurthi ,
Who grants all type of knowledge , who has a curved tusk and has a curved sword.

13,Thundine kapilakshaya , sreshtaya runa harine ,
Udhandodhanda roopaya , Sri Ganesaya Mangalam,

13.Auspiciousness to Ganesa who is white , who has tawny coloured eyes,
Who is great, who removes debt and is the prominent among prominent.

14,Kashta harthre dvidehaya , bhaktheshta jaya dhayine ,
Vinayakaya vibhave , Sri Ganesaya Mangalam,

14.Auspiciousness to Ganesa , who destroys sufferings, who has two bodies ,
Who gives the victory desired by devotees and is the Lord who removes obstacles.

15.SAchidananda roopaya , nirgunaya gunathmane ,
Vatave Loka guruve , Sri Ganesaya Mangalam,

15.Auspiciousness to Ganesa who has form of divine joy,
Who is without o properties , Who is soul of properties , Who is a Brahmachari and teacher of the world.

16.Sri Chamunda suputhraya , prasanna vadanaya cha ,
Sri Raja raja sevyaya , , Sri Ganesaya Mangalam,

16.Auspiciousness to Ganesa , who is the son of Chamunda ,
Who has a pleasant face and who is served by emperors.

17,Sri Chamunda k krupa pathra Sri Krishnendra nirmithaam,
Vibhoothi mathruka ramyam , kalayana aiswarya dhayinim

17 This is written by Sri Krishnendra who has received the mercy of Chamunda,
And has been written prettily by her grace , who grants auspiciousness and wealth

18.Sri Maha gana nadhasya shubham mangala malikam ,
Ya padeth sathatham Vanim, Lakshminim Sidhim aapnuyath.

18.This garland of auspiciousness to the the great leader of Ganas,
If read would help you to make your own the power of Saraswathi and Lakshmi.

Vinayaka Sthuthi

(From Varaha Puranam)

Translated by
P.R.Ramachander

(Here is a rare stotra addressed to Lord Ganapathi from the chapter on birth of Ganapathi from Varaha Purana. The stotra mentions that Ganapathi was born from the mouth of Lord Shiva. It recommends offering Sesame seeds to the Lord and eating it. This great stotra was sent to me by Sri Krishna Muralidharan.)

Deava Ouchu:-
Devas told:-
Namasthe Gaja Vakthraya , Namasthe Gana Nayaka,
Vinayaka Namosthesthu, Namasthe Chanda Vikrama,

Salutations to the elephant headed one, Salutations to the leader of Ganas,
Salutations to remover of obstacles , Salutations to greatly valorous one.

Namosthu they Vighna karthre , Namasthe Sarpa Mekhala,
Namasthe Rudhra Vakthrotha , pralambha jatarasritha.

Salutations to one solving obstacles , Salutations to one who wears Serpent as belt,
Salutations to one who rose from the mouth of Rudra and whose stomach depends on his hanging trunk.

Sarva Deva Namaskradh avighnam kuru Sarvadhha

Due to the salutations of all devas, please remove obstacles always.

Phalasruthi
Listing of benefits

Yevam sthuthaa devair Mahathma Gana Nayaka,
Abhishiktham thu Rudrena Somaaya apathyathangatha.

After worshipping like this to the lord of Ganas , the devas,
Anointed Rudra who remedied the curse on the moon.

Yethas Chathurthi sampannam Ganadhyakshasya Parthiva,
Yathas thatho ayam mahathim thidhinaam paramam thithim.

When the Chathurthi Thithi was complete , the king who removes obstacles was born,
And because of that that great thithi became a divine thithi.

Yethasyaam yas thilaan Bhukthwaa Bhakthyaa Ganapathim Nrupa,
Aaradhayathi Thasya aasu thushyathe naathra samsaya,

Those who eat the sesame with devotion to Ganesa,
Immediately after worshipping him , without any doubt will make that Lord happy.

Yas chaithath padathe stotram , yas chaithath sruniyath thadhaa.
Na thasya vighnaa jaayanthe , na papam sarvadhha nrupa.

Those who read this prayer or those who listen to it ,
Will never face any obstacles or sins by the grace of the king like lord.

Varaha Purane, Vinayakothpathir Nama trayovimsadhyayae sri Vinayaka Sthuthi sampoomam.

Thus the prayer of Vinayaka which occurs as the 23rd chapter of Varaha Purana called "Birth of Ganesa" comes to an end.

Vallabhesa Hrudayam

(The heart of Vallabha Ganapathi)

From Vinayaka Thanthram

Translated by
P.R.Ramachander

(Vallabha Ganapathi is the form of Ganesa as the universal protector. This stotra is taught by Lord Shiva to Goddess Parvathi. Here Vallabha denotes the consorts of Lord Ganesa. This is the only stotra which says in its Phala sruthi , that this prayer would protect the kidneys and also prevent excess urination. He is supposed to have eleven arms. This great Stotra was sent to me by Sri Krishna Muralidharan. May God bless him.)

Sri Devyuacha
The Goddess Said:-

Vallanesa Hrudayam krupaya bruhi Sankara
Oh Sankara please recite the "The heart of the Lord of Vallabha."

Sri Shiva Uvacha:-
Lord Shiva said:-
Rishyadhikam Moola manthra vadheva Parikeerthidham .1

The sages mostly say the root chant and sing the stotra.

Om Vighnesa Poorvatha pathu , Gana Nadhasthu Dakshine,
Paschime Gaja Vakthram thu Uthare Vighna Nasina. 2

Om Let the east be protected by God of obstacles ,
Let the Lord of Ganas protect the south,
Let west be protected by One who has the head of an elephant
And North be protected by the destroyer of obstacles.

Aagnetaam Pithru Bhakthasya thu Nairiyathyaam Skanda Poorvajaa,
Vaayavyaam Aakhu vaahanas thu eesaanyaam Deva poojitha. 3

Let the South east be protected by the devotee of the father,
Let South west be protected by the elder brother of Subrahmanya,
Let North west be protected by him, who rides on the mouse,
Let the North east be protected by him, who is worshipped by Devas.

OOrdhwatha pathu Sumukho Hyaadharaayaam pathu Gajanana,
Yevam dasa disa raksheth Vikata Paapa nasana, 4

Let the one who has a pleasant face protect the top direction,
Let the one with elephant face protect below the earth,
And like let the ten directions be protected by he who destroys horrible sins.

Shikaayaam Kapila pathu Moordhanyaa aakaasa roopa druk,
Kireeti pathu na phaalam , broovor Madhya Vinayaka 5

Let the brown one protect the hair on the head
Let the head be protected by one whose form is seen in the sky,
Let the one who wears the crown protect my forehead,
And let the middle of eye brows be protected by lord of obstacles.

Chakshushee may Trinayana , Sravanou Gaja Karnaka,
Kapalayor Madha Nidhi , Karna moole Madoth Kata, 6

Let the eyes be protected by one who has three eyes,
Let the ears be protected by one who has elephant ears,
Let my skull be protected by treasure of inspiration,
Let the corner of ears be protected by the exuberant god.

Sadhantho dantha madhye aavyaath , vakthram pathu Harathmaja
Chibuke Nasike Chaiva pathu maam Pushkarekshana. 7

Let the one with tusk protect the middle of teeth,
Let the jaws be protected by the son of Lord Shiva,
Let the chin and nose be protected by the lotus eyed one.

Utharoshte Jagat Vyapi , thwadaroshte mrutha pradha,
Jihwaam Vidhyaa nidhi pathu thalunya aapath sahayaka, 8

Let upper lips be protected by one who pervades the earth,
Let lower lips be protected one who destroys death,
Let the tongue be protected by the treasure of knowledge,
Let the palate be protected by one who helps in danger.

Klnnarai poojitha kandam , skandhouy pathu disaam pathi,
Chathur Bhujo Bhujo pathu , Bahu moole Amara Priya. 9

Let the neck be protected by one worshipped by kinnaras,
Let the shoulders be protected by Lord of directions,
Let the hands be protected by the four handed one,
Let the joints of arms be protected by he who is liked by devas.

Amsyor Ambika soonur , anguleescha Hari Priya,
Aanthram pathu Swathanthro , may mana Prahladha karaka. 10

Let the shoulders be protected by son of Ambika,
Let the fingers be protected by one who is liked by Lord Vishnu,
Let the bowels be protected by the independent one,
Let my mind be protected by him who creates joy.

Pranapanou Thadhaa Vyaanam Udhanam cha Samaanakam,
Yaso Lakshmim cha Keerthincha pathu na Kamala pathi .11

Let the airs Prana ,apana, Vyana , Udhana and Samana,
And the honour, wealth and fame be protected by the Lord of lotus.

Hrudayam thu Para-Brahma-Swaroopo Jagathi pathi,
Sthanou thu pathu Vishnur may sthana Madhyam thu saankara, 12

Let the heart be protected the lord of the world who is the form of divine Brahman,
Let Vishnu protect the breasts and the middle of breasts by Lord Shiva.

Udharam Thundhila pathu , Nabhim pathu Sunabhika,
Katim pathwa amalou niithyam , pathu Madhyam thu Paavana. 13

Let Ganesa protect the stomach , let navel be protected by one having auspicious navel,
Let waist be protected by the stainless one , let the middle be protected by the pure one.

Medram pathu Maha yogi , thth paarswa sarva rakshaka,
Guhyam Mahagraja pathu, Anum pathu Jithendriya, 14

Let the great yogi protect the male organ and its side by the protector of all,
Let private organ be protected by the eldest one ,
Let soul be protected by one who has won over sense organs.

SHuklam pathu sushukalam , thu oorou pathu Sukha pradha,
Janga dese HRuswa-Jangho , Janu madhye Jagad Guru. 15

Let semen be protected by the very white one ,
Let the shanks protected by one makes us pleasant
Let the place of thighs be protected by one who has a short thigh ,
Let the knees be protected by teacher of the universe.

Gulphou Rakshakara pathu , Padhou may Narthana Priya,
Sarvaangam Sarva Sandhou cha pathu Devari mardhana. 16

Let calves be protected by the one who protects ,
Let the feet be protected by one who likes to dance,
Let all the parts of body and all joints be the killer of enemies of deva.

Puthra mithra Kalathraadheen pathu Pasangusaadhipa,
Dhana Dhaanya pasoomsa chaiva Graham Kshethram nirantharam . 17

Let holder of goad and noose protect sons, friends wife and others,
And let him also protect wealth , grains , animals , house and fields permanently .

Pathu Viswathmako devo , Varado Bhaktha Vathsala,
Raksha heenam thu yath sthanam , kavachena vina krutham. 18.

Let the God who is the soul of the world , one who blesses and one who likes his devotees,
Protect all those places which are not protected by the armour.

Thatha sarva Rakshayed devo Marga Vaasi Jithendriya,
Adavyaam Parvathagre vaa Maarge maanava Maanage. 19

Let that God who lives on the way who has won over his senses ,
Protect in forest , on the top of the mountain , on the road and time one gets insulted

Jala Sthala gathi Vaapi pathu Maayaa apaharaka,
Sarvathra pathu deveasa , saptha Loukika Samsritha. 20

Let the stealer of illusion protect when one goes in water,
Let that god who is the protector in all the seven worlds protect everywhere

Phala Sruthi
Ya idham Kavacham Punyam pavithram papa Naasanam,
Pratha Kaale Japen Marthya sadaa Bhaya Vinasanam. 21

This armour is divine , holy and destroyer of sin,
And if a man chants it in the morning, all his fears would be destroyed.

Kukshi roga prasamanam , lootha sphota nivaranam,
Moothra krucha prasamanam , bahu moothra nivaaranam. 22

It cures diseases of tummy as also poxes and eruptions ,
It cures diseases of the kidney and also cures too much of urinating.

Baala Grahaadhi rogaanam Nasanam, Sarva Kamadham,
Ya padeth Dharayeth Vaapi karasthaas thasya Sidhaya. 23

It destroys the diseases of children due to planets and others , and fulfills all wishes,
If this is read or worn , the effect would be available in our hand.

Yathra yathra Gathaschapi Thathra Thathraa Sidhidham. 24

To whichever places one goes this would effective in all places

Yathra sruthi padathi dwijothamo,
Vighna raja Kavacham Dhine Dhine,
Puthra pouthra sukalathra sampadha,
Kama Bhogam akhilamsa cha Vindathi. 25

Wherever a good Brahmin reads or hears ,
This armour of the king of obstacles daily ,
He would be blessed with sons , grandsons , good wife and wealth,
And would acquire love and affection everywhere.

Yo Brahma Charinaam achinthyam aneka roopam,
Dhyaye jaga thraya hithe ratham Aapadagham,
SArvartha Sidhitham Labhathe Manushyo ,
Vighnesa Sayujyam upena na samsaya. 26

Those men who meditate on that God who is a bachelor,
Who is above thought , who has many forms
Who looks after welfare of the three worlds .
Who destroys danger, and who grants all sort of wealth,
Would attain the presence of Vignesa without any doubt.

Ithi Sri Vinayaka thanthre Sri Vallabhesa Hrudayam sampoornam.

Thus ends "The heart of lord of Vallabha " which occurs in Vinayaka thanthra.

Ganesa Namaskara Stotram

Translated by
P.R.Ramachander
(This great prayer tells eight names of Lord Ganesa followed by salutation to each name. This stotra was sent to me by Sri.K.Muralidharan .I am extremely thankful to him.)
Sri Vishnur Uvacha:-

1.Ganesam, Ekadantham cha Herambham, Vighna Nayakam,

Lambodharam, soorpakaram Gaja Vakthram, Guhagrajam

Ganesa, Lord with one tusk , Lord close to Shiva , Lord of obstacles,
Lord with big paunch , Lord with winnow like ears , Lord with elephant head, Elder brother of Subrahmanya.

2.Ashtakhartham cha puthrasya srunu mathara hara priye,
Stotraanaam sara bhootham cha sarva vighna haram param.

Oh darling of Shiva , please hear these eight great names of your son,
Which is the essence of all prayers and destroys all obstacles.

3.Jnanartha vachako gascha nascha nirvana vachaka,
Thayor eesam para brahma ganesam pranamamyaham.

This word of wisdom starting from "Ga" and ending with "na" liberates you,
And so I salute the Lord Ganesa who is indeed the divine Parabrahma,

4.Yeka sabdha pradhanartho Danthascha bala vachaka,
Balam pradhaanam sarvasmaad Ekadantham namamyaham,

In the strong word mentioning "DAntha", the word "Eka" is important ,
And because strength is very important I salute the Ekadantha.

5.Dheenartha vachako hesacha rAmbha palaka vachaka,
Palakam dheena lokaanaam Herambham pranamamyaham.

The word staring with "He" and ending with "Rambha" is the protective word to the depressed,
And would protect all depressed ones and I salute that Herambha.

6.Vipathi vachako Vighno nayaka khandanarthaka,
Vipath khandana karam tham prana may Vighna Nayakam .

The word starting with "Vighna" and ending with Nayaka" is the destroyer of danger ,
And I salute that Vighna Nayaka who cuts off all dangers.

7.Vishnu dathaischa naivedyair yasya lambham purodaram,
Pithra dathaischa vividham vandhe Lambodharam cha tham.

Due to the offering of Lord Vishnu he has a big paunch ,
And he also has been given various things by his father and I salute that Lambodhara.

8.Soorpakarai cha yath kamou, vighna varana karakou,
SAmpadhou Jnana roopou cha soorpa kamou Namayaham.

Using the winnow like ears of his , he removes all obstacles,
And grants wealth and wisdom, and I salute that Lord Soorpa Karna.

9.Vishnu prasadam munina datham yan moordhni pushpakam,
Thad Gajendra mukham kantham Gajavakthram namayaham.

Due to the offering of Vishnu given to him by sages , his forehead is wish fulfilling,
And that Lord has the face of king of elephants and I salute that Lord Gajavakthra.

10.Guhyagre cha jathoyam aavirbhootho Haralaye ,
Vandhe Guhagrajam devam, sarva deva agra poojitham.

He was born before Subrahmanya in the place of Lord Shiva ,
My salutations to the God Guhyagraja , who is worshipped before all Gods.

Phala sruthi
The effect of chanting the prayer

Yethan namashtakam Durge nana Shakthi yutham param,
Yethan namashtakam stotram nanartha sahitham shubham

These eight names Oh Goddess Durga have several type of powers,
This prayer of eight names leads to different types of auspicious wealth

TRisandhyam ya paden nithyam sa sukhi sarvadhaa jayi,
Thatho vighnaa palaayanthe vainathey adhyadhoragha .

If this read at dawn noon and dusk he would be happy and be always a winner ,
All the obstacles would be driven out and would become free of diseases .

Ganeswara prasadena maha jnani bhaved druvam,
Puthrarthi labhathe puthram , bharyarthi kusalam sriyam

By the grace of Ganesa he would definitely become greatly wise man,
He who seeks sons will get a son and he who seeks a wife would get an efficient wife.

Maha jada kaveendrascha vidhyaavaamsa bhaved druvam,
Puthra thwam pasya vedhe thadhaa kopam cha na kuru.

The great fool will become a great poet and would definitely become intelligent man,
He would see his sons , learn Vedas and would not get the displeasure of the God.

Narada Krutha Ganapathi Stotram

Translated by
P.R.Ramachander

(Here is a great prayer addressed to Ganesa which occurs in Narada Pancharathram sent to me by Sri.K.Muralidharan . I am extremely thankful to him.)

Narada Uvacha:-

1.Bho Ganesa Sura sreshta, Lambodhara Parathpara ,
Heramba Mangalaramba , Gaja Vakthra , trilochana.

Salutations to Ganesa , the great deva , who has big paunch , who is dine among divines,
To he who is close to Lord Shiva , He who is an auspicious beginner ,
He who has the head of an elephant and one with three eyes.

2.Mukthidha, shubhadha , sreedha , Sreedhara smarane ratha,
Paramananda Parama , Parvathi Nandana Swayam.

He who gives salvation, He who gives good things, He who gives wealth,
He who is meditated upon by Lord Vishnu, He who is divine joy,
He who is divine and the son of Goddess Parvathi.

3.SArvathra poojya, Sarvesa , Jagat poojya Mahamathe ,
Jagatguro , Jagannatha , Jagadheesa , Namosthutha.

Salutations to he who is worshipped by all, the god of all,
He who is worshipped by universe, he who is greatly intelligent ,
He who is teacher of world and He who is Lord of the world.

4.Yath poojyaa sarva paratho , Ya sthutha sarva yoghibhi,
Ya poojitha Surendrai cha Muneendrai namamyaham.

I salute he who is worshipped by the king of devas ,
And the king of devas , He who is worshipped in all places ,
And he who is praised by all Yogis.

5.Paramaradhenanaiva , Krishnasya Parathmana ,
Punyakena vruthenaiva yam prapa Parvathi sathi.

He who is worshipped greatly by the divine God Krishna,
And the goddess Parvathi attained him by blessed deeds and penance.

6.THam namami sura sreshtam sarva sreshtam, garishtaka,
Jani sreshtam varishtam cha tham namami ganeswaram.

I salute that best of devas , the best among all and the most venerable ,
I salute that God Ganesa , who is the best of Jnanis and the best among all .

Phala Sruthi
Ithyevam ukthwa DEvarshi thathraiva Anthardhadhe Vibhu,
Narada prayaou seegram easwaraa abhyantharam mudhaa

When the sage among devas told like this , the Lord disappeared ,
Narada also departed speedily , with happiness and god in his mind.

Idham Lambodharam stotram Naradena kruthaam puraa,
Pooja kale paden nithyam jayas thasya pade pade.

This prayer addressed to the God with big paunch ,
Which was composed by sage Narada at olden times,
If read daily during worship , would lead to gradual victory.

Sankalpitham padeth yo hi varsham yekam sasamyutha,
Visishtha puthram labhathe param Krishna parayanam.

After determining if this is read daily for a year,
He would get a great son who would be a divine devotee of Krishna.

Yasawinam cha Vidwamsam dhaninam chiranjeevinam,
Vighna naso bhaveth thasya maheswaryam yaso amalam.
Ihaiva cha sukham bhakthyaa antha yanthi harer padam.

He would become famous, very learned , rich , with long life ,
By the grace of Lord Ganesa he would have great wealth and spotless fame.
They would live with pleasure and attain the feet of Lord Vishnu.

Ithi Sri Narada pancharathre jnanamrutha sare pradhaika rather Ganapathi stotram sampoornam.
Thus ends the prayer addressed to Ganesa in the book , Narada Pancharathra in the first chapter.

Runa Vimochana Ganesha Stotram

(Prayer to remove loan addressed to Ganesa)

Translated by
P.R.Ramachander

(Here is rare prayer addressed to Ganesa to remove ones debts. The prayer tells that all other Gods got their power by worshipping Ganesa)

(Dhyanam)

Sindhoora varnam , dwibhujam Ganesam,
Lambodharam Padma dale nivishtam,
Brahmadhi devai pari sevyamanam,
Sidhairaryutham tham Pranamami devam

I salute that God Ganesa, who is of red colour ,
Who has two hands , who has a big paunch,
Who sits on a petal of lotus flower .

Who is served by Lord Brahma and other devas,
And who is saluted by the most eminent sages.

Stotram

1.Srushtyadhou brahmana samyak poojitha phala sidhaye ,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , by worshipping whom,
Lord Brahma got the power of creation, destroy all my debts.

2.Tripurasya vadhath poorvam Shambunaa samyak architha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , worshipped by Lord Shiva,
Before destruction of Tripuras, destroy all my debts.

3.Hiranya kasypaadheenaam vadhath Vishunaarchitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , worshipped by Lord Vishnu,
For the sake of killing Hiranya Kasipu , destroy all my debts.

4.Mahishasya vadhe devyaa Gana Nadha Prapoojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , who was worshipped as Lord of Ganas,
By the goddess for killing Mahishasura , destroy all my debts.

5.Tharakasya vadhath poorvam , kumarena prapoojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , worshipped by Lord Subramanya,
Before killing of Tharakasura, destroy all my debts.

6.Bhaskarena Ganeso hi poojitha schavi sidhaye,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi worshipped as Ganesa,
By sun god to get his luster, destroy all my debts.

7.Sasinaa kanthi vrudhyartham poojitho Gana Nayaka,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped as Lord of Ganas,
By the moon god for increasing his light , destroy all my debts.

