

Sadashiva Brahmendra-all compositions

Sadasiva Brahmendra was a saint composer of Carnatic music and Advaita philosopher who lived near Kumbakonam, Tamil Nadu during the 18th century. He composed mainly in Sanskrit. Only 24 of his compositions have survived, but they are recognised as great compositions of Carnatic music.

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Sadananda Poorna Bodoham

By
SADashiva Brahmendrar

Ragam Kalyani
Talam Aadhi
Pallavi
Poorna bodhoham Sadananda poornam bododham

Pallavi
I am the complete realization, I am the complete realization of eternal joy.

Anupallavi
Varnasramachara karmadhi duroham swarna vadakhila vikara gathoham.

Anupallavi
I am matters which are difficult to be reached by the rituals of Varnashrama ,
Which have gone in to the way of change of golden debate.

Charanam
1.Prathyagathmaham paravithatha sathyjnoham,
Sruthyantha satha koti pratathitha Brahmaham ,
Nithyoham abayoham advithiyoham

Charanam
1.I am returning , I am the expanded teller of the truth,
I am that Brahmam that is the end of Vedas where it has been told hundred crore times,
I am that which is forever , I am that which gives protection and I am that which has no second.

2.SAkshi mathroham , pragalitha paksha pathoham,
Moksha swaroopoham , omkara gamyoham,
Sookshmoham , Anagoham Adbuthathmoham.

2.I am only the witness , I am the partiality that has dropped down,
I am the form of salvation , I am the one going towards “Om”,
I am minute , I am sinless , I am the soul that causes wonder

3.SWaprakasoham , Vibhuraham , nishprapanchoham,
Aprameyoham , achaloham akaloham,
Nishpratarkya khandai karasoham

3.I am self illuminated , I am the Lord , I am honest and pure ,
**I am unfathomable., I cannot be moved , I am one without
time ,**
I am the one who cuts f actions which are uninterrupted

4. Ajanirmithoham budha jana bhajaniyoham,
Ajarohan amaroham Amritha swaropaoham,
Nija purna mahimani nihithamahitoham.

4.I am made by one who is not born, And one who is prayed
to by wise people .
I am one who never gets old . I am one who never dies , I
am the form of nectar ,
I am the one who does not like full fame deposited on any
one.

5.Niravyayoham . nirupama nishkalankohsm,
Parama shivendra Sri Guru soma samudhitha,
Niravadhi nirvana sukha sagaroham.

15.I am eternal, I am without comparison , I am one without
stains ,
I am the ocean of pleasure leading to several detachments
.
Mentioned by Lord Shiva, Indra and the Guru Soma.

Anananda poorna bodoham

By
Sadashiva Brahmendral

Translated by
P.R.Ramachander

Ragam Madhyamavathi
Talam Khanda chapu

Pallavi

Ananda poorna bodoham satatam
Ananda poornabodhoajaroham

Pallavi

I am always perceive that I am full of joy,
I agelessly perceive that I am full of joy,

Charanam

1,Prathyag advaitha saaroham sakala,
Sruthyantha thanthra vidhitoham amrutoham,
Athyanthara bhavitoham viditha,
Nithya nishkalarupanir guna padoham.

1.Personally I am all the essence of Advaita
I am the end of Vedas, the rules of Thanthra,
I am that which is not dead,
I am the very different creation of fate ,
I am the forever decayed qualities of matter.

2.Sakshi chinmathra gathroham , parama,
Moksha samrajyadhipoham, amruthoham,
Paksha patathiduroham , Adhika,
Sookshmoham, anavadhika sukha sagaroham,

2.I am the body that is the witness of divine thought ,
I am the chief of the divine land of salvation,
I am that which is not dead ,
I am far away from partiality , I am very minute,
And I am the very many oceans of pleasure.

3.Swaprakasaika saroham sadaham,
Aprapancha athma bavoham , abhayoham,
Nish pratarkyoham, amaroham , chidaham,
Aprameyakhya . murthirevaham.

3.I am always the essence of self luminosity,
I am the thought of the world which is beyond earth ,
I am the fearlessness/source of protection,
I am that which is inconceivable, I am that which never dies,
I am the divine and I am the unfathomable form.

Bhaja re Gopalam

By Sadasiva Brahmendra

Translated by

P.R.Ramachander

Ragam Hindolam

Talam aadhi

Pallavi

Bhaje re Gopalam , manasa,

Bhaja re Gopalam

Charanam

1. Bhaja gopalam, bhajitha kuchelam,
Tri jagam moolam, Dithi sutha kalam

2. Agama saaram, yoga vicharam,
Bhoga sareeram, bhuvana aadaram

3. Kadhana katoram, kalushi
vidhooram, Madana kumaram, Madhu samharam

4. Natha mandharam, Nanda kisoram,
Hatha Chanuram, Hamsa viharam.

English meaning

Pallavi

Oh mind , sing about Gopala,
Sing about Gopala

. Charanam

1. Sing about Gopala , who was sung about by Kuchela
, Who is the basis of three worlds and killer of the sons of dithi(Asuras).

2. He who is the essence of Vedas, He who is thought about by Yogis,
He who is the aim of the body and basis of universe.

3. He who destroys the bad ones and keeps away the tainted ones,
He whose son is Madhana and he who is the killer of Madhu.

4. He who gives heaven to his devotees, he who is the son of Nanda,
He who killed Chanura and is the resting place of sages.

Bhajare Raghu Veeram

By Sadashiva Brahmendra
Translated By P. R. Ramachander

Ragam: Kalyani
Thalam: Mishra Chapu

Pallavi

Bhaje re Raghu veeram, Manasa,
Bhaja re Raghu Dheeram.

Anupallavi

Ambudha dimba vidambana gathram,
Ambudha vahana nandana dhathram

Charanam

1. Kusitha sutharpitha karmuka Vedam,
Vasi hrudayarpitha Bhaskara Padam

2. Kundala mandana manditha Karna,
Kundali manjaka madbutha varnam.

3. Danditha sundha sudhadhika veeram,
Manditha manu kula masrya sowrim.

English Translation

Pallavi

Hey man, sing about the valorous one of Raghu clan,
Sing about the courageous one of Raghu clan.

Anupallavi

He whose body is the colour of the cloud,
He who is the boy who was the incarnation of Lord Vishnu

Charanam

1. He who is the rainbow like Veda told about by Sutha,
He who is the rainbow like Vedas born out of the water.

2. He whose ears are decorated by shining ear globes,
He who is the wonderful platform of music.

3. The nectar like valorous one who punished bad ones,
He who is the archer whom the entire race of kings depended.

Bhaja re Yadhunadham

By
Sadashiva brhamendrar

Translated by
P.R.Ramachander

Ragam Piloo
Thalam Aadhi

Pallavi
Bhajare yadhu nadham , manasa, Bhajare Yadhunadham

Charanam

- 1.Gopa vadhu pari rambhana lolalm, Gopa kisoram, Adbhutha leelam
- 2.Kapata angeekrutha maanusha vesham, Kapata natya krutha kruthsna suvesham.
- 3.Parama hamsa hrudathava swaroopam, Pranava payodhara pranava swaroopam

English meaning

Pallavi

Sing about the lord of Yadhus(Krishna), oh mind, Sing about the lord of Yadus

Charanam

- 1.He is interested in roaming about Gopa lasses, He is a young gopa lad with wonderful sports.
- 2.He has taken the recognised deceitful form of humans, And is engaged in acting a drama in the role of Krishna.

3.He has the form that can be seen by the mind of great yogis, He is “Om” and has the form “Om” similar to the rich cloud.

Brahmaivaham khila

By

Sadashiva Brahmendral

Translated by

P.R.Ramachander

Ragam Nadhanama kriya

Thalam AAdhi

Pallavi

Brahmaivakam khila sadguru krupayaa,
Brahmaivaham khila

Pallavi

Am I not Brahman due to the mercy of the great Guru
Am I not Brahman

Charanam

1.Brahmaivakam kila , guru krupaya,
Chinmaya bodhananda ghanam thath.

1.Am I not Brahman due to mercy of Guru,
Who taught me that is the heavy joy full of divinity.

2.Sruthyanthaika niroopitham athulam,
Sathya sukhaambhudhi samarasam anagham.

2.This matchless truth is proved at the end of Vedas,
Which is the truthful pleasant sea leading to this invaluable conclusion.