8.Palanaya cha thapasaam Viswamithra poojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi , worshipped by Viswamithra,
For protecting his penance , destroy all my debts.

9.Idham thw runa haram stotram , theevra daridrya nasanam,
Yeka varam paden nithyam varshamekam samahitha,
Daridryam darunam thyakthwa, Kubhera samatham vrajeth.

If this prayer for destruction of debts ,
Which destroys extreme poverty,
And if this read daily,
Before the completion of one year,
He would get out of the pitiable poverty and become like Khubera.

Gajamukhane ganapathiye – A bhajan in kannada

Translated by
P.R.Ramachander

(This is the very popular Bhajan in kannada which reverberates in every house and in every pandal. On the Ganesh Chaturthi day. You can hear this great song by clicking https://www.youtube.com/watch?v=T3ZMRT_jEz4 . I got the lyrics of this bhajan from web site of Mrs.Meera Subbarao. My acknowledgements to her. I am not an expert in Kannada language and I request the readers to excuse me for any mistakes committed and point them out to me so that I can correct them.)

Gajamukhane Ganapathiye Ninage Vandane
Nandidavara Palina Kalpatharu Nine || Pallavi

Oh elephant face one , Oh Ganapathi, my salutations to you.
You are The kalpa tree of the lives of those who believe in you.-Refrain

Bhadrpada Shuklada Chauthiaando
Ni mane manegu dayamadi harasu yendu
Ninna Sannidhanake thalebaga Kaiyamugidu
Beduva Bhaktarige Ni Dhaya Sindhu ||1||

On the Chaturthi of Shukla Paksha in the month of Bhadrpada,
To the devotee who comes in front of you with folded hands,
And with a bent head and requests you to come
To each and every home and bless us, you are the ocean of mercy.

Eeyelu Lokada Anu Anudina
Ihaparada Sadhanake Ni karana
Ninolume Nothada Ondu Honnakirana
Nididare Sakayya Janma Pavana ||2||

To the day to day great achievements
of these seven worlds you are the reason .

If we are able to receive a golden ray of your love
It would be sufficient for us and would make our life pure

Parvathi Parashivana Prema Puthrane
Palisuva Paradaiva bere kane
Papada Pankadali Paduma yenisu yenna
Pada seva Onde Dharama Sadhana ||3||

Oh Darling son of Parvathi and Parameshwara,
I do not find any other God who looks after us like you.
Since I think that I am but a lotus flower in the mire of sin,
Serving your feet would be my only practice of Dharma.

Ganesa Manasa Pooja

(Mental worship of Ganesa)

Translated by
P.R.Ramachander

Here is a simple prayer which helps the devotee to worship Ganesa. I have taken this prayer from
<http://ioustotra.blogspot.in/2014/09/shri-ganesh-manaspooja.html> . And there it is said

* Shri Ganesh ManasPooja is in Sanskrit. Manas Pooja means the pooja performed in the mind. We have to sit in calm and quietly and perform it. See God Ganesha on screen of your mind. Now offer whatever best you can to the God. Costly Ornaments, Vastra, flowers, garlands, Sweets, everything you have to see in your mind and assume that you are giving it to God Ganesha. Your honest feeling is enough. You don't have to purchase anything. We have to visualize that everything best we are giving to god. Please have an experience and see that all your good wishes are fulfilled by the blessings of God Ganesha. "

1.Nana rathna vichitrakam ramanikam Simhasinam kalpitham.
Snanam Jahnavi vaarinaa, ganapathe peethambaram gruhyatham.
Kante moukthika maalikaa , sruthiyuge dwe dhaarithhe kundale ,
Nana rathna virajitho ravi vibhaa yuktha kireeta sire.

1,I am mentally offering you a pretty throne embedded with various costly gems,
Then I offer you water with water of ganges, Oh Ganesa now I am offering this yellow silk ,
I offer a pearl necklace to your neck and make you wear two ear globes in your ears,
And then place the crown shining like sun made by various gems on your head.

2.Bhale charchithakesharam mrugamadhaa modhankitham chandanam,
Nana Vruksha samudhratham sukusumam mandhara Dhoorvaa Sami,
Guggulendhwa dhoopakam virachitham dheepam thwadagre sthithaam,
Sweekritha they Ganesa Bhakshyam Jambuphalam Dakshinaam

2.I apply saffron , mixed with musk and sandal paste on your forehead,
Then offer you good flowers from various trees along with Mandhara , Dhoorva grass and Sami leaves,
Then I show you the incense smoke of Guggul resins and then show you the lamp standing near you ,
Oh Ganesa accept them and then please eat the rose apple fruit offered by me.

3.Saashtaangm pranathosmi they mama kruthaa pojaa grahaana Prabho,
May Kama sathatham thavarchana vidhou budhisthavaligane ,
Swechchaa they Mukha darsani Ganapathe BHakthisthu Paadambuje ,
Praseedha mama poojane Ganapathe mama vaanchaa thava darsine.

3.Then I salute you falling on ground and Oh Lord please accept the worship offered by me,
I desire that always that during your worship , I hug you mentally,
On my own , Oh Lord Ganapathi , I show myself to you with devotion on your lotus like feet,
Get pleased with my worship Oh Ganapathi and my desire is to see you.

4. Mathaa Ganesascha , pithaa Ganeso
Bratha Ganeasascha , Sakhaa Ganesa ,
Vidhyaa Ganeso , dravinam Ganesa
Swami Ganesa , Saranam Ganesa

4.My mother is Ganesa , My father is Ganesa ,
My elder brother is Ganesa, My friend is Ganesa,
My knowledge is Ganesa , My wealth is Ganesa,
My God is Ganesa and I surrender to Ganesa.

5.Ittho Ganesa, paratho Ganesa ,
Yatho yatho yaami thattho Ganesa,
Ganesa devathparam na kinchith,
THasmad Ganesam saranam prapadhye.

Sri Ganesa Manasa Pooja sampooranam

5.This time it is Ganesa and later also it is Ganesa,
Evch and every time period , it is Ganesa only ,
There is nothing above Ganesa,
And so I surrender to Ganesa

Thus ends the mental worship of Ganesa

Ganesa Manasa Pooja

(Mental worship of Ganesa)

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My God is Ganesa and I surrender to Ganesa.

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Yatho yatho yaami thattho Ganesa,
Ganesa devathparam na kinchith,
THasmad Ganesam saranam prapadhye.

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Thus ends the mental worship of Ganesa

Ganesa Vandhana=Ganesaya Deemahi

Translated by
P.R.Ramachander

(This song is an extremely popular Bhajan on Ganesa . I got the lyrics for the song from
http://www.hindigeetmala.net/song/shree_ganeshaya_dhimahi.htm

You can hear it sung by Shankar Mahadevan in <https://www.youtube.com/watch?v=H8ezdkrx0c> and several other urls
example <https://www.youtube.com/watch?v=DOSTs0olgvM> , <https://www.youtube.com/watch?v=UKPIZLxx8ks> , https://www.youtube.com/watch?v=c_Xo3guqtPk and so on . You can hear it as a remix
again by Shankar Mahadevan in https://www.youtube.com/watch?v=zDwh8_sH93Q

Many attempts have been made to translate this great song. Some examples are <http://varunlyrics.blogspot.in/2011/09/ganesh-dheemahi-with-meaning.html>
, <http://www.rasikas.org/forums/viewtopic.php?t=10404> and <http://ganeshkudas.blogspot.in/2011/05/ganesh-vandana.html> .I have consulted all of them and my thanks to all of them.)

1.Gana nayakaya , Gana daivathaya, Ganadhyakshaya deemahi
Guna sareeraaya guna mandthithaya gunesanaya Deemahi
Gunatheethaaya gunaadhisaya Guna pravishtaya Deemahi,
Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
Gajesanaaya, Phala chandraya Sri Ganesaya Deemahi,
Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
Gajesanaaya, Phala chandraya Sri Ganesaya Deemahi,

1 .I meditate on the chief of the Gana, who is the God of Ganas and one who presides over Ganas,
I meditate on the personification of good , one becomes happy with good character and one who is lord of good conduct,
I meditate on the one who is beyond qualities, One makes us wonder with good qualities and one in whom good resides,
I meditate on one with one tusk, The one who is a curved tusk and one who is son of Parvathi,
I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas
I meditate on one with one tusk, The one who is a curved tusk and one who is son of Parvathi,
I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas

2.Gana chathuraya, Gana praanaya, Gaanantharathmane,

Ganothsukhaya, Ghana mathaya Ghanonnatha sukha manase
 Guru poojithaya , Guru daivathaya, gurukulasthayine,
 Guru vikramaya, guyya pravaraaya, Guna guruve,
 Guru daithyakalachethare, Guru dharma sadaaradhyaya,
 Guru puthra parithaathre Guru paakhand khandakaya,
 Gita saaraya, Gita thathwaaya, Geetha stothraya DEmmahii,
 Guda gulphaya gandha mathaya gojayapradhaya deemahi,
 Gunatheethaaya gunaadhisaaya Guna pravishtaya Deemahi
 Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
 Gajesanaaya, Phala v chandraya Sri Ganesaya Deemahi,
 Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
 Gajesanaaya, Phala v chandraya Sri Ganesaya Deemahi,

2.Ganesa is an expert in music. loves music , and is the soul of music,
 Ganesa is excited by music , gets intoxicated with music , has a mind which longs to hear music,
 Ganesa is worshipped by Gurus, is the God who is Guru and who protects the Gurus,
 Ganesa makes Gurus courageous, is the one to whom Guru carries his offerings to the fire , and Teacher of good virtue,
 Ganesa destroys the Rakshasa enemies of Guru and worshipped by the Dharma of Gurus,
 Ganesa protects the children of Guru, and is the one who makes them kill impious and impure persons ,
 Ganesa is the essence of Gita, is the philosophy of Gita and is praised by Gita and I meditate on him,
 Ganesa has rounded ankles, is essence of perfumes and is one who grants control of senses, I meditate on him,
 Ganesa is beyond conduct, has wonderful qualities and is inent on good conduct, I meditate on him,
 I meditate on the one who is beyond qualities, One makes us wonder with good qualities and one in whom good resides,
 I meditate on one with one tusk, The one who is a curved tusk and one who is son of Parvathi,
 I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas
 I meditate on one with one tusk, The one who is a curved tusk and one who is son of Parvathi,
 I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas

3.Gandharv rajaya , gandhaaya , gandharv gana sravana pranaime,
 Gaadaa anuraagaayas grandhaaya geethaaya, grandantha thanmaye,
 Gureeli gunavathe ganapathaaya,
 Grantha geethaaya, grandha geayaaya grandh tharathmane.
 Geetha leenaaya Geethasrayaya.
 Gita vadayaya pathaye dhyewya charithaaya gaaya gavaaraaya,
 Gandharv pari krupeGaayaakaadhin vigrahaya Gangajal pranayavathe ,
 Gowri sandhabdhanaaya, Gowri hrudayaanandhaaya,
 Gowra bhanu suthaya Gowri ganeswaraya,
 Gowri pranayaya, gowri pravanaaa gowra bhaavaaya Dheemahi,
 Gosahasathrayaya govardhanaya gopa h gopaaya dheemahi,
 Gunatheethaaya, gunaadhisayaaya guna pravishtaya dheemahi
 Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
 Gajesanaaya, Phala v chandraya Sri Ganesaya Deemahi,
 Yeka Danthaya Vakra thundaya Gowri thanayaya Deemahi,
 Gajesanaaya, Phala v chandraya Sri Ganesaya Deemahi,

3.Ganesa is the king of musicians, who smells like sandal paste and likes to hear songs of Gandharwas,
 Ganesa deeply likes divine books and knows the philosophy of music and is identified with divine books,
 Ganesa is a one of good conduct as per Guru and is the chief of Ganas
 Ganesa is sung by Gita , sings Sasthras, and is like the star like soul of Sasthras,
 Ganesa leans towards singing and depends on singing
 Ganesa is the master of music and musical instruments, whose story should be studied and is an expert in singing,
 Ganesa who grants his grace on Gandharwas, is the God who is being sung about and likes the water of Ganges,
 Ganesa is the son of Gauri who shined like sun, is the master of Ganas who are followers of Gauri,
 Ganesa is the loved one of Gauri, has the habit of being near her and is fair and attractive, I meditate on him,
 I meditate on one who is Krishna followed by thousands of cows, who lifted Govardhana and was one of the cowherd lads,
 I meditate on the one who is beyond qualities, One makes us wonder with good qualities and one in whom good resides,
 I meditate on one with one tusk, The one who is a curved tusk and one who is son of Parvathi,
 I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas
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 I meditate on the God of elephants, one who wears moon on his forehead and one who is the God of Ganas

Gokarna Ganapathi sthavam

BY
 Swami Shivabhinava Narasimha BHarathi
 33rd Peetadhipathi of Sringeri

Translated by
 P.R.Ramachander

(When Ravana came to Kailasa and pleased him, Shiva gave him a Shiva Linga worshipped by Goddess Parvathi .He said that if it was consecrated in Sri Lanka no body can kill him. He also warned him not to keep it on the earth because once it is kept it would get consecrated there. On the request of the Devas , Lord Ganapathi took the form of a cowherd and stood near Gokarna. Since Ravana had to answer natures calls, he gave the statue to the cowherd and requested him not to keep on the earth.Lord Ganesa told him, he does not have much time and said that , if Ravana did not come in a short time he would keep it on earth and go away. That is what happened. The shiva Linga got consecrated in Gokarna. The grateful devas built there a temple for Ganapathi . This great stotra was composed by the 33rd Pontiff of Sringeri Sarada Peeta.)

श्रीमत्परमहंसेत्यादि समस्तबिरुदालङ्कृत श्रीजगद्गुरु
 सार्वभौम श्रीश्री शिवाभिनव नृसिंह भारती महास्वामिरनुग्रहीता

Srimad parmahamsethyaadhi samastha birudalankrutha sri Jagath Guru
 Saarva bauma sri sri Shivabhinava nrusimha bharathi mahaswami anugrahitha

Blessed by Sri Sri Shivabhinava Nrusimha BHarathi Mahaswami who has been decorated by many titles such as Paramahamsa and who is the Universal Guru of the entire earth.

1.कुक्षिस्फुरन्नागभीत्या मूषिकः प्रपलायते ।
 इति मत्वा मयूरं लिमारूढोऽसि गणादिप।

Kukshi sphuran naaga bheethyaa mooshika prapalayathe,
 lthi mathwaa mayooram limaaroodosi Ganadhipa

Oh chief of Ganas did you climb on the peacock,
 Fearing that your Mouse steed would run away ,
 After seeing the serpent encircling your waist

मत्स्यस्थलमखिलं जदगिति सर्वाग्रबोधयितुम् ।
बृहदुदरतां कृपाब्धे धत्से किं करिवरास्यत्वम् ।

Math kukkshisthalam akilam jagadithi sarvaan prabodhayithum,
Bruhad darthaam krupaabdhe dathse kim karivaraasya thwam.

Is it to prove that all the world is in your belly,
That you have made it bloated, Oh ocean of mercy,
And Lord who has the face of a great elephant.

3.त्वद्दर्शनकृतहासं चन्द्रमसं हन्तुमुद्युक्तम् ।
त्वाममुनेतुं ताराः कुसुमव्याजेन सेवन्ते ॥

THwa darsana krutha haasam Chandra masam hantha mudra yuktham,
THwaam munethum tharaa kusuma vyaajena sevante

Since the Lord moon laughed at you,
To prevent him from being killed ,
The stars with the excuse of collecting flowers,
Pray to you so that they can appease you.

4.यच्चातुर्येणैव हि लोकानुबद्धर्तुमम्बिकानाथः ।
गोकर्णे स्थितिमकरोल्लोकहितं तं प्रणौमि विघ्नेशम् ॥

Yachaathuryenaiva hi Lokaa anubadharthu ambikaa naadhaa,
Gokarne sthitham karolla kahitham pranoumi Vignesam.

I salute that God who removes obstacles, who decided,
By his cleverness to protect the world by helping the consort of Ambika,
Who then took a decision to protect all those who stay in Gokarna

Iti Ganadhipa sthuthi sampoorna
Thus ends the prayer to IOrd Ganesa

Mayureswara Stotram

(From Ganesa Puranam)

Translated by
P.R.Ramachander

(I am reproducing below an excellent write up on Mayureswara form of Ganesa from
<https://theemerald.wordpress.com/2011/01/31/mayureshwar-1st-of-the-21-swayambu-ganesha-series/>

Mayureswara is the first incarnation of Ganesha, as per the Ganesha Puran. Ganesha's incarnation was during Treta yuga. He was born to Shiva and Parvati. He had six arms and is sweta varna (white complexion). He incarnated for the purpose of killing the demon called Sindhu.

Story behind Mayureshwara

During Treta yuga, there was a king named Chakrapani living in Gandali Nagari of Mithila kingdom. His wife was Queen Ugra, she was a mahapativrata. The couple was blessed with all happiness except that they had no children. Both, the king and the queen started a penance asking Surya devata (Lord Sun) to fulfill their wishes. With the blessing of Surya, Ugra conceived. The embryo was so bright and powerful, that she could not bear the brilliance of it so she released the embryo in the sea. From that embryo, a brilliant child was born. Samudra devata (Lord of Sea) disguised himself as a Brahmin, reached Chakrapani's court and gave the child back to him. As the child was born in the sea the king named him `Sindhu.

Days passed and Sindhu grew up, his teacher Shukracharya, directed him to worship Lord Surya in order to become powerful. Accordingly, Sindhu for two thousand years continuously meditated on Lord Surya, who finally was pleased with him and in return Sindhu asked for immortality. Lord Surya, gave Sindhu Amrita and told him thus Oh Sindhu! take this Amrita. This will remain in your stomach (near navel). As long as this nectar is present in your body, you will not die.

Sindhu after drinking Amrita became more powerful. King Chakrapani realised that his son Sindhu became intelligent and powerful because of the boon and gave him the kingdom. The new ambitious king, Sindhu started on a universal quest. With his incomparable valiant he won many battles against Indra, Vishnu and other Gods. After winning the war, Sindhu imprisoned all the devas at Gandaki Nagari. Now King Sindhu turned towards Lord Shiva, and attacked Kailash.

The imprisoned devas started praying to Lord Ganesha. The gods and sages started worshipping Ganesha by performing the Yagna(worshipping with the fire). From the fumes of the yagnya a peacock emerged out with Omkar Ganesha. Ganesha was delighted and said

I will be born again. I, the son of Parvati will kill Sindhu. During Krita Yuga everyone will know me as `Vinayaka, while in Treta yuga you will see me as Mayureshwara, in Dwapaar yuga I will be called as Gajanan and in Kaliyug I will be named as Dhurmaketu. * (All the 4 avatars of Ganesha as per Ganesha Puran)

Lord Shiva and Parvati left Kailash and moved to Meru Parvat. Goddess Parvati commenced a 12 year penance of Lord Ganesha with Ek Akshar Mantra `OM. In the end she received a boon that Lord Ganesha will take a rebirth as her son on Bhadrpad Shuddha Chaturthi. Parvati made an idol of Lord Ganesha using the turmeric of her body and it turned into a live child. Shiva and Parvati named their son as Ganesh.

Days passed. Lord Ganesha was ten years old, Shiva & Parvati fed up of Sindhu's harassment decided to move from Meru Parvat, the demon Kamalasur came in their way. Lord Ganesha challenged Kamalasur and killed him. Now Lord Ganesha attacked Sindhu's Gandaki Nagar. Lord Ganesha killed Sindhu's two sons. A defeated Sindhu ran away from the battlefield. Sindhu's father advised him to surrender to Lord Ganesha, but he denied and continued the battle.

Lord Ganesha attacked him with parashu(hatcher) and removed the nectar from the navel and killed Sindhu. Lord Ganesha was riding on the peacock during the battle, so he was named as `Mayureshwara or `Moreswar. After Brahma requested Lord Ganesha to live in Morgaon forever for his devotees. Lord Ganesha accepted their request. Brahma prepared an idol of sand, clay and precious stones and installed at Morgaon on Bhadrpad Shuddha Chaturthi.

Lord Ganesha told them whoever lives and prays over here won't fear for any obstacle or danger. Lord Mayureshwara is very powerful, potent and awakened god. If you wish something holy at Morgaon then that wish will definitely become true. This is the belief of devotees of Lord Ganesha and they experience it.)

1.Parabrahma roopam, chidannda roopam,
Paresam, Suresam, gunabdhim, gunesam,
Gunatheethameesam, Mayuresa vandhyam,
Ganesam natha smo, nathaa smo, natha sma.

I am a devotee, am a devotee and am a devotee of Ganesa,
Who has the form of divine Brahman, who has form of divine joy,
Who is lord of divine, lord of devas, sea of good and lord of the good,
Who is beyond all characters and is the adorable Mayuresa.

2.Jagad vandhyamekam parakamekam,
Gunaanaam param karanam, nirvikalpam,
Jagat palakam, harakam, tharakam tham,
Mayuresa vandhyam natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is the one worshiped by universe, who is one who is cause of the divine,
Who is the cause beyond characters, who is beyond stains and scars,
Who looks after the world, destroys it and looks after it.

3.Maha deva soonum Maha daithya nasam,
Maha poorusham sarvadaa vighna nasam,
Sada bhakhtha posham, param jnana kosham,

Mayuresavandhyam natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Who is the son of Lord Parameswara , who was the one who killed great asuras,
Who is the great male , who always destroyed obstacles,
Who always encouraged devotees and is the encyclopedia of divine knowledge.

4.Anadhim , gunadhim , suradhim shivayaa,
Maha thoshadham , sarvadaa sarva vandhyam,
Suraryaandhakam , bukthi mukthi pradham tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Who is primeval , the first among characters, who is the first deva belonging to lord Shiva,
Who is the great joy, who is the one saluted always by every body,
Who is the killer of enemies of devas and one giving enjoyment and salvation.

5.Param mayinam , mayinaam apya gamyam,
Muni dhyeyamakasa kalpam janesham,
Asankyaavatharam , nija ajana nasam,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Who is the divine magician, who is beyond the reach of sorcerers,
Who is being meditated by sages for ages , who is God of the people,
Who has taken innumerable forms and who is the one who destroys true ignorance.