3.Karma akarma vikarma vidhooram,
Nirmala samvidha khandam aparam.

3.This is far away from action, inaction and wrongful action,
And is pure along with the shore less gap all knowledge.

4.Niravadi sathaaspadha padam ajaram,
Nirupama mahimani nihitham aneeham.

4. It depends on many truthful undecaying words,
Which have matchless power placed by one who knows.

5.AAsaa pasa vinasana chathuram,
Kosa panchaka atheetham anantham.

5.It is an expert in destroying attachment and affection,
Endless and much beyond the five sheaths which support the soul.

6.Karana akarana yekam anekam,
Kala akala kali dosha viheenam

6.It is the cause , not the cause , it is one and it is many ,
It is in timely and untimely and that which removes problems due to Kali age

7.Aprameya apadam Akhiladharam ,
Nishprapancha nija nishkriya roopam.

7. It is innumerable , it has no place and supports every thing ,
It has a form which is pure , true and the spreme spirit.

8.Swaprakasa shivam advayam abhayam,
Nishpratham arkyamana apaaya makayam.

8.It shines by its own luster , peaceful , free from duplicity and provides protection,
It never perishes, it is eternal and is without any body

Broohi Mukundethi

By

Sadashiva Brahmendrar

Translated by

P.R.Ramachander

Raga Kurinji
Tala Aadi

Pallavi

Broohi Mukundethi rasane,
Broohi Mukundethi rasane

Charanam

1.Keshava Madhava Govindethi ,
Krishnananda sadanandethi

2.Radha Ramana Hare ramethi ,
Rajeevaksha Ghana Shyamethi.

3.Garuda gamana nandaka hasthethi ,
Khanditha dasa Khanda samasthethi

4.Akroora Priya chakra dharethi,
Hamsa niranjana Kamsa harethi

English translation

Pallavi

Tell the names of Mukunda, Oh connoisseur
Tell the names of Mukunda , Oh connoisseur

Charanam

1.Tell the names Kesava, Madhava ,Govinda,
Get joy out of Krishna and be always joyous.

2.Tell the names The Hari who gives joy to Radha , The Rama
The God with lotus like eyes, He who is of the black colour of the rich cloud.

3.Tell the names of he who travels on Garuda,
He who has the Nandaka sword in his hand.
He surely cut off Ravana with ten heads and others like him

4. Tell the name of the friend of Akroora, He holds the divine wheel,
He who is worshipped by Brahma and Shiva, He who killed Kamsa.

Chetha sri ramaam

By Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Churutii
Thalam Aadhi

Pallavi
Chetha Sri ramam chinthaya, Jeemootha sayanam

Charanam

1.Angeekrutha thamburu sangeetham, Hanumath gavaya gavaaksha sametham

2.Navarathna sthapitha kotteeram, Nava thulasi dala kalpitha haram

3.Paramahamsa hrudha gopura dheepam, Charana dalitha muni tharuni saapam.

English meaning

Pallavi
Think about the intellectual Rama, Who sleeps on the cloud.

Charanam

1.He who enjoys the music of one stringed veena, He who is with hanuman, cows and those who look after the cow.

2.He who has a palace made of the nine gems, He who likes the garland made of new thulasi leaves.

3.He who is the tower light of the mind of great sages, He whose touch of feet removed the curse of a lady given by a sage.

Chintha Nasthi

By Sadashiva brahmendrar

Translated by
P.R.Ramachander

Ragam Sankarabaranam
Talam Aadi

Pallavi
Chintha nasthi kila tesaam, Chintha nasthi kila

Charanam
1.Sama dama karuna sampoornaanam, Sadhu samagama samkeernaanaam
2.Kaala thraya jitha kandharpaanaam, Khaditha sarvendriya darapaanaam
3.Parama hamsa guru pada chinthaanaam, Brahmanandamrutha mathaanaam

English meaning
Pallavi
No worries for them, is it not , No worries for them at all

Charanam
1.To those complete with peace , knowledge and mercy, To those who spent singing in company of saints
2.To those who have won over the past, present and future, To those who have controlled and won over their senses

3.To those who spend their time in thoughts of saintly guru, To those who get intoxicated in the nectar of divine joy.

Gayathi vana Mali

By Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Mishra Kapi
Thalam AAdhi

Pallavi
Gayathi vana maali,madhuram, Gayathi vana mali.

Charanam
1..Pushpa sugandha Malaya sameere, Muni jana senitha Yamuna there.
2.Kunchitha suka pika muka, khaga kunje, Kutilalaka bahu neeradha punje.

3.Thulasi dhama vibhooshana haari, Jalaja bhava sthutha sad guna sowri.

4.Paramahamsa hrudayothsava kaari, Pari pooriutha murali rava dhaari.

English meaning

Pallavi

Lord Krishna sings in the forest sweetly, Lord Krishna sings in the forest.

Charanam

1.In the breeze laden with incense of flowers, In the banks of Yamuna , crowded by sages.

2.In the crowd of parrots, cuckoos and birds of the sky, From within the curved hairs resembling a rich cloud.

3.He who likes the Thulasi leaves as ornament, The archer with good nature, who is praised by her who was born out of water

4.He who makes the heart of sages in to festival, And one who wears the fully devoped music of the flute.

Khelathi Brahmande

By

Sadasiva Brhamendra

Translated by

P.R.Ramachander

Ragam Sindhu Bhiravi

Talam Aadhi

Pallavi

Khelathi brahmande, Bhagawan, Khelathi Brahmande.

Charanam

1.Hamsa soham, Hamsa soham, Hamsa soham, sohamithi.

2.Paramathmoham, Pari poornoham, Brhamaivahamaham, Brahmethi.

3.Thwak, chakshu, sruthi , jihwa,grane, Pancha vidha pranopasthane

4.Shabdha sprsa, rasadhika mathre, Sathvika, rajasa, thamasa mithre.

5.Budhi mana cchithoahankaro, Bhoo, jala, theja, gagana , sameere.

6.Paramahamsa roopena viharthaa, Brahma vishnu rudaradhika karthaa.

English meaning

Pallavi

The God is playing with the universe, Playing with the universe.

Charanam

1.Who am I, I am that ; Who am I, I am that, Who am I, I am that indicating, "I am that"

2.I am the universal soul, I am complete, I am the universal Brahman, indicating Brahman.

3.The skin, the eyes, hearing aids , toungue and smelling aids, Are the five kinds of places where the soul is there.

4.The sound, touch and the taste, to large extent, Are the friends
of Sathvika, Rajasa and Thamsa natures.

5.The intellect , the mind, the brain and the pride, Are but a breeze of earth, water , fire, wind and the
ether.

6.The one who wanders in the form of Paramahamsa(great saint), Is the doer in the form of Brahma,
Vishnu and shiva.

Khelathi mama hrudaye

By
Sadashiva brhamendrar

Translated by
P.R.Ramachander

Ragam Atana
Thalam Aadhi

Pallavi
Khelathi mama hrudaye, Rama, Khelathi mama hrudaye

Anupallavi
Moha maharnava tharaka kari, Raga dwesha sukhasura maari

Charanam
Shanthe videha suthaa sanchari,
Dahara ayodhya nakhara vihari,
Paramahamsa samrajyoddhari,
Sathya jnananda sareeri

English meaning
Pallavi
Rama is playing in my heart, Playing in my heart

Anupallavi
He who makes us cross the great ocean of passion, He who kills passion, hatred, suffering and asuras

Charanam
He who travels with the peaceful daughter of videha,
He who used to play in Ayodhya when he was young,
He who looks after the affairs of great sages,

And he whose body is truth , wisdom and joy.

Kreedathi vanamali

By
Sadashiva Brhamendra

Translated by
P.R.Ramachander

Ragam Sindhu Bhairavai
Talam Aadhi

Pallavi
Kreedathi Vanamali, goshte , Kreedathi Vanamali

Charanam
1.Prahlada Parsara paripali, Pavanathmaja , Jambhavatha anukooli.
2.Padma kucha parirambhana saali, Patu sarasaasitha mali , sumali
3.Paramahamsa vara kusuma sumali, Pranava payoruha garbha kapali.

English meaning
Pallavi
The one with forest garland is playing in groups, The one with forest garland is playing.

Charanam
1.He who looks after Prahladha and Parasara, And is the one who is partial to Hanuman
and Jambhavaan.