6.Aneka kriya karakam sruthya gamyam,
Thrayee bodhithaaneka karmadhi bheejam,
Kriya sidhi hethum , surendradhi sevyam,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Who is the one who does several actions , who is beyond the Vedas,
Who is seed of several rituals prescribed by the three Vedas,
Who is the cause of occult powers and is the one served by Indra and other devas.

7.Maha kala roopam , nimeshadi ropam,
Kala kalpa roopam sadagamya roopam,
Jana jnana hethum , nrunaam sidhitham tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Who has the form of great time period , who has the form of micro seconds,
Who has the form of great eras and ages, who has the form which cannot be achieved,
Who is the cause of wisdom of people and the one who makes men get occult powers.

8.Mahesadhi devai sadhaa dhyeya padam,
Sadaa rakshakam thath padaanam hathaarim,
Mudhaa kama roopam Krupa varidhim tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him , who is the adorable Mayuresa,
Whose feet is always meditated upon by Lord Siva and other devas
Who is always the protector and the killer of their enemies,
Who takes any form that pleases him and is the sea of mercy.

9.Ya idham padathi stotram sa kaamaan labhathe akhilaan,
Sarvathra jayam aapnothi manavayu sriyam param.

For him who reads this prayer, all the wishes of this world would be fulfilled,
He would get victory every where and live a life of wealth for the duration of man's life.

10.Puthravaan, dhana samapanno vasyatham akhilam nayeth,
Sahasravarthanatha kara grahastham mochaayeth jjanam.

He would get sons, become wealthy and lead the world by attracting it,
And reading it one thousand times, he will be freed from the prison.

Ganesa Veda Pada Sthava

Translated by
P.R.Ramachander
(Here is a rare stotra addressed to Lord Ganapathi)

1.Srikanda Thanaya, Srisa , sreekara , sree jalarchitha,
Sri Vinayaka sarvesa , sriyam vasaya may kule.

Oh Son of lord Shiva, Oh divine God , oh giver of wealth ,
Oh god worshiped by sacred waters,
Oh God preventing obstacles,
Oh God of all , let wealth always stay in my clan,

2.Gajanana , Ganadheesa , dwija raja vibooshitha,
Bahje thwaam sachidananda brahmanaam brahmanaspthe.

Oh elephant faced God , Oh leader of Ganas,
Oh God decorated by king among Brahmins,
I sing about you Oh Brahman with divine joy,
Oh God depended by Brahmins.

3.Ganaadheesaaya namasthe ranatavi kutarine,
Grunaa palitha lokaya vananam pathaye nama.

I salute the god of Ganas, Oh God who is the axe in the dangerous forest,
To those people who hate him, Salutations to the Lord of the forest.

4.Dhee pradhaya namasthubhyam lipsithartha pradhayine,
Deeptha bhooshana bhooshaya , disam cha pathaye nama.

Salutations to the God who gives wisdom, who grants desired wealth,
Oh God who wears shining ornaments, salutations to you
Who is the lord of all directions.

5.Pancha brahma swaroopaya , pancha pathaka haarine,
Pancha thathwathmane thubhyam, pasunaam pathaye nama.

You are of the form of five Brahmas
Who destroys five types of base sins,
And you are the soul of five principles,
And salutations to you who is the lord of all beings.

6,Thadith koti pratheekasa thanave, Viswa sakshine,
Thapaswadhythmane thubhyam senanibhyascha oh nama.

Oh god who has a body like billions of lightning ,
Oh god who is the witness of the universe,
Oh God who is the soul of those who meditate on you ,
I salute you who is the commander.

7.Yekakshara swaroopaya , Yeka danthaya vedase,
Naika roopaya mahathe mushnatham pathaye nama.

Oh God who has the form of one letter Om,
Oh God worshiped by Vedas , who has one tusk,
Oh great one who has more than one form ,
Salutations to God of those with warm body.

8.Nagajavara puthraya , Khagarajarchithaya cha,
Sugunaya namasthubhyam sumrudeekaya meedrushe.

Oh blessed son of the mountain born , who is worshiped the king of birds,
Salutations to you , Oh God who has good habits,
Salutations to the son of good Lord Shiva.

9.Maha Pathka Sangathai , maha runa bhayath thadhaa,
Thwadeeya krupaya deva , sarvanava yajamahe.

We get rid of the problems of doing greatly bad deeds ,
As well as the fear of great debt due to your mercy and so we praise you.

10.Nava rathna mayeem maalaam , navakshara samanwithaam,
Bhakthya padanthi ye nithyam thesham thusto ganadhipa.

He who reads with devotion this garland made of nine jems ,
with embedded nine letters daily would make Lord Ganapathi pleased with him.

Ganesa Sthavam

(From Ganesa Puranam)

Translated by
P.R.Ramachander

(I could not find in the web this complete stotra , though I found several references to the first three stanzas of this great prayer addressed to Ganesa. In many places it is mentioned that the first three stanzas are to be recited during the pooja on Sankata Hara Chathuthi. Some people call it Ganesa sthavam and yet others as Ganesa stotram. In the Malayam stotra book called "Bruhath stotra rathnakaram " published by R.S.Vadhyar and sons , Kalpathi, Palghat , it is referred to as Ganesa Bhujanga stotram. But since it is not in bhujanga meter and the real Ganesa Bhujangam written by Adhi Sankara is different , I presume the title is wrong. In some references authorship of adhi Sankara is ascribed to the first three stanzas but reference to his complete works shows that it is not composed by Adhi Sankara)

1.Ajam nirvikalpam nirakamekam,
Nirathanga madvaita mananda poornam,
Param nirgunam nirvisesham nireeham,
Param brahma roopam Ganesam Bhajama.

I sing about that supreme Brahman form of Ganesa,
Who was not born, who is beyond imagination,
Who is one and formless, who is without worries,
Who is full of the bliss of the second less state,
And who is divine, property less, specialty less and self less.

2.Gunatheethamadyam Chidananda roopam,
Chidabhasakam sarvagam Jnanagamyam,
Munidhyeya makasa roopam paresam,
Param brahma roopam Ganesam Bhajama.

I sing about that supreme Brahman form of Ganesa,
Who is primeval, beyond properties and has the form of divine joy,
Who has divine light , is every where and nears those who are wise,
And who is meditated by sages, has the form of ether and is the divine lord.

3.Jagat Karanam Karana jnana roopam,
Suradhim, sukhadim yugadhim Ganesam,
Jagat vyapinam , viswa vandhyam suresam ,
Param brahma roopam Ganesam Bhajama.

I sing about that supreme Brahman form of Ganesa,
Who is the cause of the world and the cause of the form of divine knowledge,
Who is first among devas , who is the foremost among pleasures and is Ganesa who was first in time,
And who is spread all over universe and the lord of devas worshiped by the world.

4.Raja yogatho Brahma roopam sruthignam,
Sada karyasaktham Hrudhaachintha roopam,

Jagat karanam sarva vidhya nidhaanam,
Param brahma roopam Ganesam Bhajama.

I sing about that supreme Brahman form of Ganesa,
Who is seen as Brahma through Raja Yoga and is an expert in Vedas,
Who is forever busy and has a form beyond the thought of the mind,
And who is the cause of the world and final goal of all knowledge.

5.Sada sathwa yogam , mudhaa kreedamanam,
Suraareen harantham , jagat palayantham,
Anekavatharam nijajnana haram,
Sada Vishnu roopam, Ganesam Namama.

I always worship the Vishnu form of Ganesa,
Who is always merged with Sathwa qualities and plays with joy,
Who defeats the enemies of devas and looks after the world,
And who has taken several incarnations and wears true wisdom as garland.

6.Thapo yoginaam Rudra roopam , trinethram,
Jagad udharakam tharapam , jnana hethum,
Aneka aagamai swam janam bodhayantham,
Sada sarva roopam, ganesam namama.

I always worship the Siva form of Ganesa,
Who appears as Rudra before meditating sages and has three eyes,
Who uplifts the world as helmsman and is the cause of wisdom,
And who teaches several religious books to his people.

7.Thamasthoma haram , jana jnana haaram,
Thrayee veda saram para brahma param,
Muni jnana karam , vidhoore vikaram,
Sada Brahma roopam , Ganesam namama.

I always salute the Brahma form of Ganesa,
Who defeats darkness and bad ones and is the garland of wisdom to the people,
Who is the essence of three Vedas and is beyond divine Brahman,
Ad who gives divine wisdom to sages and changes us from a distance.

8.Nijai roshadi tharpayantham kuroughai,
Suroghaan kalaabhi sudhaa sraavineebhi,
Dinesamsu santhapaharam dwijesam,
Sasanka swaroopam Ganesam Namama.

I salute the moon form of Ganesa,
Who truly gave up his position to write the story of Kurus,
Who drips nectar to the devas through his crescents,
And who is the antidote to suffering caused by sun and is the God of the twice born.

9.Prakasa swaroopam , nabho vayu roopam,
Vikaradhi hethum , kalaakala bhootham,
Aneka kriya aneka sakthi swaroopam,
Sada shakthi roopam Ganesam namama.

I always salute the Goddess form of Ganesa,
Which is a dazzling form , which is the form of wind and sky,
Who is the reason of the minutest problems of the past,
And who is the form of several actions and several powers.

10.Pradhana swaroopam , mahath thathwa roopam,
Dharaa vari roopam , digeesadhi roopam,
Asath sath swaroopam , jagat hethu bhootham,
Sada Viswa roopam, Ganesam Bhajama.

I always salute that universal form of Ganesa,
Which is the major form , which is the form of great reality,
Which is the form which carries, which is the form of god of directions,
And which is the form which is real as well as unreal and is the cause of the world.

11.Thwadheeye mana sthapye dangri padme,
Jano vigna sanganna peedaam labhetha,
Lasad soorya bimbe visale sthithoyam,
Janodwandha baadhaam kadham vaa labetha.

Those people who sanctify you in the lotus of their mind.
Would get rid of the groups of problems due to road blocks,
And who else would remove the problems of all people,
Sitting broadly on the shining form of the Sun .

12.Vayam bramithaa sarvadhya jnana yogath,
Alabdhwaa thwangrim bahoona varsha poogaan,
Idhaneem avaptham thavaiva prasadath,
Prapannani maan pahni viswambharadhyaa.

We, who have been confused always by the path of wisdom,
Not getting your feet and shower of blessings,
Have now reached , due to your grace,
The position of gods like the Fire God.

13.Idham ya padeth prartha uthaya dheemaan,
Trisandhyam sadaa bhakthi yuktho vishudha,
Sa puthraan sriyam sarva kaamaan labhetha,
Para Brahma roopo bhaved antha kaale.

That good one who reads it after getting up in the morning,
And read it with devotion at dawn, noon and dusk with purity,
Would get sons , wealth and all his desires ,
And in the end assume the form of divine Brahman,

Ganesa Mahimna Stotram

(Prayer of Ganesa's greatness)

By
Sage Pushpa Dantha

Translated by
P.R.Ramachander

(Here is a great prayer addressed to Lord Ganesa. It tells that all gods get their power from Ganesa. It tells that Lord Ganesa does creation, upkeep and destruction..)

1.Anirvachyam roopam sthavana nikaro yathra galitha,
Sthadha vakshye stotram pradhama purushasyathra mahatha,
Yatho jatham viswam sthiramapi sadaa yathra vilaya ,
Sakeedru geeravana sunigamanutha Sri Ganapathi.

He from whom all great incomparable chants originated,
He who is that great primeval God about whom I am going to relate,
He from whom this universe originated and in whom it stays,
And in whom it merges in the end , that Ganapathi whom the Veda salutes,
Is the one who has the form that is completely beyond definition.

2.Ganesam, Ganesaa , Shivamithi cha saivascha vibhudhaa,
Ravim souraa Vishnum Prathama purusham, Vishnu Bhajakaa,
Vdanthyekam saakthaa jagad udaya moolam para sivaam,
Na jane kim thasmai nama ithi param brahma sakalam.

He is worshipped as Ganesa by the Ganapathyas, as Shiva by Shaivites,
As Sun God by the Souras , as Vishnu the primeval one by Vaishnavas,
And is told as he primeval power from which universe originated by the Shakthas,
And I am not able to understand how to worship him who is the part of the Brahman.

3.Thadesam yogagnaa Ganapathimam karma nikhilam,
Sa meemamsa Vedanthina ithi param brahma sakalam,
Ajaam saankhyoo broothe sakala guna ropancha sathatham,
Prakarthaaram nyaayaa sthadhaa jagathi boudhaa diyamithi.

Similarly that Ganapathi is considered by the followers of Yoga as God,
By the experts of Meemamsa as the group of activities, by the Vedanthins ,
As the properties less Brahman, by Sankhyas as the three fold nature with all forms
By the Nayayikas as the ultimate soul and Boudhas as knowledge of God.

4.kadham gneyo budhe para thara iyam bahya sarani-
Ryadhaa dheeryasya swathsa cha thadanu roopo Ganapathi,
Mahath kruthyam thasya swayamapi mahaan sookshma manuvad,
Dwanir jyothir bindhur gagana sadrusa kincha sadasath.

How can one understand his form which is beyond thought,
Because Lord Ganapathi takes suitable forms according to ,
The wisdom of his devotees and by his great work,
He appears as big or tiny or in form of great sound,
Or as the flame of light or like the great sky or in the form of cause and effect.

5.Anekaasyo aparakshi kara charano anantha hrudaye-
Sthadha nana roopo , vividha vadana, Sri Ganapathi,
Ananthahwe sakthyaa vividha guna karmaika samaye ,
Thwad sankhyaa thaa anantha abhimatha phaladho aneka vishaye.

With several mouths, several eyes, , several arms and legs,
With a heart which is endless, Lord Ganapathi has varied forms,
And he has several tongues and due to his great power,
He depends on varied properties and varied times,
And due to this he has varied names and grants varied benefits ,
Which are endless and as per our wishes.

6.Na yasyantho madhyo na cha bhavathi chadhi sumahatho-
Pyaliptha kruthwetham sakalamapi kham vathsa cha pruthak,
Smrutha samsamrthrunaam sakala hrudhayastha priyakaro,
Namasthasmai devaya sakala suvandyaya mahathe.

He does not have a beginning , middle or end and though he has done,
The great job of creation of this universe , he exists separately,
And though he exists in every one , when meditated by devotees,
He becomes dear to them and my salutations to that god who is worshipped by all.

7.Ganesadhyam bheejam dahana vanitha pallava yutham,
Manuscaikaarnoyam pranava sahithobheeshta phaladha,
Sa binduschangaadhyam ganaka rishi schandhasya cha nichrul,
Sadeva prag bheejam vipatadhapi cha shakthir japa kruthaam.

The root chant starting with "Om" and ending with Swaha (wife of Agni)
And with "Ganesa" in the middle is one that fulfills all desires,
The sage for that is "Ganaka," , the meter is "Nichrudh,
The God addressed is "Ganesa" , the root is "Prag" and the strength is "Vipadha".

8.Gakaro Heramba , saguna ithi pumniruguna mayo,
Dwithapyako Jatha prukruthi purushou Brahma hi gana,
Sachasaschodh pathi stidha laya karoyam pramadhako,
Yatho bhootham bhavyam bhavathi pathir eeso Ganapathi.

He with a name starting with "Ga" is without any characters though he has all of them,
And is Brhaman and splits in to two namely Prakruthi(Nature) and Purusha (the man who makes it act),
And he became suitable because of the addition of "Na"
And is engaged in the creation, upkeep and destruction and so becomes the "God",
And also the word "pathi" denotes God and this would mean that,
He who is responsible for the present , future and past.

9.Gakara kanter ardhvam gaja mukha samo marthya sadruso,
Nakara kantadho jatara sadrusakara ithi cha,
Adhobhaga katyaam charana ithi heesosya cha thanur,
Vibhaatheetham nama tribhuvana samam bhor bhuva suva.

The letter "Ga" indicates the portion above the neck including the elephant face,
And the Letter "NA" indicates the human form beneath the neck,
And the letter "AA" denotes his paunch as well as his feet,
And this god who is the creator of the entire universe,
Is equal to the all three worlds (Bhoo, Bhuva and Suva) as indicated ,

10.Ganesethi trinathmakamapi varam naama sukhadham,
Sakruth prochair ucharaithamithi nrubhi pavanakaram,
Ganesa saikasya prathi japa kara sysasya sukrutham,
Na vignatho naamna sakala mahima kee drusa vrudha.

The three lettered name "Ganesa " is a blessing and brings all comforts,
If it is chanted loudly and it even purifies the king,
When the effect of once chanting the name "Ganesa" brings to you so many blessings,
How can we ever measure the greatness of that great name.

11.Ganesathyaahwaam yaa pravadathi muhu sthasya patha,
Prapasyam sthwad vakthram swayamapi ganasthishtathi thadhaa,
Swaroopasya jnanananthwamuka ithi naamnaasya bhavathi,
Prabodha supthasya thwa akhilamiha samarthyamamunaa.

He who keeps on repeating the name "Ganesa" is seen by ,
The Bootha Ganas with respect and they come and sit in front of him,
And he gets the real knowledge of the form of Ganesa by that name,
And all knowledge comes to him like a man who has just woken up from sleep.

12.Ganesa viswesmin sthitha iha cha viswam Ganapathou,
Ganesoyothrasthe druthi mathira maiswarya makhilam,
Samuktham naamaikam Fanapathi padam mangala mayam,
Thadekaasye drushti sakala vibhudhaasyekshana samam.

In this world , Lord Ganapathi lives and the universe is within him,
And wherever Ganapathi is there , courage , wisdom wealth ,
And all other sorts of wealth are also there,
And wherever his name is chanted happiness and good fills that place ,
And seeing his one face is equivalent to seeing the faces of all gods.

13.Bahu klesai vyaptha smrutha utha Ganese cha hrudhaye,
Kshanath klesaa nmuktho bhavathi sahasaa thvabrachayavath,
Vane Vidhyarambhe yudhi ripu bhaye kuthra gamane ,
Pravese praananthe Ganapathipathandhasu visathi.

If a man who is suffering from various problems , thinks of Ganapathi in his heart,
Immediately he gets free from such problems , even if he worships him,
In Forest or at the beginning of education or war or fear of enemy ,
And in the end of all, he would reach the feet of Ganapathi and stay there.

14.Ganadhyaksho Jyeshta Kapila aparo mangala nidhi-
Ddhayalu herambho varadha ithi chinthamair aja,
Varaaneso dundir gaja vadana naara shiva sutho,
Mayooreso gowri thanaya ithi namani padathi.

We have to chant his names like , the president of Ganas,
Elder brother, red one who is outside , treasure of auspiciousness,
Merciful one , one close to Lord Shiva, One who blesses ,wish giving gem , one who is not born,
God of boons , enquirer , one who has an elephant face, son of Shiva,
God of the peacock, and son of Goddess Parvathi.

15.Mahesoyam Vishnu sa kavi ravir indhu kamalaja,
Kshithisthoyam Vahni swasana ithi Kham thwadrirudadhi,
Kujastharaa shukro pururudu budho aguscha dhanadho,
Yama pasi kavya sani rakhila roopo Ganapathi.

All forms like Shiva, Vishnu, Brahma, Sun, Moon, Goddess Lakshmi,
The earth , water , fire , air and the sky , the sea that holds the water ,
Mars , other stars . Shukra , guru, budha , the ascending nodes , kubhera ,
Yama , Varuna , sani and the entire universe of mountains and valleys are his forms.

16.Mukham vahni , padhou hari rapi vidathaa prajananam,
Ravirnethra chandro hrudayamapi kamosya madhana,
Karou sakra katyamakhanirudara m bhaani dasanam,
Ganesayasan vai krathu maya vapu schaiva sakalam.

His face is fire , his feet is Lord Vishnu , his organs of reproduction is Brahma,
His eyes are Sun , heart the moon god, passion is the God of love,
His hands are Lord Indra, hip is Rudra and his teeth are the stars,
And thus the body of Lord Ganesa are all parts of a fire sacrifice.

17.Anarghya alankarai raruna vasanair bhooshitha thanu,
Kareendrasyaa simhasanamupagathaa bhaathi budhararat,
Smithaasya than madhye apyudhitharavi bimbomaruchi,
Sthiraa sidhir vaame mathiritharaya charamarakaraa.

Dressing up his body with very costly red cloths ,
That king of elephants sits on a throne and is the wisest among all,
And with a smile and glitter of the rising sun Goddess Sidhi is on the left,
And on the right Goddess Budhi sits holding in her hand a fan.

18.Samanthaathasyaasan pravara muni sidhaa sura gana,
Prasamsanthiyyagre vividhanudhibhisanjaliputa,
Bidou jadyair brahmadhi biranuvrathobhaktha nikarai,
Rganaa Kreedaa modha pramudha vikatadhyai saha charai.

He is surrounded by his courtiers who are great sages, Sidhas and devas,
Who keep on praising him by use of various types of prayers,

And he is surrounded by assistants steeped in devotion to him,
Like Brahma and others , ganas , kreedas , aamodhas and pramodhas.

19.Vasithwa drushtashta dasadigaakhillolola manu vag,
Druthi paadma gadgonjanarasa balaa sidhya imaa,
SAda prushte thisthantha nimisha drusasthanmukhalayaa,
Ganesam sevanthepyathi nikatasoopayanakaraa

The eight type of wealth like vasithwa(attraction) , the ten directions ,
The eight occult powers like Vagdruthi(word command) are standing behind him always,
And the devas holding several presents to Ganesa,
Are standing in front of him staring at his face.

20.Mrugangasyarambha prabruthi ganika yasya puratha,
Susangeetham kurvanthyathi kuthuka gandarwa sahithaa,
Mudha paaro naathrethyanupama padhe dhyor vigalitha,
Sthiram jatham chitham charana mavalokyasya vimalam.

The divine ladies with deer like body are singing in his place ,
With great joy along with several Gandharwas,
And they realizing that real joy is in the place of Ganesa and not in theirs,
Have fixed permanently their mind at the feet of Ganesa which is pure.

21.Hareniyam aakhyatha stripura madhane chasura vadhe,
Ganesa parvathyyaali vijaya kalepi harinaa,
Vidathraa samsrushtavuragapathinaa kshonidharane,
Narai sidhou mukthou tribhuvanajaye pushpadanushaa,

This Ganesa was meditated upon by Lord Shiva,
At the time of burning of the three cities ,
By Goddess Parvathi at the time of killing of asuras ,
By Lord Vishnu at the time of his dealing with Maha Bali,
By Lord Brahma during the time of creation ,
By Lord Adhishesha at the time of carrying of earth,
By men for powers as well as salvation ,
And also by the God of love who won over all the three worlds.