2.He who caresses the breast of Goddess Lakshmi, The cunning one who rules over his arrows, the well
garlanded one,

3.He who wears good garland of the flowers of the great sage, He who is “Om”, worshipped by Shiva and
Brahma.

Krishna Pahi

By
Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Madhyamavathi
Thalam Aadhi

Pallavi
Krishna pahi, jitha krusaano pahi, Krishna vrushni kula dheepa vishno pahi

Charanam
1.Athyantha sukumara , sadhu seela vara, Sruthyantha khelana gopala leela
2.Vrundharaka, muni brunda vandhya paada, Vrundavana chara, venu rasa vinodha
3.Sathyabhama kucha kumkumangitha, Sathyakama sanakanutha pada ganga
4.Paramahamsa manasa vilasa hamsa, Parama pavana nama bhavitha hamsa

English meaning

Pallavi

Save me Krishna, Winner over Krusana save me, Oh Vishnu who was the light of Vrushni clan as Krishna save me.

Charanam

1.Very pretty one , One who likes the conduct of yogis, He who plays as Gopala till the end of a note(Vedas?)

2.One who wears thulasi,one whose feet is worshipped by crowds of sages, One who wanders in Brindavan, One who enjoys the music of flute.

3.One who is coated with saffron from the breats of Sathyabhama, One whose feet is worshipped by Sathyakama and Sanaka

4.One who is the God who plays in the minds of great Sages, One who has a very holy name which is meditated upon.

Manasa Sanchara re

Oh mind , please travel

By

Sadashiva Brahmendral

Translated by

P.R.Ramachander

Ragam Shyama

Thalam AAdhi

Pallavi

Manasa sanchara re m brahmani,

Manasa sanchara re

Charanam

1.Mada shikhi pincha alankrutha chikure,
Mahaneeya kapola vijitha mukure

2.Sri Ramaneesa durga vihaare,
Sevaka jana mandhira mandhare

3.Paramahamsa mukha chandra chakore,
Pari pooritha murali rava thare

English meaning

Palaavi

Oh mind, please travel towards Brahmam,

Oh mind , please travel

Charanam

1.Towards the exuberant hair locks decorated by feather of peacock,
Towards the cheeks of the great one which wins over the mirror.

2.Towards the mountain where lord Vishnu lives,
Towards the flowerlike homes of his devotees.

3.Towards you whose moon like face is waited upon by sages like CHakora birds,
Towards the fulfilling star which is surrounded by music of flute.

Nahi re, nahi re Shankha

By
Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Mohanam
Talam Aadhi

Pallavi

Nahi re, nahi re , shankha, kachith, Nahi re, nahi re.

Charanam

- 1.Ajam aksham madvaitham anantham, Dhyaayami brahma param santham.
- 2.They thyajanthi bahu thara parithaapam, Ye Bhajanthi sachith sukha roopam.
- 3.Paramahamsa guru bhanitham geetham, Ye Padanthi nigamartha samedham.

English meaning

Pallavi
There is never any, never even any little doubt, There is never any, never any.

Charanam

- 1.Unborn, everlasting, no second and endless, Is Brahmam and meditating on it gives divine peace.
- 2.Those who forsake it would undergo pitiable state, And those who sing about it attain a form of pleasure.

3.This song made by the teacher of Paramahamsa, Should be read along with knowledge of inner meaning.

Pibare Rama Rasam

By

Sadashiva Brahmendrar

Translated by

P.R.Ramachander

Ragam Yaman Kalyani

Thala AAdhi

Pallavi

Pibare rama rasam, rasane Pibare Rama Rasam

Charanam

1. Doorikrutha pathaka samsargam,
pooritha nana vidha phala vargam.
2. Janana marana bhaya shoka vidhooram,
Sakala shastra nigamagama saram
3. Pariplalitha sarasija garbhandam,
Parama pavithree krutha pasandam.
4. Sudha paramashrama ashrama githam,
Shuka shaunaka kaushika mukha peetam

English translation

Pallavi

Drink the nectar of Rama, Oh connoisseur, Drink the nectar of Rama.

Charanam

1. Which removes the society of sinners
And fills you up with the fruits of many types.
2. Which removes the fear and sorrow of death and birth,
And which is the essence of all holy books including Vedas.
3. Which is the egg that looks after Lord Brahma,
And which makes you extremely pure.
4. Which is the pure music of sages in their Ashram,
And which can be heard from the face of,
Sages like Shuka , Shaunaka and Kaushika.

Poorna Bodhoham

By

Sadashiva Brahmendral

Translated by

P.R.amachander

Ragam Poorvi Kalyani

Thalam adhi

Pallavi

Poorna bodoham Sadaananda,
Poorna Bodoham

Pallavi

I am the complete perception which is always joyous,
I am the complete perception

Anupallavi

Varnasramachara karmadhi dooroham,
Swarnavadha akhila vikara gathoham.

Anupallavi

I am far away from rituals and rules based on caste,
I travel towards change of all those golden sayings.

Charanam

1,Prathyaga aathmaham , pravithatha sathya ghanoham,
Sruthyantha satha koti prakatitha brahmaham,
Nithyoham BHayoham , adwittheyoham.

Charanam

1.I am the individual soul , I am the spread out profound truth ,
I am Brahmam mentioned millions of times at the end of Vedas ,
I am permanent , I am the fear and I am without a second.

2.SAkshi mathroham pragalitha apaksha pathoham,
Sookshmoham , anagoham , Adbuthathmaham

2.I am the only witness , I am the dripped down freedom from bias,
I am minute , I am free from blame, I am wonderful.

3,Swaprakasoham, Vibhooraham , nishprapanchoham,
Aprameyoham , achaloham , akaloham,
Nishpratha arkya khandaika rasoham .

3.I am lustrous by myself , I am the Lord , I do not expand ,
I am countless, I am stable , I am not broken in to parts,
I am the essence of the piece that cannot be praised .

4.Ajanirmithoham , budha jana bhajaniyoham,
Ajaraoham , amaroham , amruthastha roopoham,
Nija poorna mahimani nihitham ahithoham.

4.I am neither born nor made , I am one praised by wise people,
I never get old , I do not die, I have form which never fades ,
I am bestowed with pure greatness and I am hostile.

5.Niravayavoham nirupama nishkalangoham,
Parama shivendra Sri Guru soma samudhitha,
Niravadhi nirvana Sukha SAgaroham.

5.I am ageless ,I am unmatched one without any stains.
I am the very great ocean of pleasure of liberation,
Arranged by Lord Parameshvara who is the Guru wearing the moon.

Prathi vaaram vaaram

By
Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Khamboji
Talam Mishra chapu

Pallavi
Prathi vaaram vaaram, manasa, Bhaja re Raghu veeram.

Anupallavi
Kalambhodhara kantha sareeram, Kousika, shuka, sounaka parivaaram

Charanam 1.Kousalya Dasaradha sukumaram, Kali kalmasha bhaya gahana kutaaram.
2.Paramahamsa sahruth padma viharam, Prathihatha dasa mukha bala visthaaram.

English Meaning

Pallavi
Oh mind , every time again and again, Sing about Lord Rama who is Raghu veera.

Anupallavi
He who has a body shining with the colour of black cloud, He who considers
sages Kousika, Shuka and saunaka as his family.

Charanam
1.The darling son of Dasaratha and Kausalya, He who is the sword that cuts off fear of Kali age.

2.He who lives the minds of great sages, And He who showed is power to Ravana in the war.

Sarvam Brahma mayam

By
Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Jinjoti
Talam Adi

Pallavi
Sarvam Brahma mayam , re re, Sarvam brahma mayam

Charanam
1.Kim vachaneeyam, kima vachaneeyam, Kim rachaneeyam, kima rachaneeyam
2.Kim pataneeyam, kima pataneeyam, Kim bhajaneeyam, kima bhajaneeyam
3.Kim bhodaneeyam, kima bhodaneeyam, Kim bhokthavyam, kima bhokthavyam
4.Sarvathra sada hamsa dhyanam, Karthavyam bho mukthi nidanam

English meaning

Pallavi

Hey , hey everything is filled with God, Everything is filled with God

Charanam

- 1.All that is spoken, all that is not spoken, All that is written, all that is not written
- 2.All that can be learnt, all that cannot be learnt, All that can be sung and all that cannot be sung
- 3.All that can be taught, all that cannot be taught, All that can be enjoyed and all that cannot be enjoyed
4. In all places the meditation of the Hamsa scale, Is that only thing that leads you to salvation.