22.Ayam suprasade sura iva nijananda bhuvane,
Mahaan srimanadhyo laghu thara gruhe ranka sadrusa ,
Shiva dware dwaasthaa nrupa iva sadaa bhoopathigruhe,
Sthiro bhootrhvorange sisu ganapathir lalalana para.

He is like a Deva at time of joy , great one in the home of rich man,
Equivalent to a poor man in house of the poor,
Like the gate keeper in the home of Lord Shiva,
Like a king in the palace , and like an adorable little child in the home of Goddess Parvathi.

23.Amushmin santhushte gaja vadana eevaapi vibudhe,
Thathasthe santhushtaa sthribhuvana gathaa syur budha ganaa,
Dayalur herambho na cha bhavathi tasmimscha purushe,
Vrudhaa sarvam thasya prajananamatha santhramasi.

When this elephant faced God became very contented,
All the learned people of this world become contented,
And to those people on whom Lord Ganesa is not kind,
Everything will be useless and their birth itself would be full of darkness.

24. Varenyo bhoosundir bhrugu guru kuja mudhgala mukhaa,
Hyaparasthal bhakthaa japahavana pooja Sthuthi paraa,
Ganesoyam bhakthapriya ithi sarvathra gathayo,
Vibhakthir yathrasthe swayamapi sada thishtathi ganaa.

The blessed brusundi , Jupiter . venus , mars and the sage Mudhgala,
Are his devotees and are interested in chanting his names and worship him ,
Because it is well known that Ganesa likes his devotees,
Wherever his devotion exists , his Ganas would be present there.

25.Mrudha kaschidha thos chadha vilikhithaa vaapi drushadha,
Smruthaa vyaaaja murthy padhi yadhi bahiryena sahasaa,
Asudhodhaa drushtaa pravadatai thadaahwaam Ganapathe,
Sruthaa shudho marthyaa bhavathi duriithad vismaya ithi.

It is surprising to know that if a man happened to see on his way,
A Ganesa idol made of pearl or minerals or stone ,
Or happen to tell or hear his name or happen to remember it,
He would become pure and get rid of the effect of all sins.

26.Bahir dwarayordhwam gaja vadhana varshmendhanamayam,
Prasastham vaa kruthwaa vividha kusalai stahra nihitham,
Prabhava than moorthyaa bhavathi sadanam mangala mayam,
Vilokyanandasthaam bhavathi jagatho vismaya ithi.

It is surprising that if we keep the form of Ganesa made by,
Great sculptors on the top of the door of entry of even a forest,
That forest would become auspicious and wealthy ,
And the people there would be filled with joy.

27.Sithe bhadre mase pratha saradhi madhyahna samaye,
Mrudho moorthim Ganapathithdou dundi sadrusim,
Samarchanuthsaha prabhavathi mahaan sava sadane,
Vilokyanandasthaam prabhavathi nrunaam vismaya ithi.

It is surprising to know that if a Ganesa idol made of mud,
Is worshipped every year in the waxing half
Of the month of Bhadra(August-september) on the fourth phase of moon,
At noon , in all those homes there would be great zest,
And all those who see it would be full of joy.

28.Thahyeka sloko varayathi mahimno Ganapathe ,
Kadham saslokesmin sthutha ithi bhaye samprathi thathe ,

Smrutham namaasyakam sakrudhi manthahwaya samam,
Yatho yasyakasya sthavana sadrusam nanyadhaparaa.

Even one stanza of this Ganesa Mahimna(greatness) prayer ,
Would lead to fulfillment of our wishes,
And do not doubt whether one stanza can please Ganapathy,
For saying his one name is equivalent to telling it endlessly,
And there is no prayer comparable to prayer addressed to him.

29.Gaja vadaana vibho yad varnitham vaibhavam they,
Thwiha janaushi mametham charu thadrsayaasu ,
Thwamasi cha karunaaya sagara kruthsnadatha-
Pyathi thava bruthakoham sarvadhava chinthakosmi.

Oh Lord Ganesa , please show me these great qualities,
Of yours described by me even in this birth of mine,
For you are the ocean of mercy and one who fulfills,
All my desires and I am your slave and would meditate on you.

30.Susthothram prapaathu nithyametha devaa,
Swaanandam prathigamanepayam sumargaa,
SAnchinthyam swamanasi thath padaravindham,
Sthapyaaagre sthavanaphalam natha karishye.

Let this great prayer be read by people everyday,
For it is a more easy way to those who strive for salvation,
And I after consecrating his lotus like feet in my mind,
Would start praying those lotus like feet.

31.Ganesa devasya mahathmyametha,
Dhyaa sravayedhwaapi padecha thasya,
Klesaallayam yanthi labhecha seegram,
Sthree putra vidhyartha grahancha mukthim.

If this prayer describing the greatness of Lord Ganesa ,
Is meditated or read or heard or cause to be heard by others,
He would get rid of all his problems quickly,
And he would get wife, son , knowledge , wealth , house and salvation.

Sri Pushpa Dantha Virachitham Sri Ganesa mahimna stotram sampoornam

Thus ends the prayer telling the greatness of Ganapathi composed by sage Pushpadantha.

Pratha Smarana Ganesa stotram

(Morning prayer to Lord Ganesa)

Translated by
P.R.Ramachander

(Normally A Hindu prays God as soon as he gets up. These prayers are necessarily short and should make his mind dissolve in devotion to the God. Here is a morning prayer addressed to Lord Ganesa.)

Pratha smarami gana nadha manadha bandhum,
Sindhoora poora parishobhitha ganda yugma,
Udhanda vigna pargandana chanda danda,
Makhandaladhi sura nayaka vrunda vandhyam. 1

In the morning I think of Ganesa who is the friend of the orphans,
Who has two cheeks which shine in the fully applied sindhoora,
Who is famous for cutting off , starting problems by his punishment,
And who is saluted by devas along with their leader Indra.

Prathar namami chaturanana vandhyamana,
Michanukoolam akhilam cha varam dadanam,
Tham thundilam dwirasanaadhipa yagna soothram,
Putram vilasa chathuram shivayo Shivaaya. 2

In the morning I salute him who is worshipped by four headed Brahma,
Who gives boons to his devotees as per their desire and wish,
Who has a pot belly , who wears sacred thread out of snakes,
And who is the son of the playful Parvathi and Lord Shiva.

Prathar bhajamyabhayadham khalu bhaktha soka,
Davaanalam gana vibhum varakunjarasyam,
Ajnana kanana vinasana havya vaha,
Muthsaaha vardhanamaham , suthameeswarasya. 3

I sing about him, who grants protection to his devotees,
Who is the forest fire to the sorrow of his devotees,
Who is the Lord of Ganas, who has face like elephant,
Who is the fire which destroys the fire of ignorance,
Who enthuses us with confidence and is the son of Lord Shiva.

Sloka thrayamidham punyam sada samrajya dayakam,
Prathruthaya sathatham ya padeth prayatha puman, 4

These three stanzas are holy and grant a kingdom,
To him who reads it with devotion , as soon as he gets up.

Ganesa Bahya Pooja

(External worship of Ganesa)

Translated by

P.R.Ramachander

Chathur bahum trinethrancha gajaasyam rakthavarnakam,
Pasangusadhi samyuktham mya yuktham prachinthayeth. 1

I meditate on that Lord Ganapathi,
Who has four hands and three eyes,
Who is red in colour and who holds in his arms,
The Rope and goad and other weapons.

Agascha brahmanaam nadha sura asura varjitha,
Sidhi budhyadhi samayuktha, Bhakthi grahana lalasa. 2

Be pleased to come, Oh Lord of all Brahmins,
Oh God who is worshipped by devas and Asuras,
Be pleased to come, Oh God who is with Sidhi and Budhi*,
Oh God who greatly likes to receive devotion.
* Sidhi and Budhi are his wives. It could be achievement and wisdom.

Kruthartho aham kruthartho aham thavagamanatha Prabho,
Vignesanutgrheethoham saphalo may abhavath. 3

Due to your coming, oh God , Thankful and thankful I am,
And I am blessed and my life has become meaningful.

Rathna simhasanam swamin grahana gana nayaka,
Thathopavisya Vignesa , Raksha bhakthan Viseshatha. 4

Oh Lord Ganesa, please be seated in the gem studded throne,
And sitting there specially protect all your devotees.

Suvasithabhiradbhischa pada prakshalanam Prabho,
Seethoshnambha karomi they grahana padhyamuthamam. 5

I wash your feet oh my Lord , with sweet scented water,
And please receive the slightly warm good water as a drink.

Sarva theertha hrutham thoyam suvasitham suvasthubhi,
Aachamam cha thu they naiva kurushva Gana Nayaka. 6

Oh leader of Ganas, please perform Aachamana*,
With water brought from all sacred waters which is scented.
* Inner purification

Rathna pravaala mukthadhyai ranarghaisamskrutham Prabho,
Arghyam grahana Herambha dwiradanana thoshakam. 7

Oh Lord ,over and above the invaluable refined gems,
Please receive from me the water for your worship as Arghyam.

Dadhi Madhu grathair yuktham Madhu parkam Gajanana,
Grahana Bhava samyuktham maya datham namosthutha. 8

Oh elephant faced god, Please receive from me Madhuparkam,
Made as the mixture of Curd, Honey and ghee, with emotions,
And may my salutations become yours.

Padhye cha Madhu parke cha snane, vastropadharane,
Upaveethe bhojananthe purachamanam kuru. 9

Please perform Achamanam for inner purification,
After washing of feet, receipt of Madhu parkam,
After bath and after wearing of the new cloths.

Champakadhair Ganadhyaksha , vasitham thailamuthamam,
Abhyangam kuru sarvesa ,, Lambhodhara namosthutha. 10

Oh chief of Ganas , please do take oil bath,
With oil which is pleasantly scented,
Oh God with a big paunch, my salutations.

Yaksha kardhama khadyaicha , Vignesa , Bhaktha Vathsala,
Udhwarthanam kurushwa thwam , Herambha paramarthavith, 11

Oh Ganesa who is the lover of his devotees,
Please use this Yaksha khardama* paste prepared by me,
To wash of the oil which you have applied to your body.,
Oh Herambha who is the teacher of perfect truth.
* A paste made of musk. Camphor and other herbs.

Nana theertha jalai Dunde, sukhoshna bhava roopakai,
Kamadloodhbhavai snanam maya kuru samarpithai. 12

Oh Ganesa who is known as Dundi, please accept,
This water brought from several sacred sources,
Which has been heated to a comfortable level,
And which is slowly poured over you from my pitcher,
And please practice the act of bathing.

Kamadhenu samudbhootham paya parama paavanam,
Thena snanam kurushwe thwam herambha paramathmavith. 13

Also use this very sacred milk obtained from the sacred cow,
And take your bath , Oh Herambha , who is the one who shows the truth.

Panchamruthanam madhye thu jalai snanam puna puna,
Kuru thwam sarva theerthabho gangadhibhya samahithai. 14

While taking bath using the five nectars, do take bath again and again,
By waters which are collected from sacred sources like Ganga,

Dhadhi dhenu payodbhutam malapaharanam param,
Grahane snana karyartham , Vinayaka dhayanidhe. 15

Please accept the curd prepared from the milk of the sacred cow,
Which is the destroyer of all dirt, Oh Ganesa, Oh treasure of mercy.

Dhenu samudbhavam Dunde, gratham santhosha karakam,
Maha malaa paghathordham , thena snanam kuru prabho. 16

Oh Dunde, for removing all ills , please take bath,
By the ghee , which is churned out from the curd of cows.

Saargham samskrutha, poornam Madhu Madhu rasodhbhavam,
Grahana snana karyartham , Vinayaka namosthute. 17

My salutations to you , Vinayaka, please accept from me for your bath,
The refined honey which has been collected by honey bees in the spring .

Ikshu danda samudh bhothaam sarkaram mala naasineem,
Grahana Gana Nadha thwam thayaa snanam samachara. 18

Please accept the sugarcane juice prepared from sugarcane,
For removing all your dirt and take bath, oh leader of Ganas.

Yaksha kardhama kaadhyaischa snanam kuru Ganeswara,
Aadhyam mala haram shudha, sarva sougandhi karakam. 19

At the end please accept Yaksha Kardhama* , which is remover of all dirt,
And take your bath which is clean and which is full of sweet scent.
. *Please see 11 above.

Thadho gandhaksharaadheem scha durvanguraan gajanana,
Samarpayami swathpamsthvam , grahana Parameshwara. 20

Then I offer you small quantities of fragrant smokes,
Sandal paste , Akshatha* and Durva grass, Oh Ganesa,
And be pleased to accept them oh Lord of all.
*wet rice mixed with turmeric powder

Brahmanaspathya sookthaischa hyeka vimsathi vaarakai,
Abhishekam karomi they , grahana dwirdhanana. 21

Then I do abhishekam to you Oh Lord, who removes all ills,
After that I chant twenty one times the Brahmanaspathya Sooktha,
Which occurs in Rig Veda, and be kind to accept them.

Thatha aachamanam Deva sthavasitha jalena cha,
Kurushwa gana nadha thwam sarva theertha bhavena cha. 22

Then I would offer you, the scented sacred waters from every where,
So that you can be kind enough to do your Aachamanam.

Vasthra yugmam grahana thwamanrghyam raktha varnakam,
Loka lajjaharam chaiva Vigna raja Namosthute. 23

Then please accept a pair of red cloths for wearing,
And preventing the shame of the world,
My salutations to you Oh remover of obstacles.

Uthareeyam suchithram vai namaskarangitham yadha,
Grahana sarva sidheesa , maya datham subhakhitha. 24

I also give you with devotion an upper cloth,
Which is dotted with stars similar to the sky,
And please receive them ,Oh God who can give me all occult powers.

Upaveetham ganadhyaksha , grahana cha Thatha param,
Trigunyamaya roopanthu pranava grandhi bandhanam. 25

Afterwards please receive from me , Oh leader of Ganas,
The triple laced sacred thread tied with the chanting of the Pranava.

Thatha sindhoorakam deva grahana gana nayaka,
Anga lepana bhavartham sadananda vivardhanam. 26

Afterwards receive from me , oh leader of Ganas,
The powder of Sindhoora which increases happiness,
For applying to those parts of your body , which you consider fit.

Ashta gandha samayuktham gandham raktham Gajanana,
Dwadasangeshu they Dunde lepayami suchithravath. 27

I have made a red paste with Ashta Gandha, Oh Ganesa,
And I am applying it to twelve parts of your body like a picture.

Raktha chandana samayukthanadhava kumkumairyudhan,
Akshathan Vigna raja , thwam grahana phala mandale. 28

Please receive for wearing on your forehead , Oh Vigna Raja,
A paste made of rice powder and Raktha Chandana or Kumkum.

Champakadhi suvrkshebhya sambruthani Gajanana,
Pushpani sami mandhara doorvadheeni grahana cha. 30

Please accept flowers collected from great trees like Champaka , Oh Ganesa,
And also leaves of Sami, Mandhara and the doorva grass.

Dasanga guggulum dhoopam sarva soubha karakam,
Grahana thwam maya datham , Vinayaka mahodhara. 31

Then I present to you , the scented smoke made of ten compounds,
Which give rise to pleasant feeling , please accept it , Oh Ganesa with a big paunch.

Nanajathi bhavam dheepam grahana Gana Nayaka,
Agnana malajam dosham harantham jyothi roopakm. 32

Hey leader of the Ganas, please receive from me various types of lamps,
Lit by burning different fuels , which shines like the planets in the sky,
And which clear away all the ill effects due to unrealized sins.

Chathurvidhanna sampannam madhuram laddukadhikam,
Naivedhyam they maya datham bhojanam kuru Vignapa. 33

I am offering you four types* of cooked rice and sweets such as Laddu,
As an offering and so be pleased to receive them.
* Plain rice, curd rice, ghee rice and sweet rice.

Suvasitham grahanedham jalam theetha samahrutham,
Bhukthi madhye cha panartham , deva devesa they nama. 34

Oh god of Gods , my salutations to you, please accept from me,
Scented drinking water collected from different sources,
For drinking in between the food that you are taking.

Bhojanande karodwartham yaksha kardhamakena cha,
Kurushw thwam Ganadhyaksha , pibha thoyam suvasitham. 35

At the end of the meal please use Yaksha Kardhama,
To clean your hands oh president of the Ganas.
And later drink this specially scented water.

Dadimam garjoram draksham rambhadheeni phalanivai,
Grahana deva devesa , nana madhurakani thu. 36

Please accept from me God of Gods the sweet fruits,
Like pomegranate, dates , grapes and Banana for eating after meals.

Ashtangam deva thambolam grahana nakhavasanam,
Askruith Vigna raja thwam maya datham Viseshatha. 37

Oh God please receive from Thamboolam in which,
I have mixed eight different spices for a sweet smelling face.

Dakshinaamn kanchanaadyanthu nana dathu samudbhavam,
Rathnadhyair samyuktham Dunde , Grahana, sakala Priya. 38

Oh Dunde who is dear to al, please receive from me the cash offering,
Consisting of gold and various costly gems along with several costly items.

Rajopacharakadhyani grahana gana nayaka,
Dhanaani thu vichithrani maya dahani Vignapa. 39

Oh remover of obstacles please accept from me,
Several gifts which are suitable even for the kings.

Thatha aahbharanam thehamarpayami vidhanatha,
Upachareair vividhaischa thena thushto bhava prabho. 40

Afterwards I would be offering you various ornaments,
Which are suitable to different parts of your body,
Please accept all of them and be filled with happiness.

Thatha Durvanguaran Dundee ka vimsathi sankhykan ,
Grahana nyuna sidhyartham bhaktha vathsalya karanath. 41

If there are any draw backs in my prayer offering,
I am offering you twenty one plants of Durva grass,
Oh Dunde, please receive them due to my love and devotion.

Nana dheepa samayuktham neerajanam Gajanana,
Grahana Bhava samyuktham Sarvagnadhi nasana.. 42

Oh Ganesa , who destroys all types of ignorance,
Please receive from me several types of lamps,
As well as the lighted camphor offered with devotion.

Gananaam thwidhi manthrasya japam sahasrakam param,
Grahana gana nadha , thwam sarva sidhi pradho bhava. 43

I chant "Gananan thu", the chant from Rig Veda a thousand times,
Please receive them Oh Lord , and grant me all sort of occult powers.

Aarthikyancha sukarpooram nana deepamayam yadha,
Grahana jyothishaam naadha , tthadha neerajayamyaham. 44

I would burn camphor from Rithika desa and several lamps,
And oh Lord of all bright things, please accept that worship.

Padyosthe thu chathwari nabhou dwe vadane prabho,
Ekam thu sapthavaaram vai sarvangeshu neerajanam. 45

I would then worship with camphor , four times at your feet,
Twice near your belly, once near your face , oh Lord.
And also do it seven times in front of all parts of your body.

Chathurveda bhavai manthrai ganapathyair gajanana,

Manthrithani grahana thwam pushpa pathrani Vighnapa. 46

Oh lord of obstacles, Please accept the pushpa pathrams which have made strong,
By recitation of Ganapathya mantras from the four Vedas.

Pancha prakarakai sthothrai ganapathyair Ganathipa,
Sthoumi thwam thena santhushto bhava bhakthi pradhayaka. 47

I am praying you , oh Lord of Ganas using ,
Five different types of Ganapathya stotras,
And please become happy with my devotion.

Ekavimasathi samkhyam vaa trisankhyam vaa gajanana,
Pradakshinyam grahana thwam Brahman brahmesa bhavana. 48

Oh Brahman, Oh God who is the God of Brahma ,
Please accept my perambulations round you,
Either three in number or twenty one in number.

Sashtangam pranathim nadha ekavimsathi sammithaam,
Herambha sarva poojya thwam grahana thu maya kruthaam. 49

Oh Lord, Oh Herambha , Oh God who is worshipped by all,
Please accept the twenty one sashtanga* prostrations done by me
* Eight parts of body touching the ground.

Nyunaathiriktha bhavartham kinchid doorvanguram prabho,
Samarppayami thena thwam grahana thu maya krutham. 50

For completing deficiencies in my pooja,
I am presenting some Doorva grasses,
Please accept them and make my worship complete.

Thwaya datham swahasthenanirmaalyam chinthyamyaham,
Shikhaaym dharayaamyeham sadaa sarva padanchathath. 51

I accept the flowers which you wore and,
Which were given by you to me, after meditation,
And wear them in my tuft for getting all good blessings.

Aapraadhana samkhyatham , kshamaswa gana nayaka,
Bhaktham kurucha maam Dunde, thava pada priyam sadaa. 52

Please pardon the innumerable transgressions ,
Which were committed by me , Oh Lord of Ganas,
And Oh Dunde make me , the devotee of your feet.

Thwam matha, thwam pitha may vai suhrutsambandhikadaya,
Thwame kula devascha sarvam thwam may na samsaya. 53

You are my mother, father , friend as well as relative,
You are the God of my clan and without doubt you are everything to me.

Jagrath swapna sushupthibir deha vaang manasai krutham,
Samsargikena yath karma Ganesaya samarpaye. 54

Whatever work I do mentally or physically,
When I am awake or asleep or in dream,
I offer all that to you my God Ganesa.

Bahyam nana vidham papam mahogam thallayam vrajeth,
Ganesa pada theerthasya masthake dharanaath kila. 55

The wearing the water washing the feet of Ganesa on the head,
Would completely remove all the great sins ,which we commit outside.

Padhodhakam ganesaya peetham narena thath kshanath,
SArvanthargathajam papam nasyathi gananathigam. 56

By drinking the water from the feet of Lord Ganesa,
Within an instant man gets rid of all the great sins,
Committed by him , however great they may be.

Ganesouchishta gandham vai dwadasangeshu charchayeth,
Ganesa thulya roopa sa darsanath sarva paap haa. 57

One becomes equal to Lord Ganesa himself,
By applying on his twelve organs, the sandal paste,
Which had already been applied to the body of Ganesa,
And people seeing him would get rid of all sins.