Smara vaaram Vaaram,

By

Sadashiva Brahmendra

Translated By

P.R.Ramachander

Ragam Kaapi

Thalam Aadhi

Pallavi

Smara vaaram, vaaram, Chetha, Smara Nanda kumaram.

Charanam

- 1.Gopa kuteera Go grutha Choram, Gokula vrundavana sancharam.
- 2.Venu ravamrutha pana katoram, Viswa sthithi laya hethu vihaaram.
- 3.Paramahamsa hruth panchara keeram, Patu thara dhenuka baka samharam.

English meaning

Pallavi

Meditate again and again, Oh mind, Meditate on the son of Nanda.

Charanam

- 1.The thief of butter from the homes of Gopas, The traveller of Gokula in Brindavana.

2.He who is the bowl of the nectar of music from flute, He who is the cause of generation and upkeep of the universe.

Sthirathaa nhi, nahi re,

By
Sadashiva Brahmendra

Translated by
P.R.Ramachander

Ragam Punnaga varali
Thalam Aadhi

Pallavi

Sthirathaa nahi, nahi re, manasa, Sthirathaa nahi, nahi re

Charanam

- 1.Thaaapa thraya sagara magnaanaam, Darpa ahankara vilagnaanaam.
- 2.Vishaya pasa veshthitha chithaanaam, Vipareetha jnana vimathaanaam.
- 3.Parama hamsa yoga virudhaanaam, Bahu chanchala thara sukha sidhaanaam.

English meaning

Pallavi

Oh mind , stability is not there, is not there, Satbility is not there, not there.

Charanam

- 1.Those who are drowned in the three types of suffering. Are those who who are drowned in haughtiness and egotism.
- 2.Those whose mind is caught by the attraction towards wealth, Are those with opposite wisdom and are the ofended ones.

- 3.Those who are against the Yoga of great sages, Are the saints with very ever shifting pleasures.

Thadwath jeevitham Brahmani

By
Sadashiva Brahmendrar

Translated by
P.R.Ramachander

Ragam Keeravani
Thalam Aadhi

Pallavi
Thadwath jeevitham Brahmani
Thadwat Jeevitham

Pallavi
Likewise the life is that of Brahmam,
Likewise the life

Anupallavi
Yadyath thoye chandradvithvam,
Yadvan mukhare prathibimbathwam

Anupallavi
It is like the moon being in the water ,
Just like the reflection talking back harshly

Charanam
1.Sthanau yadwan nara roopathvam,
Bhanukare yadwath thoyathvam.

1.Just like the form of a man is fixed,
And just like the Sun making the water.

2.Sukthou yadvath rajathamayathvam,
Rajjou yadvath phani dehathvam.

2.It is just like a sour liquid is full of silver,
And like a rope becoming the body of a snake .

3.Paramahamsa gurunadh adhvaya vidhyaa,
Bhanathi dikkrutha Mayaa vidhyaa.

3. It is just like that knowledge of the Paramahamsa Guru,
Being named as the contemptible illusory knowledge.

Thunga tarange Gange Jaya

By
Sadashiva Brahmendrar

Translated by
P.R.Ramachander

Ragam Kunthala Varali

Thalam AAdhi

Pallavi

THunga tharange Gange jaya,
Thunga tharanga gange

Pallavi

Victory to the Ganges with lofty waves,
The Ganges with lofty waves.

Anupallavi

Kamala bhavaanda karanda pavithre ,
Bahu vidha bandha cchedalavithre.

Anupallavi

Oh holy one who emerged from the water pot of Lord Brahma,
Who cuts of various type of dirt and makes one pure.

Charanam

Dhoorikrutha jana papa samooho,
Pooritha kachapa gucha graahe,
Paramahansa guru bhanitha charithre,
Brahma Vishnu sankara nuthi pathre

Charanam

You who drive out various sins of people ,
Who catches hold of groups of turtles,
Whose history has been told by Guru Paramahansa ,
And who is praised by Brahma, Vishnu and Lord Shiva,