Yadhi Ganesa poojadhau Gandha basmadhikam charedh,
Adhavocchishta gandham thu no chethathra vidhim chareth. 58

Dwadasangeshu vignesam nama manthrena charchayeth,
Thena sopi Ganesena samo bhavathi bhoothale. 59

If you wear sandal paste or sacred ash before worshipping Ganesa,
Or according to rules wear the sandal paste applied to Ganesa,
Or if you worship lord Ganesa in your twelve body parts,
Then you would become equal to Lord Ganesa in this earth.

Moordhni ganeswaram chadhau , lalate Vigna nayakam,
Dakshine karna mole thu Vakrathundam samarchaye, 60

Vamekarna mole vai caikadantham samarchaye,
Kande Lambodharam devam hrudhi chinthamanim thadha, 61

Bahou dakshinake chaiva Herambham vama Bhuje,
Vikatam Nabhi dese thu vinayakam samarchaye, 62

Kukshou Dakshina Gayanthu mayuresam samachye,
Vama kukshou gajasyaam vai prushte swanandavasinam, 63

SArvange lepanam sasthan chithrathamashtha gandhakai,
Ganesaanaam viseshena sarva bhadrasya karanath, 64

THayochishtanthu naivedhye ganesasya bhunajmyaham,
Bhkthi mukthi pratham poornaam nana papa nikrunthanam, 65

Ganesayasmaranenaiva smaromi kala gandanam,
Ganapathyascha samvaasa sadaasthume Gajanana. 66

I worship the God of Ganas on my head,
The lord who removes obstacles on my forehead,
And the broken tusked one on my right ears.

I worship the God with one tusk in my left ear,
The Lord with big paunch in my neck,
And the gem of all thought in my heart.

I worship Lord Herambha in my right hand,
The lord who is cruel to his enemies in my left hand,
And the Lord who prevents obstacles in my navel

I worship the lord of peacock in my right belly,
The Lord Gayasya in my left belly,
And the lord who lives in places ,where people are happy.

Due to their causing all sorts of good things,
I specially apply the paste of Ashta Gandhas,
In peculiar manner on all organs.

Then because it grants pleasures as well as salvation,
And removes all the various sins committed,
I partake the remaining food which was offered to Ganesa.

I spend all my time usefully in the thought of Lord Ganesa,
And Oh Lord Ganesa , please bless me so that,
I would have the good luck of communion with your devotees.

Sri Ganesa Prarthana
(Prayer to Lord Ganesa)
Translated by
P.R.Ramachander

Vakra Thunda Maha Kaya Koti Surya Sama Prabha,
Nirvignam Kurume deva sarva karyeshu sarvadha.

He who has an immense body,
He who has a broken tusk,
He who shines like billions of Suns,
Remove all hindrances,
From all my work and for all times

Sri Ganesa Maha Mantra
(The great mantra to meditate on Ganesa)

Om Gam Gam Gam Ganapathaye nama.

Om Gam Gam Gam Salutations to lord Ganapathi.

Sri Ganesa Gayathri
(Gayatri mantra to meditate on Lord Ganapathi)

Lambhodaraya vidmahe mahodaraya deemahi thanno danthi prachodayath.(source Agni Purana)

Oh God with a broad paunch make me knowledgeable, Oh God who has a big belly give me higher stage of intellect and let the elephant God direct all my attention to him.

Ekadanthaya vidmahe vakrathundaya dheemahi thanno danthi prachodayath(Source :Ganapathya adharva seersha upanishad)

Oh God who has only one tusk, make me knowledgeable, Oh god who has a broken tusk give me higher stage of intellect and let the elephant god direct all my attention to him.

Thatpurashaya vidhmahe vakrathundaya dheemahi thanno danthi prachodayath(Source :thaitreeyaranyaka narayano Upanishad)

Oh God who is the controller of everything make me knowledgeable, Oh god who has a broken tusk give me higher stage of intellect and let the elephant god direct all my attention to him.

Sri Sankata Nasanam Ganapathi stotram

(Prayer to lord Ganesa which would wipe away sorrow)

Narada Uvacha:-
Sage Narada told:-

Pranamya sirasa devam,
Gauri putram, Vinayakam,
Bhakthya vyasa smaren nithya,
Mayu kama artha sidhaye.

The learned one, who wishes,
For more life, wealth and love,
Should salute with his head,

Lord Ganapathi who is the son of Parvathy.

Prathamam Vakra thundam cha,
Ekadhantham dveethiyakam,
Trithiyam Krishna pingalaksham,
Gajavakthram Chathurthakam.

Think him first as god with broken tusk,
Second as the God with one tusk,
Third as the one with reddish black eyes,
Fourth as the one who has the face of an elephant.

Lambhodaram panchamam cha ,
Sashtam Vikatameva cha,
Sapthamam Vignarajam cha,
Dhoomra varnam thadashtamam.

Fifth as the one who has a very broad paunch,
Sixth as the one who is cruel to his enemies,
Seventh as the one who is remover of obstacles,
Eighth as the one who is of the colour of smoke.

Navamam phala chandram cha,
Dasamam thu Vinayakam,
Ekadasam Ganapathim,
Dwadasam the gajananam.

Ninth as the one who crescent in his forehead,
Tenth as the one, who is the leader of remover of obstacles,
Eleventh as the leader of the army of Lord Shiva,
And twelfth as the one who has the face of an elephant.

Dwathasaithani namani ,
Trisandhyam ya paden nara,
Na cha vigna bhayam thasya,
Sarva sidhi karam dhruvam.

Any one reading these twelve names,
At dawn, noon and dusk,
Will never have fear of defeat,
And would always achieve whatever he wants.

Vidyarthi labhadhe vidhyam,
Danarthi labhathe danam,
Puthrarthi labhathe puthran,
Moksharthi labhathe gatheem.

One who pursues education will get knowledge,
One who wants to earn money will get money,
One who wishes for a son , will get a son,
And one who wants salvation will get salvation.

Japeth Ganapathi sthothram,
Shadbhir masai phalam labeth,
Samvatsarena sidhim cha,
Labhathe nathra samsaya.

Results of chanting this prayer,
Of Ganapathi will be got within six months,
And within a year , he would get all wishes fulfilled,
And there is no doubt about this.

Ashtanam Brahmanam cha,
Likihithwa ya samarpoayeth,
Thasya Vidhya bhaveth
Sarvaa ganesasya prasadatha.

One who gets this prayer,
Written by Eight Brahmanas,
And offers it to Lord Ganesa,
Will become knowledgeable,
And would be blessed with all stellar qualities,
By the grace of Lord Ganesa.

Iti Sri Narada Purane Samkashta nasanam Ganapathi stotram Sampooranam.

Thus ends the prayer from Narada Purana to Ganesa which would destroy all sorrow

Sri Ganesa Prarthana

(Prayer to Lord Ganesa)
Translated by
P.R.Ramachander

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He who has an immense body,
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Ekadanthaya vidmahe vakrathundaya dheemahi thanno danthi prachodayath(Source :Ganapathya adharva seersha upanishad)

Oh God who has only one tusk, make me knowledgeable, Oh god who has a broken tusk give me higher stage of intellect and let the elephant god direct all my attention to him.

Thatpurashaya vidhmahe vakrathundaya dheemahi thanno danthi prachodayath(Source :thaittreeyaranyaka narayano Upanishad)

Oh God who is the controller of everything make me knowledgeable, Oh god who has a broken tusk give me higher stage of intellect and let the elephant god direct all my attention to him.

Ganesashtakam

(Octet on Ganesa)
Translated by
P.R.Ramachander

Yatho anantha shakthir anathascha jeeva,
Yatho nirgunadha aprameyaa gunasthe,
Yatho bhathi saravam tridha bedha binnam,
Sada tham Ganesam namamo bhajama. 1

We sing about and salute that Ganesa,
From whose limitless power emerged countless beings,
From whose property less form emerged great qualities,
And from whose power the world is divided in to a triad.

Yathaschaviraseej jagath sarvametha,
Thadhabjasano viswgo viswagoptha,
Thandendradhayo deva sanga manushya,
Sada tham Ganesam namamo bhajama. 2

We sing about and salute that Ganesa,
From whom this entire universe emerged,
And from whom Brahma who sits on a lotus,
Vishnu who pervades the universe,
Shiva who can hide this universe,
Indra, other devas and men emerged.

Yatho vahni bhanu bhavo bhoor jalam cha,
Yatha sagaraschandrama vyoma vayu,
Yatha sthavara jangama vruksha sangha,
Sada tham Ganesam namamo bhajama. 3

We sing about and salute that Ganesa,
From whom, the fire, sun, Shiva earth and water emerged,
From whom ocean , moon and sky emerged,
And from whom stable and movable beings and trees emerged.

Yatho dhanava, kinnara yaksha sangha,
Yatha scharana varana swapadascha,
Yatha pakshi keeta yatho veerudasha,
Sada tham Ganesam namamo bhajama. 4

We sing about and salute that Ganesa,
From whom, the asuras, kinnaras and yakshas emerged,
From whom charanas, elephants and canines emerged,
And from whom birds, insects and creepers emerged.

Yatho budhir ajnananaso mumukshor,
Yatha sampadho bhaktha santhoshika syu,
Yatho vigna naso , yatha karya sidhi,
Sada tham Ganesam namamo bhajama. 5

We sing about and salute that Ganesa,
From whom wisdom and eternal knowledge
Which drives away ignorance emerged,
From whom wealth which pleases devotees emerged,
And by whom roadblocks are removed and,
Success in every action is attained.

Yatha puthra sampadhyatho , vanchithartho,
Yatho abhakthi vignasthadha anekaroopa,
Yatho soka mohaou yatha kama eva,
Sada tham Ganesam namamo bhajama. 6

We sing about and salute that Ganesa,
By whom child wealth and desires are granted,
By whom several forms of problems ,
Are created for those who are not devotees,
And who creates sorrow, desire and passion.

Yatho anantha shakthi sasesho bhabhoova,
Dharadhararenakaroope cha shaktha,
Yatho anekadha swargalolka hi nana,
Sada tham Ganesam namamo bhajama. 7

We sing about and salute that Ganesa,

From whom Anantha gets his power to lift the earth,
Who can assume several different forms,
And from whom all the heavens were created.

Yatha veda vacho vikunta manobhi,
Sada nethinetheeti yatha gunanthi,
Para brahma roopam chidananda bhootham,
Sada tham Ganesam namamo bhajama. 8

We sing about and salute that Ganesa,
About whom even the Vedas do not understand,
And stop with searches with "This is not", "This is not",
Who is the real form of that eternal truth,
And who is the real form of that eternal joy.

Phala sruthi
(Results of reading)

Punarooche Ganadheesa stotramedath paden nara,
Trisandhyam tridinam thasya sarva karyam bhavishyathi. 9

If the man devoted to Lord Ganesa ,
Reads this thrice a day for three days,
All his actions will meet with success.

Yo japeth ashtadivasam slokashtakamidham shubham,
Ashta varam Chathurthyanthu so ashta Sidheravapnuyath. 10

He who reads this holy octet for eight days,
For eight weeks or chants it eight times,
On the fourth day of the moon's phase,
Would make the eight occult powers his own.

Sa paden masa mathram thu , dasa varam dine dine,
Sa mochayed bandhagatham raja vadyam na samsaya. 11

He who reads it ten times a day for one month,
Would be freed ,even if punished with death by the king.

Vidhya kamo labed vidhyam, puthrarthi puthramapnuyath,
Vanchithaan labhathe sarvan , ekavimsathi varatha. 12

He who repeats it with devotion for twenty one weeks,
Would get knowledge if he desires and Would get children if he desires

Yo japed paraya bhakthya gajanana paro nara,
Evamukthwa thatho devaschanthrdhanam gatha prabhu. 13

He who meditates with devotion on Ganesa ,
Would get salvation and attain the rich world of the Lord.

Sri Ganapathi Shodasa Nama Stotram

Translated by
P.R.Ramachander

Sumukhaschaikadanthascha, Kapilo Gaja Karnika,
Lambhodarascha Vikato Vignarajo Vinayaka. 1

Pleasant faced god,
God with one tusk,
God who is reddish black,
God with an elephant ears,
God with a very broad paunch,
God who is cruel to his enemies,
God who is the remover of obstacles,
God who is the leader of those who removes obstacles.

Dhoomakethurganadhyaksha Phalachandro Gajanana,
Vakra Thunda Soorpakarno Herambha Skanda poorvaja. 2

God who is the colour of smoke,
God who is president of an army,
God who has crescent in his forehead,
God who walks like an elephant,
God who has a broken tusk,
God who has very broad ears,
God who stays close to Lord Shiva,
God who is elder brother of Subrahmanya.

Shodasaithani namani ya padeth srunuyadhapi,
Vidhyarambhe vivahe cha praveśe, nirgame thadha,
Sangrame sarvakarye cha vighna sthasya na jayathe. 3

One who reads, hears are remembers these sixteen names,
During the commencement of education,
During the marriage ceremony,
During the commencement or coming back from a journey,
During war or for that matter during any matter,
Will not face any difficulties and will attain victory.

Meditation on God Ganesa

By
Sengalipuram Anantharama Deekshithar

Translation by
P.R.Ramachander

(This meditation can be done by man, woman and child without a guru . It acts like a protection to his/her body. , twice a day-once in the morning and once in the evening,Diseases, worries and problems would go away by doing this and you would succeed in anything that you attempt.

1.Shuklam baradaram Vishnum , sasi varnam chathurbujam,
Prasanna vadanam dhyayeth , sarva vighna upa santhaye

Oh peaceful one wearing dress of white,
Who is the colour of moon and has four hands,
I meditate on your pleased face and pray to you,
Please remove all obstacles of this worship

(if this pooja is being done by a Brahmin man whose Yajnopavitha(sacred thread) is over, he should do Om bhoo)

2.Mamopartha samastha duritha kshaya dwaraa , sri Parameswara preethyartham ,
Sri Ganesa Prasada Sidhyartham
Sri Ganesa Dhyanam Karishye

For getting rid of all the problems that face me . for pleasing Lord Shiva ,
For getting the blessings of Lord Ganesa,
I meditate on Lord Ganesa

Chant “Om Vakrathundaya nama”, (Salutations to God with curved tusk)
Touch right hand with left hand.

Chant “Om Soopakarnaya nama” (Salutations to God with winnow like ears)
Touch left hand with right hand

Chant “Om Vigneswaraya nama “ (Salutations to God who removes obstacles)
Touch upper lip with right hand

Chant “Om Chinthamanaya nama” (Salutations to God who is a wish giving gem)
Touch lower lip with right hand

Chant “Om Gajananaya nama” (Salutations to God with elephant face)
Touch the closed mouth with right hand

Chant “Om Lambodaraya nama “ (Salutations to God with big paunch)
Touch right leg with right hand

Chant “Om Eka Danthayai nama”(Salutations to God with one tusk)

Touch left leg with right hand

Chant “Om Eka Danthayai nama”(Salutations to God with one tusk)

Touch head with right hand

Chant “Om Brahmanaspathaye nama” (Salutations to Lord of Brahmins)

Touch both lips with right hand

Chant “Om Vinayakaya nama” (Salutations to lord of obstacles)

Touch right nostril with right hand

Chant “Om Jyeshtarajaya nama “ (Salutations to the royal elder brother)

Touch left nostril with right hand

Chant “Om Vikataya nama” (Salutations to God with unusual form)

Touch right eye with right hand

Chant “Om Kapilaya mnama “ (Salutations to God with reddish brown colour)

Touch left eye with right hand

Chant “Om Dharani dharaya nama “(Salutations to God who carries the earth)

Touch Right ear with right hand

Chant “OM AAsaa poorakaaya nama” (Salutations to god who fulfills our desires)

Touch left ear with right hand

Chant “Om Mahodharaaya nama” (Salutations to God who has a big belly)

Touch belly button with right hand

Chant “Om Dhoomrakethave nama “ (salutations to the God who is a comet)

Touch the chest with right hand

Chant “Om Maayureswaraya nama “(Salutations to the God of peacock)

Touch the forehead with right hand

Chant “swananda vasa karakaya nama” (Salutations to god who has endless joy)

Touch your right shoulder with right hand

Chant “Sachid sukha dhamne nama(Salutations to god in whom divine pleasure lives)

Touch your left shoulder with right hand

Eka dantha stotram

(Prayer to the Lord with one tusk)

Translated by

P.R.Ramachander

(There are several stories about how Lord Ganapathi lost one of his tusks. One of them says that he broke one of his tusks and used it to kill Gajamukhasura. Another says that when Veda Vyasa requested him to write Mahabharata, he broke one of his tusks and used it as a pen to write the story on rock. Yet another one says, that once he had to fight with Lord Parasurama and he lost it during the war.)

Madhasuram sushantham vai,
Drushtwa Vishnu mukha suraa,
Bruguvadayascha munaya,
Ekadantham samayaya. 1

Vishnu and other Gods,
And Brugu and other saints,
Seeing the peaceful Madhasura,
Approached Eka Dantha.

Pranamyam tham prapoojayadhau,
Punastham nemuradharath,
Thustuvur harsha samyuktha,
Eka dantham Ganeshwaram. 2

They first worshipped,
That Ekadantha who is the leader of all Ganas,
Then saluted him
And with happiness sang his praise.

Sadathma roopam Sakaladhibhootha,
Mamayinam soham achintha bodham,
Aanadhi vidhyantha viheenam ekam,
Thamekadantham saranam vrajama. 3

We seek protection of that Ekadantha,
Who has the form of the soul,
Who was born before all beings,
Who is beyond all words, thoughts and perception,
And who does not have either beginning, middle or end.

Ananta chidroopamayam Ganesam,
Hya bhedha Bhedhadhi viheenamaadhyam,
Hrudhi prakasasya dhuram Sudheestham,
Thamekadantham saranam vrajama. 4

We seek protection of that Ekadantha,
Who is Ganesa with an endless holy form,
Who is beyond similarities and differences,
Who is the first among all beings,
And who shines at the end of the soul.

Viswadhibhootham hrudhi yoginaam vai,
Prathyaksha roopena vibhantha mekam,
Sada niralamba Samadhi gamyam,
Thamekadantham saranam vrajama. 5

We seek protection of that Ekadantha,
Who shines in the minds of Yogis,
As the eternal primeval truth,
Who is not dependent on anything at any time,
And who can be attained only through meditation.

Swa bimba bhavena vilasa yuktham,
Bindu swaroopaa rachitha swamaya,
Tasyam swaveeryam pradadhadhathi yo vai,
Thamekadantham saranam vrajama. 6

We seek protection of that Ekadantha,
Who creates playfully his shadow,
Into a Bindu(dot) through illusion,
And gives it the root of his power.

Twadeeya veeryena samantha bhootha,
Maya thaya sancharitham cha viswam,
Nadathmakam hya athma thaya praneetham,
Thamekadantham saranam vrajama. 7

We seek protection of that Ekadantha,
Who is the soul of the sound,
Who is known through the knowledge of the soul,
And who through his innate power makes,
The illusion capable of creating the world.

Twadeeya satha dhara meka dantham,
Ganesamekam traya bodhi tharam,
Sevanthamaapusthamajam trisamstham,
Thamekadantham saranam vrajama. 8

We seek protection of that Ekadantha,
Who carries his truth within him,
Who is the only one with a single tusk,
Who has the state of three perceptions,
Who is one and only one Ganesa,
Who is fit to be worshipped,
Who is without birth,
And to whom creation, upkeep and destruction bows down.

Thath swaya preritha evanadha,
Sthenedhamevam rachitham jagadwai,
Ananda roopam sama bhava samstha,
Thamekadantham saranam vrajama. 9

We seek protection of that Ekadantha,
Because from him the sound originated,
And from that this world was created,
And also since he is the personification of joy,
And he is the one who does not take sides.

Thadeva viswam krupaya thadaiva,
Sambhootha maadhyam thamasa vibhatham,
Anekaroopam hyajameka bootham,
Thamekadantham saranam vrajama. 10

We seek protection of that Ekadantha,
Because this world which took shape by his grace,
Was filled with darkness in the beginning,
And also because he was capable of taking many shapes,
And was complete within himself every day.

Thathasthwaya prerithamevathena,
Srutham susookshmam jagadheka samstham,
Sathwathmakam swethamananthamadhyam,
Thamekadantham saranam vrajama. 11

We seek protection of that Ekadantha,
Because of his will the sound originated again,
And the micro world took its shape,
And also because he is the shape of the truth,
And he is white and without beginning and end.

Thadeva swapnam thamsa Ganesa,
Samsidhi roopam vividham bhabhoova,
Sadhekaroopam krupaa thavaapi,
Thamekadantham saranam vrajama. 12

We seek protection of that Ekadantha,
Because from that darkness which was ignorance,
The varied and different parts of the world took shape ,
And also because he has a single form,
And is stable in his mercy.

Evam cha srushtwa prakuthi svabhava,
Thadhanthare twam cha vibhasi nithyam,
Budhi pradatha gana natha eka,
Thamekadantham saranam vrajama. 13

We seek protection of that Ekadantha,
Because he perennially lives in that world ,
Which was thus created by the conduct of nature,
And because he is the giver of intelligence,
And chief of the army of Lord Shiva.

Thwadagnaya bhahi gruhascha sarve .
Nakshatra roopani Vibhanthi khe vai,
Aadhara heenani thwaya dhruthani,
Thamekadantham saranam vrajama. 14

We seek protection of that Ekadantha,
Because it is as per his order,
That the stars and planets shine in the sky,
And he gives them , who appear as if without support,
The necessary support by wearing them.

Thwadagnaya srushtikaro Vidatha,
Thwadagnaya palaka eva Vishnu,
Thwadagnaya samharadhaka haropi,
Thamekadantham saranam vrajama. 15

We seek protection of that Ekadantha,
Because it is as per his order that Brahma creates,
Lord Vishnu looks after those created,
And Lord Shiva destroys them at he final deluge.

Yadagnaya bhoor jala Madhya samstha,
Yadagnaya apat pravahnathi nadhya,
Seemam sada rakshathi vai samudhra,
Thamekadantham saranam vrajama. 16

We seek protection of that Ekadantha,
Because it was due to his orders,
That the earth is in the middle of ocean
Water flows as rivers.
And the ocean does not cross its own shores.

Yadagnaya deva gano divistho,
Dadathi vai karma phalani nithyam,
Yadagnaya shaila gano achalo vai,
Thamekadantham saranam vrajama. 17

We seek protection of that Ekadantha,
Because it was due too his order devas live in heaven,
And give the rewards for duties performed daily in the earth,
And the mountain ranges stand stable

Yadagnaya sesha iladharo vai ,
Yadagnaya mohakarascha kama,
Yadagnaya Kaaladharo aaramya cha,
Thamekadantham saranam vrajama. 18

We seek protection of that Ekadantha,
Because it was due to his order,
That Adhi sesha carries the earth,
The god of love creates the desire to join in sexes,
And the Lord Sun controls the passing of time.

Yadagnaya vaathi vibhathi vayu,
Yadagnaya agnir jataradhi samshta,
Yadagnaya vai sacharacharam cha,
Thamekadantham saranam vrajama. 19

We seek protection of that Ekadantha,
Because it was due to his order,
That the wind blows,
The fire lives in the belly of beings,
And the movable and immovable exist.

Sarvanthare samsthitha meka gudam,
Yadagnaya sarvamidham vibhathi,

Anantha roopam hrudhi bhodakam vai,
Thamekadantham saranam vrajama. 20

We seek protection of that Ekadantha,
Because it was due to his order,
That the world we see exists and shines,
And he shines in the heart of beings,
And exists in his limitless majesty.

Eva mukthwa cha the deva,
Munayascha samuchakai,
Thooshneem bhavam prabadyava,
Na nruthur harsha samyutha. 21

Thus praying him,
The devas and sages,
Were silent for some time,
And then danced with ecstasy.

Sathanuvacha santhushato,
Hyeka danthena sthavana vai,
Jagaadhan maha bhaagan,
Devrusheen bhaktha vatsala. 22

Being pleased with these songs of praise,
Lord Ekadantha who is partial to his devotees,
Told those great devas and sages as follows.

Prasannosmi cha stotrena,
Sura sarshi gana kila,
Vrunutha varadhoham vo,
Dasyami manaseepsidham. 23

"Hey sages and devas,
I am pleased with your song of praise,
Please ask me what you want,
And I who am the boon giver,
Would fulfill your wishes."

Bhavath krutham madheeyam vai,
Stotram preethi pradham mama,
Bhavishyathi na sandheha,
Sarva sidhi pradhayakam. 24

"There is no doubt,
That this song of praise,
Which is about me,
And which is dear to me,
Would grant you all powers."

Yam yam ichitham tham vai,
Dasyami stotra paatatha,
Puthra pouthradhikam sarvam,
Labhathe dana danyakam. 25

"Through this song of praise,
I would grant the devotees,
Whatever they wish,
And bless them with sons,
Grand sons, wealth and grain."

Phala sruthi

Nithyam ya patathe stotram,
Brahma bhoosha sa vai nama,
Tasya darsanatha sarve,
Devaa , pootha bhavanthi vai. 26

Narration of results

The one who recites this song daily,
Would become at the end , the Brahman,
And all devas would get purified,
On seeing him once.

Vinayagar Agaval

(Blank poem on Vinayagar)

By
Saint poet Avaiyar
Transliteration By
Elango Kadhivel
Translation
P.R.Ramachander

(Avaiyar (meaning a very Old mother) was one of the very great women poets of ancient Tamil Nadu.(In telugu even today mother is called Avva) Apart from being a great poet, she played a very great role in the politics of those days, by making the great kings obey her. There are many references to her being a great Devotee of Lord Subrahmanya. Historians are of the opinion that there were , more than one lady poet who called herself as Avaiyar. One such poet existed before the birth of Christ. This poet was a great story teller and social reformer. The next Avaiyar lived in the fourteenth century. Her well known work is AthiChoodi, which was written for easy learning by Tamil Children. It is interesting to note that even today, Athichoodi shows the simple path to live well, for all children. Vinayagar Agaval is another one of her great works. Agaval means blank poetry and it is a song addressed to Lord Ganapathy . He is addressed as Vinayagar (he who removes obstacles) or Pillayar in Tamil. This prayer is an extremely popular one in Tamil Nadu. It clearly brings out the mastery of Avvaiyar in the Yoga, thathric practices and Saivism, possibly derived from the contribution of Sidhas in Tamil Nadu and the Tamil Nadu Saivism. I have taken the liberty of understanding this great work based on the English translation of Mr. Layne little (<http://www.poetry-chaikhana.com/A/Avaiyar/VinayagarAga.htm>) and a great expository article which appeared in Tamil Guardian (<http://www.tamilguardian.com/article.asp?articleid=1479>)

Seetha kallabha chenthamaraippum,
Paatha chilambhu pala isai paada,
Pon araijanum, poonthugil aadayum,

Vanna marungil valarindu azhakerippa,
Pezhai vayirum, perum paara kodum,
Vezha mukhamum, vilangu chindooramum,
Anju karamum , angusa paasamum,
Nenjir kudi konda neela meniyeum,
Naandra vaayum, naaliru puyamum,
Moondru kannum, mummatha chuvadum,
Irandu cheyiyum, ilangu pon mudiyeum,
Thiranda muppiri nool thigazh oli maarbum,
Chor padam kadantha thuriya mey jnanam,
Arpudham nindra karpaga kallire

While the anklets on the cool sandal anointed feet
Which has the colour of the red hibiscus flower,
Sings various songs, while the golden waist belt,
And his clothes as soft as flower,
Shine in pretty and beautiful colours of the rainbow,
While his box like paunch, weighty tusks
Elephant like face, the saffron dot applied on it,
Five hands and the goad and rope that he has,
His blue body which attracted our mind,
Hanging mouth, his four sets of shoulders,
His three eyes, three trails of his feets,
His two ears, his shining golden hair,
His glowing broad chest wearing the holy thread,
His divine knowledge of Thuriya , his mastery over words,
Stood in awe at the wish giving elephant.

Muppazham nugarum Mooshiga vahana,
Ippothu yennai aat kolla vendi,
Thayay yenakku , thaana yezhunderuli,
Mayaa piravi, mayakkam aruthu,
Thirundhiya mudal aindu ezhthum thelivaay,
Porundave vanthu yen ullam thannil pugundhu,
Guru vadivagi , kuvalayam thannil,
Thiruvadi vaithu thiramidhu porul yena,
Vaadaa vagaitaan magizhndena karuli,

OH god who rides on an mouse and eats three fruits,
Now for taking me and making me yours,
You come in the shape of my mother,
Cut off the trance like feeling of this illusory birth,
Make clear to my mind the meaning of the
Five lettered Namasivaya, enter then in to my mind,
Step in to this world in the form of a teacher in this world of ours,
And tell me with happiness that this is its real meaning

Kodaayudathaal peru(kodu) vinai kallainthe,
Uvatta upadesam pugatti yen cheyiyil,
Thevittatha jnana thelivaayum kaatti,
Iym pulan thannai adakkum upaayam,
Inburu karunaiyin inithena kkaruli

After removing my great fate by the weapon of his tusk,
After giving me very sweet and not boring advices in my ears,
After showing sweetest clarity in the case of Jnana,
After teaching me the trick to control my five senses,
After sweetly telling me about mercy which gives happiness,

Karuvigal odukkum karuthinai arivithu,
Iru vinai thannai aruthu irul kadinthu,
Thalamoru nangum thandu yenakku aruli,
Malam oru moondrin mayakka maruthe,
Onbathu vayil oru mandhirathaal,
Iym pula kathavai adaippathum kaatti,
Aaraathaarathu angula nilaiyum,
Pera niruthi pechurai aruthe,
Idai pingalaiyin ezhuthu arivithu

After teaching me the knowledge of subjugating the senses,
After cutting of this birth as well the next and removing darkness,
After granting me mercifully the four stages of salvation,
After cutting off the trance created by the three types of ignorance,
After showing me how by one chant the five senses
Can be controlled and the nine gates of the body closed,
After teaching me how to control the chakras of the body using the goad,
After cutting off talk and making me stand firm,
After teaching me the alphabets of Ida and Pingala Nadi,

Kadayir chuzhu munai kapaalamum kaatti,
Moondru mandalthin mootiya thoonin,
Nandrezhu pambin navil unarathi,
Kundali adanir koodiya asabai,
Vindezhu mandiram velippada uraithu,
Mooladarathu moondezhu kanalai,
Kaalal ezhuppum karuthu arivithe,
Amudha nilaiyum aadithan iyakkamum,
Kumuda sagaayan gunathaiyum koori,
Idai chakkarathin eerettu nilaiyum,
Udar chakkarathin urappayum kaati,
Chanmuga thoolamum , chatur mukha sookshmamum,
Yen mugamaaga indhenakkaruli

After showing that the end of circle's edge is in the head,
After making me realize that the snake keeps on hanging,
On the pillar that is at the junction of three realms,

After showing the silence at the junction of Kundalini,
After clearly telling me the chant to waken it up,
After pointing out the raging fire in the Mooladhara,
After telling me the idea of waking it up,
After telling me about the deathless state and the position of the Sun,
After telling me about properties of moon, the helper of lotus,
After teaching me the sixteen positions of the intermediate Chakra,
After showing me the position of wheels in the body,
After sweetly teaching me , the secret of Shanmuga,
And the principle behind the subtle four faces,

Puriyatta kaayam pulappada yenakku,
Theriyettu nilaiyum derisana paduthi,
Karuthinir kapaala vaayil kaatti,
Iruthi mukthi inithenakku aruli,
Yennai arivithu , yenakkarul cheydhru,
Munnai vinaiyin mudalai kalainthu,
Vaakkum manamum illa manolayam,
Thekkiye yendan chindhai thelivithu,
Irul veli irandukku ondriram yenna,

After making it clear about the eight subtle principles,
And making me see the real meaning of them,
After showing in my mind the gateway to the skull,
After telling me that the salvation is sweet,
After informing me , after showering his grace on me,
After removing the assets earned in the previous births,
After showing me the mental state where mind and words are absent,
After awakening my mind which was asleep,
After showing me the places of light and darkness in me,

Arul tharum aanandathu azhuthi yen cheviyil,
Yellai illa Aanandham allithu,
Allal kalainthe, arul vazhi kaatti,
Sathathinulle Saada Shivam kaatti,
Chithathinulle Shiva Lingam kaatti,
Anuvirkku anuvaai appaalukku appaalaai,
Kanu muthi nindra karumbulle kaatti,
Vedamum neerum vilanga niruthi,
Koodumey thondar kuzhaathudan kooti,
Ancha karathin arul porul thannai,
Nenja karuthinilai arivithu,
Thathuva nilayai thanthu yenai aanda,
Vithaga vinayaga virai kazhal charane.

After giving me limitless happiness by pressing me down in ecstasy in my ear,
After removing all problems, after showing me the way of grace,
After showing lord Shiva in the sound "Om",
After pointing out the Shiva Linga within my mind,
After showing atom within atom and distance beyond distance,
In the joints of the well ripened sugar cane like body,
After clarifying the role of Vedas and sacred ash.
After making me one with the crowd of realized devotees,
After pointing out the principle of five letters "Namashivaya",
After showing me the state of my mind,
After giving me the philosophic state and after ruling me,
My wise Vinayaka ruled me and I seek refuge in his feet.

விநாயகர் அகவல் - ஓளவையார்

சீதக் களபச் செந்தா மரைப்பூம்
பாதச் சிலம்பு பலவிசை பாடப்
பொன்னரை ஞாணம் புந்துகில் ஆடையும்
வன்னமருங்கில் வளர்ந்தழ் கெறிப்பப்
பேழை வயிறும் பெரும்பாரக் கோடும்
வேழ முகமும் விளங்குசிற் தூரமும்
அஞ்சு கரமும் அங்குச பாசமும்
நெஞ்சிறு குடிகொண்ட நீல மேனியும்
நான்ற வாயும் நாவிரு புயமும்
மூன்று கண்ணும் மும்மதச் சுவடும்

இரண்டு செவியும் இலங்குபொன் முடியும்
திரண்டமுப் புரிநூல் திகழொளி மார்பும்
சொற்பதம் கடந்த துரியமெய்க்ஞ் ஞான
அற்புதம் நின்ற கற்பகக் களிறே!
முப்பழ நுகரும் மூஷிக வாகன!

இப்பொழு தென்னை ஆட்கொள வேண்டித்
தாயா யெனக்குத் தானெழுந் தருளி
மாயாப் பிறவி மயக்கம் அறுத்துத்
திருந்திய முதலைந் தெழுத்தும் தெளிவாய்ப்
பொருந்தவே வந்தென் உளந்தனில் புகுந்து

குருவடி வாகிக் குவலயந் தன்னில்
திருவடி வைத்துத் திறமிது பொருளென
வாடா வகைதான் மகிழ்ந்தெனக் கருளிக்
கோடா யுத்தால் கொடுவினை களைந்தே
உவட்டா உபதேசம் புகட்டியென் செவியில்
தெவிட்டாத ஞானத் தெளிவையும் காட்டி
ஐம்புலன் தன்னை அடக்கும் உபாயம்
இன்புறு கருணையின் இனிதெனக் கருளிக்
கருவிக ளொடுங்கும் கருத்தினை யறிவித்(து)
இருவினை தன்னை அறுத்திருள் கடிந்து

தலமொரு நான்கும் தந்தெனக் கருளி
மலமொரு மூன்றின் மயக்கம் அறுத்தே
ஒன்பது வாயில் ஒருமந் திரத்தால்

ஐம்புலக் கதவை அடைப்பதும் காட்டி
ஆறா தாரத்(து) அங்குச நிலையும்
பேறா நிறுத்திப் பேச்சுரை யறுத்தே
இடையிங் கலையின் எழுத்தறி வித்துக்
கடையிற் சுழுமுனைக் கபாலமும் காட்டி
மூன்றுமண் டலத்தின் முட்டிய தூணின்
நான்றெழு பாம்பின் நாவில் உணர்த்திக்
குண்டலி யதனிற் கூடிய அசபை
விண்டெழு மந்திரம் வெளிப்பட உரைத்து
மூலா தாரத்தின் மூண்டெழு கணைக்
காலால் எழுப்பும் கருத்தறி வித்தே
அமுத நிலையும் ஆதித்தன் இயக்கமும்
குமுத சகாயன் குணத்தையும் கூறி
இடைச்சக் கரத்தின் ஈரெட்டு நிலையும்
உடல்சக் கரத்தின் உறுப்பையும் காட்டிச்
சண்முக தூலமும் சதுர்முக சூக்கமும்
எண் முகமாக இனிதெனக் கருளிப்
புரியட்ட காயம் புலப்பட எனக்குத்
தெரியெட்டு நிலையும் தெரிசனப் படுத்திக்
கருத்தினில் கபால வாயில் காட்டி
இருத்தி முத்தி யினிதெனக் கருளி
என்னை யறிவித்(து) எனக்கருள் செய்து
முன்னை வினையின் முதலைக் களைந்து
வாக்கும் மனமும் இல்லா மனோலயம்
தேக்கியே யென்றன் சிந்தை தெளிவித்(து)
இருள்வெளி யிரண்டுக்(கு) ஒன்றிடம் என்ன
அருள்தரும் ஆனந்தத்(து) அழுத்தியென் செவியில்
எல்லை யில்லா ஆனந் தம்அளித்(து)
அல்லல் களைந்தே அருள்வழி காட்டிச்
சத்தத்தின் உள்ளே சதாசிவம் காட்டிச்
சித்தத்தின் உள்ளே சிவவிந்ம் காட்டி
அணுவிற்(கு) அணுவாய் அப்பாலுக்(கு) அப்பாலாய்க்
கணுமுற்றி நின்ற கரும்புள்ளே காட்டி
வேடமும் நீறும் விளங்க நிறுத்திக்
கூடுமெய்த் தொண்டர் குழாத்துடன் கூட்டி
அஞ்சக் கரத்தின் அரும்பொருள் தன்னை
நெஞ்சக் கருத்தின் நிலையறி வித்துத்
தத்துவ நிலையைத் தந்தெனை யாண்ட
வித்தக விநாயக விரைகழல் சரணே!

Vinayaka Kavacham (Tamil)

(Armour to the God who removes obstacles.)
Translated By
P.R.Ramachander

(This is popular armour of prayer to Lord Ganapathi in Tamil. It is believed that if this is read with devotion, All his problems including health problems will disappear. An English translation of this prayer is available in www.agasthiar.org. But that translation does not translate the various descriptive names of Ganesa occurring in this prayer. That web site also contains the prayer in Tamil script.)

Arpudha Ganapadhi yamala Potthiye
Tharpara shanmuga Chami potthiye
Chirpara siva mahadevan potthiye
Porpamar gowri nir Pothi Potthiye

Salutations to the wonderful and great God Ganapathi,
Salutations then to God with six faces,
Salutations to the divine God Shiva, who is the greatest God,
Salutations and salutations to goddess Parvathi

Valar Shikayai para paramayi vayangu Vinayagar Kaaka
Vayndha chenni alavu pada adhika saundhara deka madhorkadar tham amamdhu Kaaka.
Vilar ara nethimai endrum vilangiya kasibar kaaka
Puruvam thammai thalarvin mahodharar kaaka.

Let The Lord Vinayaka who exists as the divine God protect my growing crown of hair,
Let the very pretty elephant God sit and protect the head that I have Got.
Let the Kasyabha who exists at all times protect my forehead,
Let the ever active God with a big paunch protect my eye brows.

Thada vizhigal bala chandiranan Kaaka,
Kavin valarum adaram kacha mukar kaaka
Thalangana kirredar Kaaka,
Navil chibukam girijai chuddar Kaaka.

Let the young moon like God protect my eyes,
Let the elephant faced one protect my pretty lips,
Let he who wears the heavy crown protect my tounge,
Let the flame of Goddess Parvathy protect my mouth which talks,

Nani vaakkai vinayakar thaam kaaka,
Avir nagai dhun mugar kaaka,
Vallezhir chen chevi pasa pani kaaka,
Thavirthal uraa ilam kodi pol valar mani nasiyai chindhi darthar kaaka

Let God Vinayaka protect the words that I speak,
Let He who has an angry face to his enemies protect my pretty smile,
Let the holder of Pasa (rope) protect my pretty red ears,
Let he who blesses all who think of him, protect my nose which is like a tender plant

Kama roopoomugam thannai Gunesar nani kaaka,
Galam ganesar kaka,
Vamam uru iru tholum vayangu kanda poorvasar tham magizhndu kaaka,
Yemuru mani mulai vikkina vinasagan kaaka,

Let the store house of virtue protect my face which has a desirable look,
Let Lord Ganesa protect my throat,
Let the elder brother of Subrahmanya become happy and protect both my great shoulders,
Let The Lord who removes all obstacles protect my breasts.

Idhayam thannai thomakalum gana nadar kaaka,
Agattinai thulangu herambar kaaka,
Pakkam irandayum daradarar kaaka,
Piruttathai pava neekum vikkina karan kaaka.

Let the Lord of Ganas who removes misery protect my heart,
Let the shining Herambha protect both my middle of the body,
Let the greater than the greatest God protect both my sides,
Let the remover of obstacles who destroys sins protect my back side.

Vilangi lingam vibala poodanar thaam kaaka,
Thakka kuyyamthannai vakkira thunder kaaka,
Saganathai allal ukkanban than kaaka,
Ooruvai mangala moorthi uvandu kaaka.

Let the God wears the serpent protect my genitals,
Let the God who has a broken tusk protect my anus,
Let the remover of problems protect my loins,
Let the God who is good personified protect my thighs,

Thaal muzhangal maha budhi kaaka,
Iru padam eka danthar kaaka,
Vaazh karam kshipra prasadanar kaaka,
Mun kayyai vanguwar noy aazh thara chey yachapooragar kaaka,

Let the greatly wise one protect my knees and legs,
Let the God with one tusk protect both my feet,
Let the God who is easily pleased protect my arms,
Let the God who cures the diseases of those who salute him protect my forearms,

Viral pathuma vathar kaaka,
Kezh kilaru nakangal vinayagar kaaka,
Kizhakkiniir utheesar kaaka,
Akkiniyir chitheesar kaaka,

Let the God with a lotus protect my fingers,
Let Vinayaga protect my very pretty nails,
Let the lord of tricks and plans protect the east,
Let the God who is divine protect the south east.

Uma puthirar thennasai kaaka,
Mikka nirudhiyir ganesurar kaaka,
Vikkina varthanar merkenum dikku adanil kaaka,
Vayuvir gaja Kannan kaaka,
Thigazh dheesai thakka nidhipan kaaka,
Vada kizhakkir chilleesa nandanare kaaka,

Let the son of Goddess Parvathi protect the south,
Let God Ganesa protect the south west,
Let the remover of obstacles protect the west,
Let the God with elephant eyes protect the North west,
Let he who ruled over Daksha protect the North,
Let the son of Shiva protect the north east.

Yeka danthar pakal muzhuvadum kaaka,
Iravinum sandhi irandavi mattum ogayin vikkina kiruthu kaaka,

Virakkadhar bhootham uru vethala mohinayai, ivai aadhi , uyir thirathal varum thuyram , mudivila vega muru pini palavaum vilakku pu pasangusanar thaam viraindu kakka,

Mathi jnana thavam dana mana , oli pugazh kulam, van sareera muthum pathivana
Dhanan dhaniyam giragam manaivi maindar payil natpathagi gathi yavum kalandhu
sarvadanar kaaka,

Let the God with one tusk protect me throughout the day,
Let the remover of obstacles protect me at night, dawn and dusk

Let the God who holds the goad and rope quickly give me protection from Asuras, ghosts , ghouls, witches, the sorrow that comes due to death, and several endless diseases.

Kama pavuthirar munnana vidhiyarum chuthamellam mayuresan yejnandrum Kakka

Let the God of peacocks protect my ancestors, grand children future generations and all my other relations always.

Vendri seevidam kapilar kakka.

Let God who is of orange colour protect the life that I lead.

Yendru evvaru idhu thannai mukalam othidinum,
Pal idayooru ondrum ondrura muni varar kalari mingal Yar oruvar odhinalum mandra vangavar deham,
Piniyara vachira dehamagi minnum.

To him who reads, Whatever has been told above, during dawn, noon and dusk,
Road blocks will never occur and whosoever chants this,
His body would forever be without diseases and be as hard as diamond.

Kalla Vinayagar Pathigam(Tamil)

(Prayer to Ganesa who was a thief)

By
Abhirama Bhattar

Translated by
P.R.Ramachander

(Kalla Vinayagar (The thief Gabesa) presides in the Ganesa temple inside the Amritha Gateswarar temple in Thirrukadayur. It seems after a lot of effort the Devas churned the sea and got the butter. Before taking it , they went for a bath. When they came back , the pot of nectar was missing. They were made to realize that they did not offer prayers to Ganesa before they started the job of churning the sea and angry with this Lord Ganesa had stolen the pot of nectar. They then offered prayers to Lord Ganesa, who returned their hard earned pot of nectar .People believe that the pot of nectar was kept in Thirukadayur and Kalla Vinayagar was the one who stole it., I have taken this great prayer from a book called Abhirami Bhattararin Pathigangal , where the tamil meaning of these prayers are given by Abhiramadasan Meenakshi Sundaram Mohan, published by the author .I owe my deep gratitude to this great translation which helped me understand the meaning of all the difficult words in this great prayer. Abhirama Bhattar lived in the temple at Thirukadayur and people wanting to know more about him may refer my translation of Abhirami Andathi available in the web.)

1.Pangayathalum oru nangu tholum padaa mukhamum,
Thingalin kodun va lar modhakathudan chengayile,
A ngusa pasamum aagi vandhu yendranai aandarulvaay,
Vengayame , kadavur vaazhum kalla vinayagane.

Oh angry elephant faced one , Oh Ganesa of Kadayur who was a thief,
With your lotus like feet, four shoulders,
Shield decorating your face, the crescent moon, single tusk,
With modhaka , with rope and goad in your red hands ,
Please come , rule over me and shower your graces.

2.Unnum pozhudhum , urangum pozhudhum , oru thozhilai,
Pannum pozhudhum , pagarum pozhudhum , nin padathile,
Nannum karathu thamiyenukk yendraikku nalguvayo,
Vinnun pugazh , kadavur vaazhum kalla vinayagane.

Oh Ganesa of Kadayur who was a thief who is praised by devas,
Would you bless me , with the thought of your lotus like feet,
Even while eating , sleeping , while doing any work,
And while talking , for ever and always.

3. Yethondrai aakilum yenniya pothu un inai kamlap,
Padam paraviya perukku allamal palithidumo?,
Pedam therindha marayor thamathu perum theruvil,
Vedam payil kadavur vazhum kalla vinayagane.

If one does not think of your feet, when thinking of doing some thing.
Will he be able to complete that act successfully,
Oh the thief Ganesa of Kadayur , where all the streets,
Are full of the sound of Vedas chanted by learned Brahmins.

4.Aran yenbavanayum , ambuyathonayum aazhi sangu,
Karan yenbavanayum , kai thozha vendi un kal thozhuvar,
Iravum pagalum iyai isai , nadakam yenum nanool.
Viravum thamizh kadavur vazhum kalla vinayagane.

Those who wish to salute the God called Shiva ,
The God who sits on a lotus and he who holds the conch from the sea,
Would salute your feet, Oh thief Ganesa of Kadavur,
Where day and night , the arts of oration, music and drama,
As well as good books on Tamizh are popular.

5.Thudhiyen yeninun thozhugen yeninun un thondar thamai,
Mathiyen yeninun , vanangen yeninun valiya vandhu,
Gathiye tharum vazhi kattituduvay, nin karunayinaal,
Vidhiye pugazh Kadavur vazhum kalla vinayagane.

Even though I do not pray you , salute you ,
Do not respect your devotees and not salute them,
Please come yourself and show me the path of salvation,
Oh Ganesa of Kadayur , who was a thief,
Whom even Brahma praises due to his mercy.

6.Nakam, thuragam , pala pani aadai nava nithigal,
Pakanju men mozhiyaal bogamun un padathile,
Mokam thigazha paninthorkku allamal muyandridumo?
Megam payil Kadavur vazhum kalla Vinayagane.

Would people get the enjoyment of elephant, horses,
Several dresses and ornaments , nine type of treasures,
And love from a pretty girl sweeter than jaggery,
If they do not bow at your feet with devotion,
Oh thief Ganesa of Kadayur which is full of clouds.

7.Ilam kunjara chezhukandre , yena cholli yethi nindray,
Ulam kasindhu amkaiyal kutti kondorkkor kurayumundo?
Valam konda moovar thamai marithe thamizh malai kondu,
Vilangum pugazh Kadavur vaazhum Kalla vinayagane.

For those who pray you calling you as a young healthy elephant ,
And with a melted heart knock lightly with fists on their forehead,
Would there ever be any problem? Oh Ganesa of Kadavur,
Who was a thief and also got Thamizh garlands ,
From the three Saivite saints , Appar, Navukkarasar and Sundaramurthi.

8.Dandayudathayum soolayudathayum thangi yennai,
Kandavi kola naman varum velayil Kathiduvaay,
Vandu aaravaram cheyum malar cholai valappamudan,
Vindaviya kadavur vaazh kalla Vinayagane.

Please save me at the time when Yama armed
With Vel and trident comes to take away my soul,
Oh Ganesa who was a thief in Kadayur ,
Which is full of sky scrape gardens with great sound of bees.

9.Moovarum thangal thozhile purinthida mundhi mundhi,
Thavarum nethiyil thakki un namathai chathiduvur,
Thevarum pothiya theve , Unai andri deivam undo,
Mevaram cheer kadavur vazhum kalla vinayagane.

Brahma, Vishnu and Shiva before they start their work,
Rush to you and lightly hit their foreheads with their fists ,
And chant your names, Oh God praised by other Gods,
Is there any other except you , Oh Ganesa , who was a thief,
And was in Kadayur, which is full of wealth

10.Maippooru varana mamukam meethinil vaynthu thudhik,
Kaiporule , yendru kai thozhuvorkku , un karunai vaippay,
Apporulaam amudheesar magizh Abhirami Ammai,
Mey porule , Kadavur vazhum kalla vinayagane.

You shower your mercy on those who salute you,
With folded hands and say "Oh God who has the face ,
Of the black elephant and the trunk over that ,
Which makes you take the form of "Om", "
Oh God who was born to God of nectar and Abhirami,
Oh soul of truth , Oh Ganesa of Kadavur who was a thief.

Karya Sidhi malai
(The garland for achieving results)

Translated by

P.R.Ramachander

(Here is a great prayer addressed to Lord Ganapathi in Tamil. Reading it would help us achieve results in our endeavors. This tamil prayer is very popular among Tamils of Singapore and Malaysia. The prayer in Tamil is given below my translation)

1.Bandham agathum anantha guna parappum yevanm pal udhikkumo,
Yenda ulagum yevanidathil yeendi irundhu surakkumo,
Chanda marai aagama kalaigal anaithum yevan pal thaga varumo,
Andha irayaam ganapathiyai , anbu kooru thozhukindrom.

We salute with love that God Ganapathi,
From whom rises the endless qualities,
That completely cuts away all attachments,
To whom all the worlds submit themselves and prosper,
And with whom the Vedas, the meters , rituals of worship ,
And all arts rush to be always with him.

2.Ulagam muzhudum neekamara ondray nirkkum porul yeva avv-
Ulagil pirakkum vigaranga uraatha melaam oliyaavan,
Ulagam puriyum vinai ppayanai ootungalaikkan yevan antha,
Ulagu mudhalana ganapathiyai uvanthu saran adaikirom.

We happily surrender to that primeval God Ganapathi,
Who is the one thing that stands all over the world without exception,
Who is the great light that is not tainted by the emotions of the world,
And who removes all the results of fate fed by this world.

3.idargal muzhudham yevan arulal , yeri veezhum panju yen maayum,
Thodarum uyirgal yevan arulal , surar vaazh pathiyum ura cheyyum,
Kadavul mudhalor kkooru indri karumam yevanal mudivu urum ath-
Thadavu maruppu Ganapathi pon Charanam saranam adaikindrom.

We surrender to the golden feet of Ganapathi who removes obstacles,
Who removes all problems like a fire falling on cotton,
Who makes the souls in the chain of birth live in the world of devas,
And who helps us complete all jobs without causing problems to Gods.

4.Moorthyagi thalamagi munneer gangai mudalana ,
Theertham aagi, arindhariyadha thirathinaalum uyirkku nalam,
Aarthi naalum ariyama agathi arivippanyevan ap por,
Karunai ganapathiyai pugazhndu saranam adaikindrom.

We surrender after singing about him to the Ganapathy,
Who was merciful in war, who has become an idol and a pilgrimage centre ,
Who has become sacred waters like the very great ganges,
And would tell us due to the ability that can understand or not understand,
To become comfortable to the soul and completely remove ignorance.

5.Cheyyum vinayin mudal yavan , cheyyapadum porul yavan,
Iyam indri ulathagum , andha karuma ppayan yavan,
Uyyum vinayin payan vilavil ooti viduppan yevan anda-
Poyyil irayai ganapathiyai purindhu saranam adaikindrom.

We would surrender after understanding him as God to that Ganapathuy,
Who is the result of actions done, who is meaning of things done ,
And without any doubt the result of the actions done that exists,
And after giving us the result of Karma , he releases us.

6.Vedam alandhum arivariya vikirthan yavan vizhuthagaya,
Veda mudivil nadam navilum vimalan yavan vilangu para,
Nada mudivil veethu irukkum nadan yevan yen gunan yevan ap,
Poda mudalai Ganapathiyai pugazhndu saranam adaikindrom..

Then on we would sing the praises and surrender to that Ganapathy,
Who is the model of beauty who is not understood even after mastery of Vedas,
Who at the end of Vedas which would happen , would be the pure one who dances,
Who is the Lord sitting when the sound of all beings come to an end, who has eight qualities.

7.Mannin oor ai iyngunam aagi vathivaan yevan neer idai naanganay ,

Nanni amarvan yevan theeyin moondray navilvan yevan valiyin,
Yennum irandu gunamagi iyaivana yevan vanidai ondram,
Annal yevan akkanapathiyi anbir saranam adaikindrom.

Oh God , we surrender with love to that Ganapathi,
Whose Form has the five qualities of the earth,
Who becomes four parted one and sits in water,
Who would tell about three in the fire and become two in the air,,
And he would assume one single form in the sky.
(I am not able to understand the interpretation of this)

8.Pasa arivil pasu arivil , patharkku ariya paran yaavan,
Pasa arivum pasu ariyum payila panikkum avan yavan,
Pasa arivum pasu arivum pothi melaam arivaan,
Desan avan akkanapathiyai thigazha saranam adaikindrom.

WE surrender to that Ganapathi who is the divine one,
Difficult to attain with wisdom of beings and wisdom tinged with desire,
Who is the one who asks us to learn wisdom of beings and wisdom tinged with desire,
So that he would appreciate wisdom of beings and wisdom tinged with desire ,
And lead us to that knowledge which will take us to greater heights.

Noor Payan
(Use of the book)

9.Indha namathu thothirathai yavan moondru dinam mummaich,
Chandhigalil thothiram cheyyinum sakala karuma sidhi perum,
Chinthal magizha sukham perum yen dinam ucharikkin ,
Chathurthiyidai bandam akala or yen kaal padikkil atta sidhi yurm.

He who reads this prayer of mine for three days at dawn, noon and dusk,
Would get victory and success in all that he undertakes,
If this is read for eight days, his mind would be filled with joy from pleasures,
And if this is read eight times on Chaturthi with concentration,
That person would get the eight different type of occult powers.

10.Thingal irandu dinam thorum thigazha oru pan murai odhil,
Thangum arasa vasiyamaam thayanga irupathioru muraimai,
Pongum uzhuvala kilapin poruvin maindhar vizhu kalvi,
Thunga verukkai muzhudhar palavum thondrum yen cheppinar maraindhar,

If this is read for two months , every day reading it ten times,
The king would come under your control and if it is,
Read twenty one times for two months daily , he would get,
Incomparable wealth of children , great wisdom and
Several forms of great wealth , said Ganapathi and vanished.

Karya sidhi Malai(Tamil)

காரிய சித்தி மாலை

பாடல் 1 :

பந்தம் அகற்றும் அநந்தகுணப் பரப்பும் எவன்பால் உதிக்குமோ
எந்த உலகும் எவனிடத்தில் ஈண்டி இருந்து கரக்குமோ
சந்தமறை ஆகமங் கலைகள் அனைத்தும் எவன்பால் தகவருமோ
அந்த இறையாம் கணபதியை அன்பு கூரத் தொழுகின்றோம்.

பாடல் விளக்கம் :

எல்லாவிதமான பற்றுக்களை அறுத்தும், நற்குணங்களின் உற்பத்தியிடமாகவும், இவ்வுலகையே உண்டாக்கியும், காத்தும், மறைத்தும், லீலைகள் செய்பவனும், வேதங்களுக்கும் ஆகமங்களுக்கும் அறுபதுநான்கு கலைகளுக்கும் தலைவனாக இருக்கும் முழு முதற்கடவுளாம் விநாயகப்பெருமானை அன்புடன் தொழுகின்றோம்.

பாடல் 2 :

உலகம் முழுவதும் நீக்கமற ஒன்றாய் நிற்கும் பொருள் எவன் அவ்
உலகிற் பிறக்கும் விகாரங்கள் உறாதமேலாம் ஒளியாவன்?
உலகம் புரியும் வினைப் பயனை ஊட்டும் களைகண் எவன் அந்த
உலகு முதலைக் கணபதியை உவந்து சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

எல்லா உலகங்களையும் நீக்கமற ஒருவனாய் நின்று காப்பவர். உலகில் நிகழும் மாற்றங்களுக்கு அப்பால் ஆனவர். மேலாம் ஒளியானவர். உலக உயிர்களின் வினைப் பயனைக் களைபவர். அவரே பெருந்தெய்வம் கணபதி ஆவார். அப் பெருந்தெய்வத்தின் திருவடிகளை மகிழ்வோடு சரணடைவோம்.

பாடல் 3 :

இடர்கள் முழுதும் எவனருளால் எரிவீழும் பஞ்சென மாயும்
தொடரும் உயிர்கள் எவனருளால் சுரர்வாழ் பதியும் உறச்செய்யும்
கடவுள் முதலோர்க் கூறின்றிக் கரும் எவனால் முடிவுறும் அத்
தடவுமருப்புக் கணபதியை பொன் சரணம் சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

நம் துன்பங்கள் முழுவதும் யார் திருவருளால் தீயில் விழுந்த பஞ்சு போல் பொசுங்குமோ, உலக உயிர்களை யார் அமரர் உலகில் சேர்ப்பிப்பாரோ, எக்கடவுள் திருவருளால் நாம் செய்த பாவங்கள் தொலையுமோ அந்த நீண்ட தந்தங்களையுடைய கணபதியின் பொன்னான திருவடிகளை சரணடைகின்றோம்.

பாடல் 4 :

மூர்த்தியாகித் தலமாகி முந்நீர் கங்கை முதலான
தீர்த்தமாகி அறிந்தறியாத் திறத்தினாலும் உயிர்க்கு நலம்
ஆர்த்திநாளும் அறியாமை அகற்றி அறிவிப்பான் எவன் அப்
போர்த்த கருணைக் கணபதியைப் புகழ்ந்து சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

எல்லா மூர்த்தங்களுக்கும் மூல மூர்த்தமாக இருப்பவரும், எல்லா ஊர்களிலும் எழுந்தருளி இருப்பவரும், கங்கை முதலான எல்லா நதிகளிலும் நிறைந்திருப்பவரும், எல்லாவற்றையும் அறிந்தும் ஏதும் அறியாதார் போல் இருப்பவரும், எல்லா உயிர்களுக்கும் நாளும் நலம் புரிபவரும், அறியாமையை அகற்றி நல்லறிவைத் தருபவருமாகிய கணபதிப் பெருமானின் திருவடிகளைப் புகழ்ந்து நாம் சரணடைவோம்.

பாடல் 5 :

செய்யும் வினையின் முதல்யாவன் செய்யப்படும் அப்பொருள் யாவன்
ஐயமின்றி உளதாகும் அந்தக் கரும்பு பயன் யாவன்
உய்யும் வினையின் பயன் விளைவில் ஊட்டி விடுப்பான் எவன்
அந்தப் பொய்யில் இறையைக் கணபதியைப் புரிந்து சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

செயல்களாகவும், செய்யப்படும் பொருள்களாகவும் இருப்பவர். எல்லா பொருள்களிலும் நீக்கமற நிறைந்திருப்பவர். நாம் செய்யும் வினைப்பயனாக இருப்பவர். அவ்வினைப் பயன்களில் இருந்து நம்மை விடுவிப்பவர். அவரே முழுமுதற் கடவுள் கணபதி ஆவார். அந்த மெய்யான தெய்வத்தை நாம் சரணடைவோம்.

பாடல் 6 :

வேதம் அளந்தும் அறிவரிய விகிர்தன் யாவன் விழுத்தகைய
வேத முடிவில் நடம் நவிலும் விமலன் யாவன் விளங்குபர
நாதமுடிவில் வீற்றிருக்கும் நாதன் எவன் எண்குணன் எவன் அப்
போத முதலைக் கணபதியைப் புகழ்ந்து சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

வேதங்களுக்கு எல்லாம் தலைவராக இருப்பவரும், யாவராலும் அறிந்து கொள்வதற்கு அரிய மேலானவனாக இருப்பவரும், வேதத்தின் முடிவாக இருந்து நடம்புரியும் குற்றமற்றவரும், வெட்ட வெளியில் எழும் ஓங்காரத்தின் ஒலி வடிவாக இருப்பவர். தன்வயத்தனாதல், தூய உடம்பினன் ஆதல், இயற்கை உணர்வினன் ஆதல், மற்றும் உணர்தல், இயல்பாகவே பாசங்களிலிருந்து நீங்குதல், பொருள் உடைமை, முடிவில் ஆற்றல் உடைமை, வரம்பில் இன்பம் உடைமை ஆகிய எட்டு குணங்களை கொண்டவனுமான முழு முதற்கடவுளாம் விநாயகப் பெருமானின் திருவடிகளை சரணடைகின்றோம்.

குறிப்பு : இதில் குறிப்பிடப்பட்டுள்ள எட்டு குணங்கள் வடமொழியில் சுதந்திரத்துவம், விசுத்த தேகம், நிரன்மயான்மா, சர்வஞ்ஞம், அநாதிபேதம், அருபத சக்தி, அநந்த சக்தி, திருப்தி என்று கூறப்படுகின்றன.

பாடல் 7 :

மண்ணின் ஓர் ஐங்குணமாகி வதிவான் எவன் நீரிடை நான்காய்
நண்ணி அமர்வான் எவன் தீயின் மூன்றாய் நவில்வான் எவன்
வளியின் எண்ணும் இரண்டு குணமாகி இயைவான் எவன் வானிடை ஒன்றாம்
அண்ணல் எவன் அக்கணபதியை அன்பிற் சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

மண்ணில் ஐந்து வகையாக (குறிஞ்சி, முல்லை, மருதம், நெய்தல், பாலை) இருப்பவரும், ஆற்று நீர், ஊற்று நீர், மழை நீர், கடல் நீர் என நான்காக இருப்பவரும், வேள்வித்தீ, சூரியன், சந்திரன் எனத் தீயில் மூன்றாக இருப்பவரும், காற்றில் புயற் காற்றாக இருப்பவரும், எங்கும் ஒன்றாய் இருக்கும் வான் வெளியாய் இருப்பவருமாகிய விநாயகப் பெருமானின் திருவடிகளை அன்புடன் சரணடைகின்றோம்.

பாடல் 8 :

பாச அறிவில் பசுஅறிவில் பற்றற்கரிய பரன்யாவன்
பாச அறிவும் பசுஅறிவும் பயிலப் பணிக்கும் அவன்யாவன்
பாச அறிவும் பசுஅறிவும் பாற்றி மேலாம் அறிவான
தேசன் எவன் அக்கணபதியைத் திகழச் சரணம் அடைகின்றோம்.

பாடல் விளக்கம் :

எந்தப் பந்தமும் அற்றவன். பசுவாகிய ஆன்மாவும், பதியாகிய இறைவனும் அவனே!. அறிவினால் அவனை அறிய முடியாது. அவன் பந்தமே இல்லாதவன். அனால் எல்லா உயிர்களையும் பந்தப் படுத்துபவன். அவன் மேலானவன். அறிவுடையவன். அத்தகைய கணபதியை நாம் சரணடைவோம். பசு, பதி இரண்டுமே இறைவன். பசு, பதியோடு ஒடுங்குவதே அழியா இனப் நிலையாகும். இதையே துரியம், துரியாதீதம் என்று சைவ சித்தாந்தம் கூறும்.

நூற்பயன்

இந்த நமது தோத்திரத்தை யாவன் மூன்று தினமும் உம்மைச்
சந்தி களித்தோத் திரஞ்செயினும் சகல கரும் சித்திபெறும்
சிந்தை மகிழ்ச் சுகம்பெறும்எண் தினம்உச் சரிக்கின் சதுர்த்தியிடைப் பந்தம் அகல ஓர்எண்கால் படிக்கில் அட்ட சித்தியுறும்.

திங்கள் இரண்டு தினந்தோறும் திகழஒருபான் முறையோதில்
தங்கும் அரச வசியமாம் தயங்க இருபத் தொருமுறைமை
பொங்கும் உழுவ லால்கிளப்பின் பொருவின் மைந்தர் விழுக்கல்வி
துங்க வெறுக்கை முதற்பலவும் தோன்றும் எனச் செப்பி மறைந்தார்.

Kalpaga Vinayaka Suprabatham

Translated by
P.R.Ramachander

(There is a very famous Ganesa temple in a place called Pillayarpatti in Tamil Nadu, where the deity is called Kalpaga Vinayagar)

1.Rathna pradheepa visadeekrutha soudha madhye ,
Mukthasma Garbha mani ranchitha hema manche ,
Suptha sukham Sura vadhoo kalithopacharai,
Uthishta kalpaga vinayaka suprabatham.

In the middle of the very decorated house shining with jewels,
On the golden cot studded with pearls and gems,
You are sleeping being attended to by celestial maidens,
And Oh wish fulfilling Ganesa , please wake , a good morning to you.

2.Veena mrudanga panavadhi vichithra vadhyai,
Gayanthi naka lalanaa thava punya keerthim,
Sruvannnitham madhura geetham , amandha harshaath,
Uthishta kalpaga vinayaka suprabatham.

With the great instruments like Veena, Mrudanga and other instruments playing,
The Naga maidens are singing your holy songs ,
And hearing that sweet music , please wake up with joy ,
Oh wish fulfilling Ganesa , a very good morning to you.

3.Vedaa saho upanishadaam nikarena moorthaa,
Prahwa pranamya sirasaa parameshti mukhyai,
Bhakthyaa sthuvanthi krutha kethara vaang mayai thwaam,
Uthishta kalpaga vinayaka suprabatham.

Seeing your form which is equal to Vedas and Upanishads ,
Shiva and other godly gladly saluted with their head ,
And are praising you with devotion using very pleasing words,
Oh wish fulfilling Ganesa , a very good morning to you.

4.SAptha rishaya sarojanir Madhu kaitabhari,
Indradhi deva nikara sanakadhayascha ,
Kamkshanthi darsana ananythayaaprapanaa,
Uthishta kalpaga vinayaka suprabatham.

The seven great saints , Brahma , Lord Vishnu ,
Sanaka and other sages as well as Indra and other devas,
Are desiring to see you along with several other devotees,
Oh wish fulfilling Ganesa , a very good morning to you.

5.AAhruthya punya salilaani nadhi nadhebhya,
Rathnabhisheka kalasair vidhinaa vidhijnaa,
Kamkshanthi devam abhishechayithum suresam,,
Uthishta kalpaga vinayaka suprabatham.

The sacred waters from rivers and rivers have come,
And are stored by Brahmins in gem studded pots,
And devas are desiring to give the sacred bath to the lord of devas,
Oh wish fulfilling Ganesa , a very good morning to you.

6,Vandharu brundha hrudayambuja Bhaskarasya,
Mandara moola mani peeta sukhasthithasya ,
Kumbhodharadhi jana mandala mandithasya ,
Swananda pathana pathesthwa suprabatham.

The reverential sun of the many lotus flowers
The God who sits on the gem studded seat at the bottom of Mandhara * tree,
The God with is big paunch , decorated by people,
A very good morning to you who is the lord of the town of joy,
Calatropis gigantean

7.Vaikunta Padma bhava veejitha chamarasya ,
Suthra madharitha sitha thapa varanasya ,
Kumbhodharena drutha pada saroruhasya ,
Bhadrasanastha nrupathe sthava suprabatham.

Oh God who is fanned by Lord Brahma of Vaikunta,
Oh elephant god tamed only by the formula of penance ,
Who wears a big paunch and lotus like feet,
A very good morning to you who sits like a king on a throne.

8.SWananda punyanagare nava rathna soudhe,
Simhasane Priya vadhoom vinvesya parswe ,
Jabali Kasyapa Mathanga mukhyai muneendrai,
Pattabhishiktha ganamayaka suprabatham.

In the blessed town of joy , in the palace made of nine gems,
Sitting in the throne with his darling on the side ,
Crowned by Jabali , Kashyapa , Matanga ,
And other great sages, A very good morning to you.

Pillayar Perumai(Tamil)

(Greatness of Lord Ganesa)

Translated by
P.R.Ramachander

(Pillai in tamil can also mean a son or our lad. Lord Ganesa to all those who speak tamil is Pillayar . Wherever you go in Tamil Nadu , you will see him in every nook and corner, This is an awesome Bhajan extolling him)

1.Pillayar, pillayar , perumai vaintha pillayar ,
Pillayar, pillayar , perumai vaintha pillayar

Ganesa, Ganesa , Ganesa who is endowed with greatness,
Ganesa, Ganesa , Ganesa who is endowed with greatness.

2.AAthangarai orathile, arasa marathu nizhalile
Veethirukkum pillayar , vinaikal theerkkum pillayar.

Ganesa who sits in the shade of Banyan tree
By the side of the banks of the river, The Ganesa who solves problems.
3.Aanai mukham kondavar , iynthu karam udayavar ,
Panai yayiru padaithavar , bhakthar thuyar thudaippavr.

He has elephant like face, he has five hands,
He has a pot like paunch, he solves problems of his devotees.

4.AAru mukha velavanin annan aana pillayar ,
Nerum thunpam yavayume theerthu vaikkum pillayar

The Ganesa who is the elder brother of six faced Subramanya,
The Ganesa who destroys all the sorrows that occur.

5.Manjalile cheyyinum, manninaale cheyyinum,
lynthezhuthu mandirathai nenjil kattum pillaya.

Whether you make him in turmeric powder or mud,
He is Ganesa who shows the five lettered chant (namasivaya) in his heart.

6.SAnkarani pudalvanam , chathirathin mudalvanam,
Sakalathirkkum moolanaam , sakthi vaintha pillayar

The very powerful Ganesa is the son of Lord Shiva ,
The first in Sastras and the cause for everything.

7.Vanni marathin nizhalile varangal tharum pillayar,
Vilva marathu nizhalile vinaikal theerkkum pillayar.

The Ganesa who gives boons in the shade of Vahni(prosopsis) tree,
The Ganesa who solves our problems in the shade of Bilwa tree

8. Neli marathu nizhalile nindru irukkum pillayar,
Bhakthi tharum pillayar , mukthi tharum pillayar

The Ganesa who stands in the shade of Gooseberry tree ,
The Ganesa who gives devotion, The Ganesa who grants salvation.

9.Aadarikkum pillayar , Aanaimukha pillayar,
Arulai alli tharum aandavanaam pillayar.

The Ganesa who supports, The Ganesa with an elephant face ,
The God Ganesa who gives loads of grace .

10.Aval pori kadalayum , arisiyum kozhukattayum,
Kavalayindri thinnuvaar , kannai moodi thoonguvaar.

Without any worry , he would eat beaten rice, puffed rice,
Bengal gram and rice Kozhukattai (Modhaka) and sleep closing his eyes.

11.Kali yugathin vindhayai kana vendi anu dinamum,
Yeliyin meethu yeriye ishtam pola chuthuvaar.

Daily for seeing the peculiar happenings of Kali age ,
He would climb on a mouse and roam as he pleases.

Vigneswara Ashtothra Shatha Namavali

(The row of 108 names to the God of obstacles)

Translated by

P.R.Ramachander

(It is a custom for Hindus to worship Gods with 108 names , which are actually descriptions of the God. Here is a popular Ashtothara Satham (108) of Lord Ganesa . who is the remover of obstacles . Normally with every name Om is added as a prefix and Namaha is added as a suffix.)

“Dhyanam

SarvaVignaharam Devam SarvaKaryaphalapradham

Sarvasiddhi pradhataram Vandeham Gaananayakam“

I salute the leader of all Ganas,

Who removes all obstacles,

Who fulfills all actions,

And who blesses us with occult powers.

Namavali (Row of names)

1.Om Vinayakaya Namaha - Salutations to the God who is the Blessed Lord of all

2.Om Vighnarajaya Namaha -Salutations to the God who is king of obstacles

3.Om Gauriputraya Namaha -Salutations to the God who is son of Goddess Gauri

4.Om Ganesvaraya Namaha -Salutations to the God who is blesses leader of all Ganas

5.Om Skandagrajaya Namaha -Salutations to the God who is elder brother of Skanda(Subrahmanya)

6.Om Avyayaya Namaha -Salutations to him who is stable and does not change

7.Om Putaya Namaha -Salutations to him who shines

- 8.Om Dakshaya Namaha -Salutations to him who is an expert
- 9/Om Adhyakshaya Namaha -Salutations to him who presides
- 10.Om Dvijapriyaya Namaha -Salutations to him who likes the twice born
- 11.Om Agnigarbhachide Namaha-Salutations to him who has fire in his stomach
- 12.Om Indrasripradaya Namaha -Salutations to him who granted wealth to Indra
- 13.Om Vanipradaya Namaha -Salutations to him who grants voice
- 14.Om Avyayaya Namaha -Salutations to him who never alters
- 15.Om Sarvasiddhipradaya Namaha-Salutations to him who grants all occult powers
- 16.Om Sarvajnanayaya Namaha -Salutations to him who knows everything
- 17.Om Sarvaripriyaya Namaha -Salutations to him who is liked by every one
- 18.Om Sarvatmakaya Namaha-Salutations to him who is the soul of everyone
- 19.Om Srushtikatre Namaha -Salutations to him who creates
- 20.Om Devaya Namaha -Salutations to him who is God
- 21.Om Anekarchitaya Namaha-Salutations to him who is worshipped by dseveral
- 22.Om Sivaya Namaha -Salutations to him who is Lord Shiva himself
- 23.Om Suddhaya Namaha -Salutations to him who is cleanliness
- 24.Om Buddhipriyaya Namaha-Salutations to him who likes knowledge
- 25.Om Santaya Namaha -Salutations to him who is a saint
- 26.Om Brahmacharine Naamaha -Salutations to him who is a Brahma chari
- 27.Om Gajananaya Namaha -Salutations to him who killed Gaja mukhasura
- 28.Om Dvaimatreyaya Namaha -Salutations to him who is double
- 29.Om Munistutyaya Namaha -Salutations to him who is worshipped by sages
- 30.Om Bhaktavighnavinasanaya Namaha -Salutations to him who removes obstacles in pathof devotion
- 31.Om Ekadantaya Namaha -Salutations to him who has only one tusk
- 32.Om Chaturbahave Namaha -Salutations to him who has four different aspects
- 33.Om Chaturaya Namaha -Salutations to him who is clever
- 34.Om Saktisamyutaya Namaha -Salutations to him who is with power
- 35.Om Lambodaraya Namaha -Salutations to him who has a broad paunch
- 36,Om Surpakarnaya Namaha-Salutations to him who has winnow like ears
- 37.Om Haraye Namaha -Salutations to him who is Hara (shiva)
- 38.Om Brahmaiduttamaya Namaha-Salutations to him who an expert in knowledge of Brahma
- 39.Om Kalaya Namaha -Salutations to him who is a crescent (He who is artful)
- 40,Om Grahapataye Namaha -Salutations to him who is chief of planets (House)
- 41.Om Kamine Namaha -Salutations to him who desires
- 42.Om Somasuryagnilochanaya Namaha -Salutations to him who has Sun ,moon and fire as eyes
- 43.Om Pasankusadharaya Namaha -Salutations to him who holds the rope and the goad.
- 44.Om Chandaya Namaha -Salutations to him who is fierce
- 45.Om Gunatitaya Namaha -Salutations to him who is as bright as Sun
- 46.Om Niranjanaaya Namaha -Salutations to him who is spotless and pure
- 47.Om Akalmashaya Namaha -Salutations to him who does not have any stain
- 48.Om Svayamsiddhaya Namaha-Salutations to him who has become sidha himself
- 49.Om Siddharchitapadambujaya Namaha -Salutations to him whose feet is worshipped by saints
- 50.Om Bijapuraphalasaktaya Namaha -Salutations to him who likes to get results of Bhija
- 51.Om Varadaya Namaha -Salutations to him who gives boons (He who blesses)
- 52.Om Sasvataya Namaha -Salutations to him who is perennial

- 53.Om Krutine Namaha -Salutations to him who performs
- 54.Om Dvijapriyaya Namaha -Salutations to him who likes the twice born
- 55.Om Vitabhayaya Namaha -Salutations to him who is never afraid
- 56.Om Gadine Namaha -Salutations to him who is our ultimate goal
- 57.Om Chakrine Namaha -Salutations to him who is Lord Vishnu
- 58.Om Ikshuchapadhrith Namaha -Salutations to him holds the bow of sugarcane
- 59.Om Sridaya Namaha -Salutations to him who blesses with wealth
- 60.Om Ajaya Namaha -Salutations to him who is not born
- 61.Om Utpalakaraya Namaha -Salutations to him holds lotus in his hand
- 62.Om Sripataye Namaha -Salutations to him who is the lord of wealth
- 63.Om Stutiharshitaya Namaha -Salutations to him who becomes happy because of prayer
- 64.Om Kuladribhettre Namaha -Salutations to him who broke the mountain
- 65.Om Jatilaya Namaha -Salutations to him who is an ascetic
- 66.Om Kalikalmashanasanaya Namaha -Salutations to him who destroys the ills of Kali age
- 67.Om Chandrachudamanaye Namaha-Salutations to him who wears the crescent
- 68.Om Kantaya Namaha -Salutations to him who is very pleasing
- 69.Om Papaharine Namaha -Salutations to him who cures sins
- 70.Om Samahitaya Namaha -Salutations to him who has an affable personality
- 71.Om Asritaya Namaha -Salutations to him who protects
- 72.Om Srikaraya Namaha -Salutations to him who does good deeds
- 73.Om Saumyaya Namaha -Salutations to him who is very peaceful
- 74.Om Bhaktavanchitadayakaya Namaha-Salutations to him who fulfills the desire of devotees
- 75.Om Santaya Namaha -Salutations to him who is peaceful
- 76.Om Kaivalyasukhadaya Namaha -Salutations to him who grants the pleasure of salvation
- 77.Om Sachidanandavigrahaya Namaha -Salutations to him who is the personification of divine joy
- 78.Om Jnanine Namaha-Salutations to him who is wise
- 79.Om Dayayutaya Namaha-Salutations to him who is merciful
- 80.Om Dantaya Namaha -Salutations to him who has a tusk
- 81.Om Brahmadveshavivarjitaya Namaha-Salutations to him who abandoned enmity to Lord Brahma
- 82.Om Pramatta daityabhayadaya Namaha-Salutations to him who is fearful to Asuras
- 83.Om Srikanthaya Namaha -Salutations to him who is the glorious light
- 84.Om Vibhudesvaraya Namaha -Salutations to him who is the God of all divine beings
- 85.Om Ramarchitaya Namaha -Salutations to him who is in the mind of Rama
- 86.Om Vidhaye Namaha -Salutations to him who is very learned
- 87.Om Nagarajayajnopavitavate Namaha-Salutations to him who wears snake as sacred thread
- 88.Om Sthulakanthaya Namaha -Salutations to him who has very gross body
- 89.Om Svayamkartre Namaha -Salutations to him who is made by himself
- 90.Om Samaghoshapriyaya Namaha -Salutations to him who likes the singing of Sama Veda
- 91.Om Parasmai Namaha-Salutations to him who is beyond everything
- 92.Om Sthulatundaya Namaha-Salutations to him who has a big tusk
- 93.Om Agranye Namaha -Salutations to him who is the first
- 94.Om Dhiraya Namaha -Salutations to him who is brave
- 95.Om Vagisaya Namaha -Salutations to him who is the God of words
- 96.Om Siddhidayakaya Namaha -Salutations to him who makes things happen and removes obstacles

- 97.Om Durvabilvapriyaya Namaha -Salutations to him who likes Bilwa leaves and Durva grass
- 98.Om Avyaktamurtaye Namaha -Salutations to him who does not have a clear form
- 99.Om Adbhutamurtimate Namaha-Salutations to him who has a wonderful form
- 100.Om Sailendratanjotsanga Khelanotsukamanasaya Namaha-Salutations to him who gets pleased by playing with the lord of Mountains
- 101.Om Svalavanyasudhasarajita Manmathavighrahaya Namaha-Salutations to him who has a pretty form like nectar and has a form like God of love
- 102.Om Samastajagadadharayai Namaha -Salutations to him who carries all the universe
- 103,Om Mayine Namaha-Salutations to him who has an illusory form
- 104.Om Mushikavahanaya Namaha -Salutations to him who rides on the mouse
- 105.Om Hrushtaya Namaha –He who is pleased
- 106.Om Tushtaya Namaha -Salutations to him who is always satisfied
- 107.Om Prasannatmane Namaha-Salutations to him who has a very pleasant attitude
- 108,Om Sarvassiddhipradayakaya Namaha -Salutations to him who grants all powers

“Ithi Sri Vigneshwara Astothara Satharamavali hi”

Thus ends the 108 holy names of Vigneshwara

Ganesha Ashtothra Satham

(Hundred and eight names of Ganesa)

Translated by

P.R.Ramachander

(Normally Hindu gods are worshipped by chanting their 108 names. These names mostly

Describe the qualities of the God. Some names point out their various relationships and stories. This is a rare Ashtotharam where Yama the God of death tells his assistants not to go near the person who chants these 108 names. I took it from a dilapidated Malayalam text but I found the text among the special purpose slokas in www.indusladies.com)

Yama Uvacha:-

(Yama Said:-)

Ganesa , Herambha , Gajananethi,
Mahodhara, swanubhava Prakashin,
Varishta , Sidhi Priya budhi nadha,
Vadathamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Ganesa, Beloved son of Parvathi, killer of Gajasura,
Big bellied lord, he who shines on his own,
He who is to be respected,
The lord of intelligence and dear to Sidhi,

Aneka Vighnanthaka , Vakra Thunda,
Samgnavasimscha, chathurbhujethi,
Kaveesa , devathanthaka, Nasa Karin,
Vadathamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
He who removes lots of obstacles,
He who has a broken tusk,
He who lives in symbols,
He who has four hands,
The Lord of all poets ,
And the killer of enemies of Devas.

Mahesa soono , Gaja daithya shathro,
Varenya soono, Vikata, Trinethra,
Paresa, Pruthvi dhara, Ekadantha,
Vadathamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Son of Lord Shiva, He who is cruel to his enemies,

He who has three eyes, God of the divine,
He who carries the world, Lord with one tusk,

Pramodha, modhethi naranthakare,
Shadoormihanthar , gaja karna dunde,
Dwandwari sindho, Sthira bhava Karin,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord of Joy, He who is delightful,
He who is enemy of killers of men,
Killer of thirst, hunger, old age, sorrow, birth and death.
Dundi with elephant ears, he who destroys sea of miseries,
And the Lord who creates constant devotion.

Vinayaka, Jnana vighatha shathro,
Parasrathmaja, Vishnu Puthra,
Anaadhi poojya, Aaghooka, Sarva poojya,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Vinayaka , who destroys,
Road blocks on the way to Jnana,
Son of sage Parasara, son of Lord Vishnu,
Lord who has been worshipped from ancient times,
And the worshipful Lord who rides on a mouse.

Vidhyejya lambodara dhoomra varne,
Myura palethi mayura vahin,
Surasura sevitha pada padma,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord who should be worshipped by learned,
God with a broad paunch, one with white colour,
God who brings up Peacock and who rides peacock,
And God whose feet is worshipped by Asuras and Devas.

Varin mahaaghudwaja soorpa karna,
Shiaja simastha anatha vaha,
Dithouja vigneswara sesha nabhe,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Giver of boons , The one with a mouse flag,
God with winnow like ears,
Son f Lord Shiva, God who rides on lion,
Lord who caries a snake, Son of Dithi (Parvathi),
God of obstacles and the one who ties his belly with a snake,

Anorananeeyo mahatho maheeyo,
raverja yogesaja , jyeshta raja,
Nidheesa manthresacha sesha puthra ,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant
lord who is in the atoms of atom,
great one , greater than the greatest,
Lord born out of Sun, Son of Lord Shiva,
elder king, Lord of all wealth,
Lord of all chants and son of Adhishesha.

Varapradha radhidhescha soono,
Parathpara Jnadha, thara vakthra,
Guhagraja Brahmapa parswa puthra,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord who blesses, Son of Adhiithi,
Divine of divines, One who grants wisdom,
God with a star neck, elder brother of Guha,
Brahma, one with a jointed head to the trunk,

Sindhoscha shathro parasu prapaane ,
Sameesa pushpa Priya, vigna haarin,
Dhoorvabharair architha deva deva,
Vadanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of Sindhu, wielder of axe,

Lord who likes the flower of Sami,
Remover of obstacles and,
God of Gods who is worshipped by Dhoorva Grass,

Dhiya pradhathascha sami priyethi,
Su sidhi dhathascha sushanthi datha,
Ameyamayamitha vikramethi,
Vadhanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Giver of intelligence, lover of sages,
Giver of good occult powers,
Giver of great peace ,
Impenetrable illusion and Lord of great valour.

Dwidha chathurthi Priya, kasyappajja,
Dhana pradha, jnana pradha, Prakasa,
Chinthamani chitha vihara Karin,
Vadhanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Lover of Chaturthi day and wife Chathurthi,
Lord born out of sage Kasyapa,
Giver of wealth , the one who illuminates path of knowledge,
Granter of all wishes and One who roams in the mind.

Yamasya shathro , abhimana shathro,
Vidherjahanthaka , kapilasya soono,
Videha swananda ayoga yoga,
Vadhanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of death, enemy of pride,
Lord born of the body less state,
Son of Lord Shiva, lord without body,
Lord who enjoys within himself,
And God who was disjointed.

Ganasya shathro, kamalasya shathro,
Samastha bhavajnascha phala chandra,
Anadhi madhyantha maya pracharin,
Vadhanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of bad Ganas, enemy of lotus flower (Moon),
Lord who knows the actions of all organs,
God with moon on forehead,
And lord who does not have beginning, middle or end.

Vibho, jagadroopa , Ganesa bhooman ,
Pushte pathe Aaghuga gathedhi bhodha,
Karthascha pathaschathu samharethi,
Vadhanthamevam thyajatha Prabheetha.

Hey messengers, leave out all those,
And do not even go near those who chant
Lord who has the form of the universe,
Ganesa, greatest on earth,
Lord of growth , rider of the mouse,
Teacher of wisdom, creator,
Lord who looks after and also destroys.

Idhamashtothara satham naamnaam thasya padanthi ye,
Srunwanthi vaa theshu beetha, kuru dhwam maa pravesanam.

Please be afraid of those great ones,
Who reads or hears these 108 names,
And never ever go near them.

Bhukthi mukthi pradhamDunder vardhana dhanya pravardhanam,
Brahma bhooya karam stotram japantham nithya madharath.

Please do not go near those who daily chant the prayer,
Capable of giving freedom and salvation of Ganesa,
Capable of giving growth of riches and grains,
And capable of bringing the presence of Lord Brahma.

Yathra kathra Ganesaya china yukthani vai bhata,
Dhaamaani thathra sambheetha , kurudhwam maa pravesanam.

Soldiers Wherever you see houses with the sign of Ganesa,
You should become afraid there and never enter that place.

Prayer to Lord Ganesa requesting him to tell good morning to you.

Translated by
P.R.Ramachander

Sri Parvatheesa thapa prabhava,
Jatha suredya tharunendu chooda,
Kumbeendra vakthrascha kumara poojya,
Kuryath Ganeso mama Suprabatham.

Let my morning be made great by Ganesa,
Who was born as the result of austerities of Shiva and Parvathi,
Who is being worshipped by devas,
Who wears the moon's crescent on his head,
Who has the head of an elephant,
And is worshipped by Lord Subrahmany